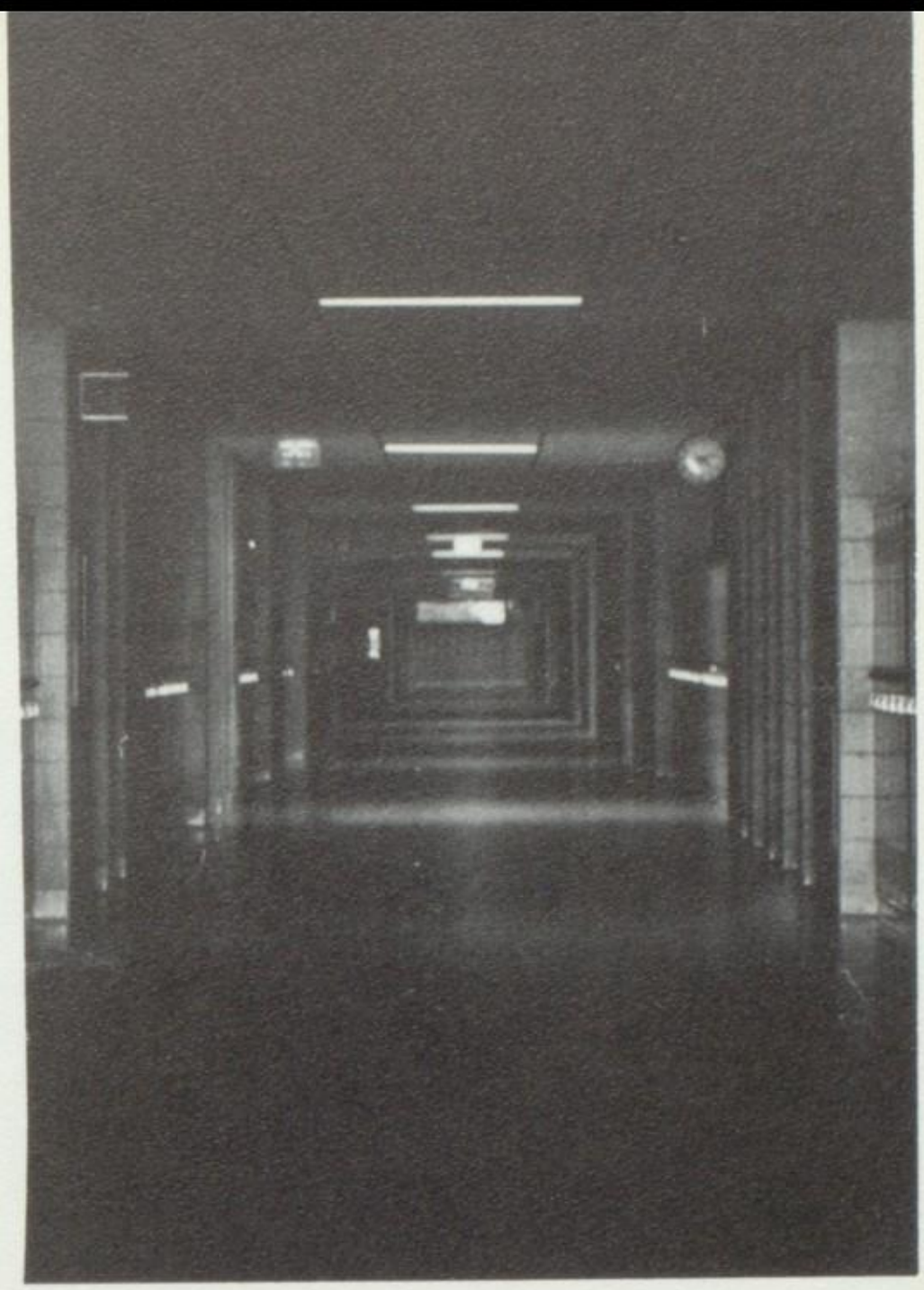
AURORA '68



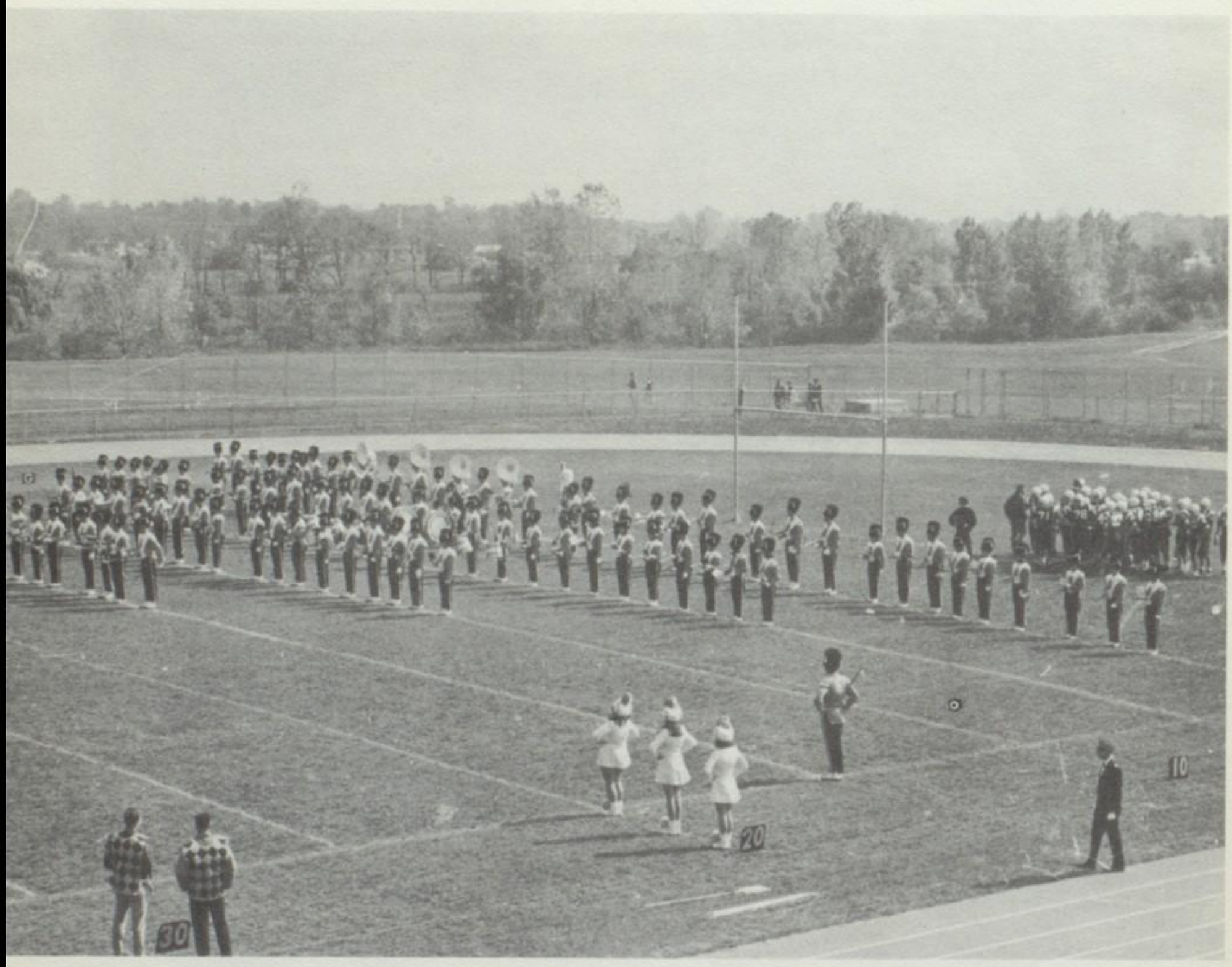
AURORA

'68

VOLUME II

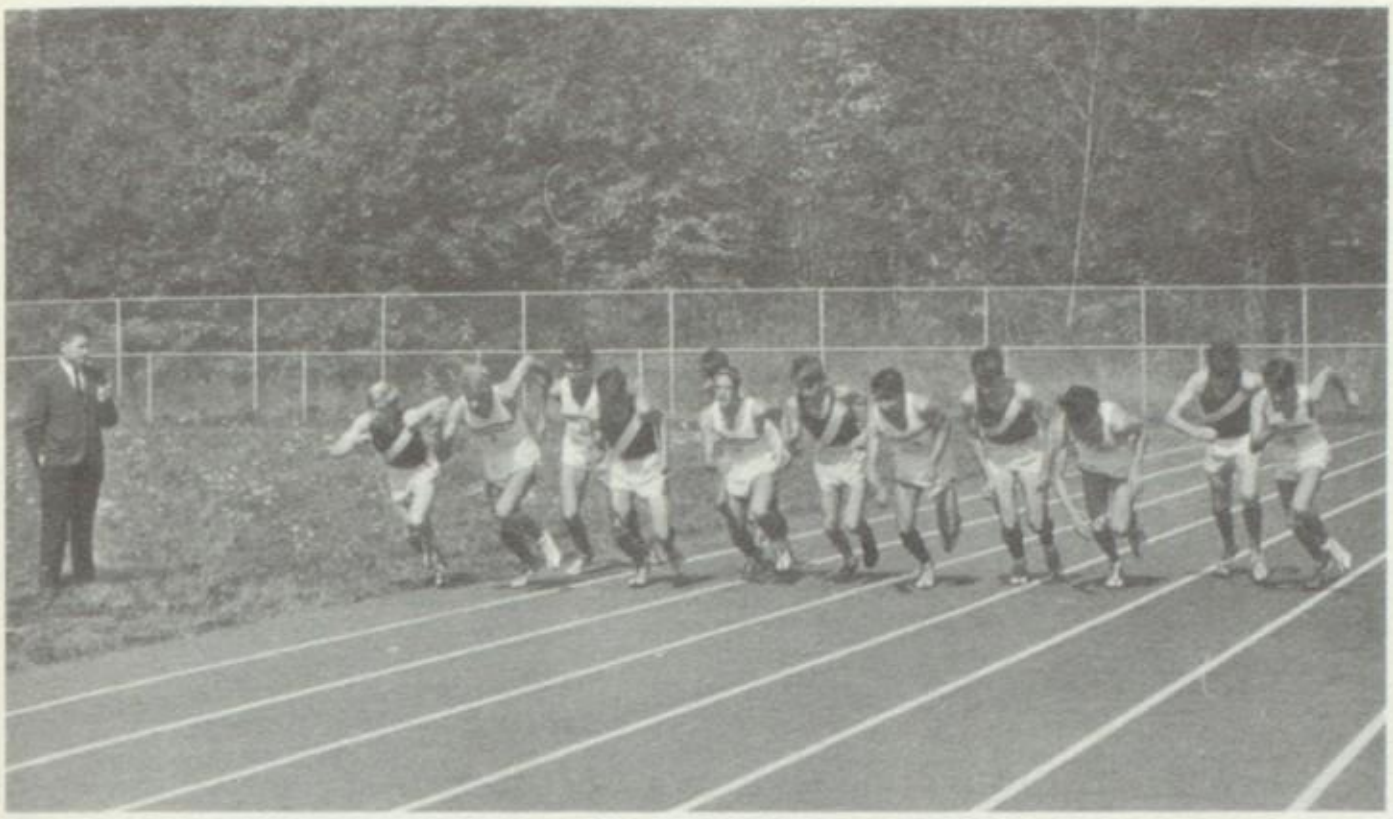
Adlai Stevenson High School
33500 W. Six Mile
Livonia, Michigan

Stevenson Attempts to Supply Direction, Not Despotism



Band in pre-performance formation

The strain of the initial lunge



Laboring through an assignment

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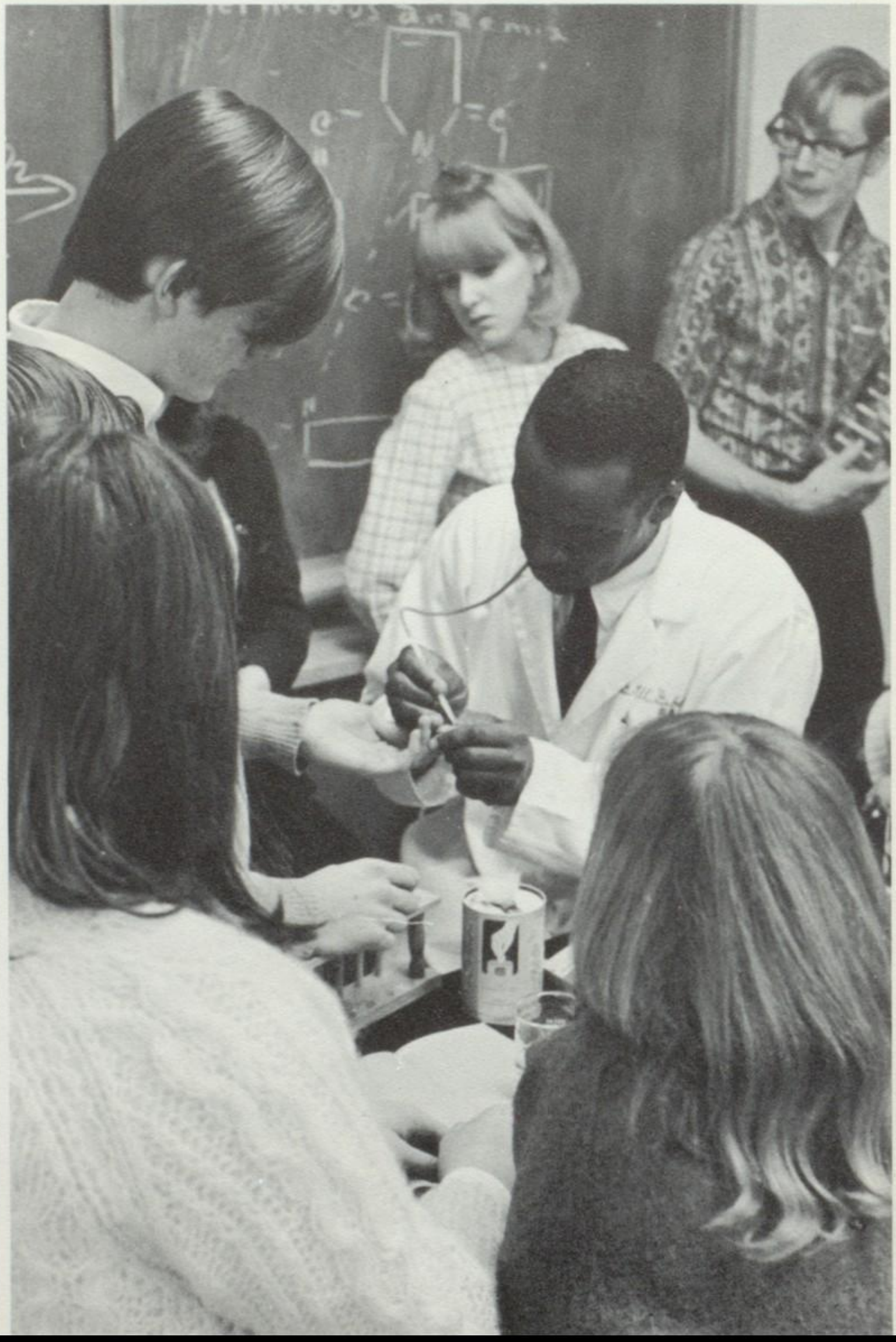
Faculty concentration on the field

Blood-letting practiced in Chem classes



Carburetor control a student concern

Mass production of typing ability

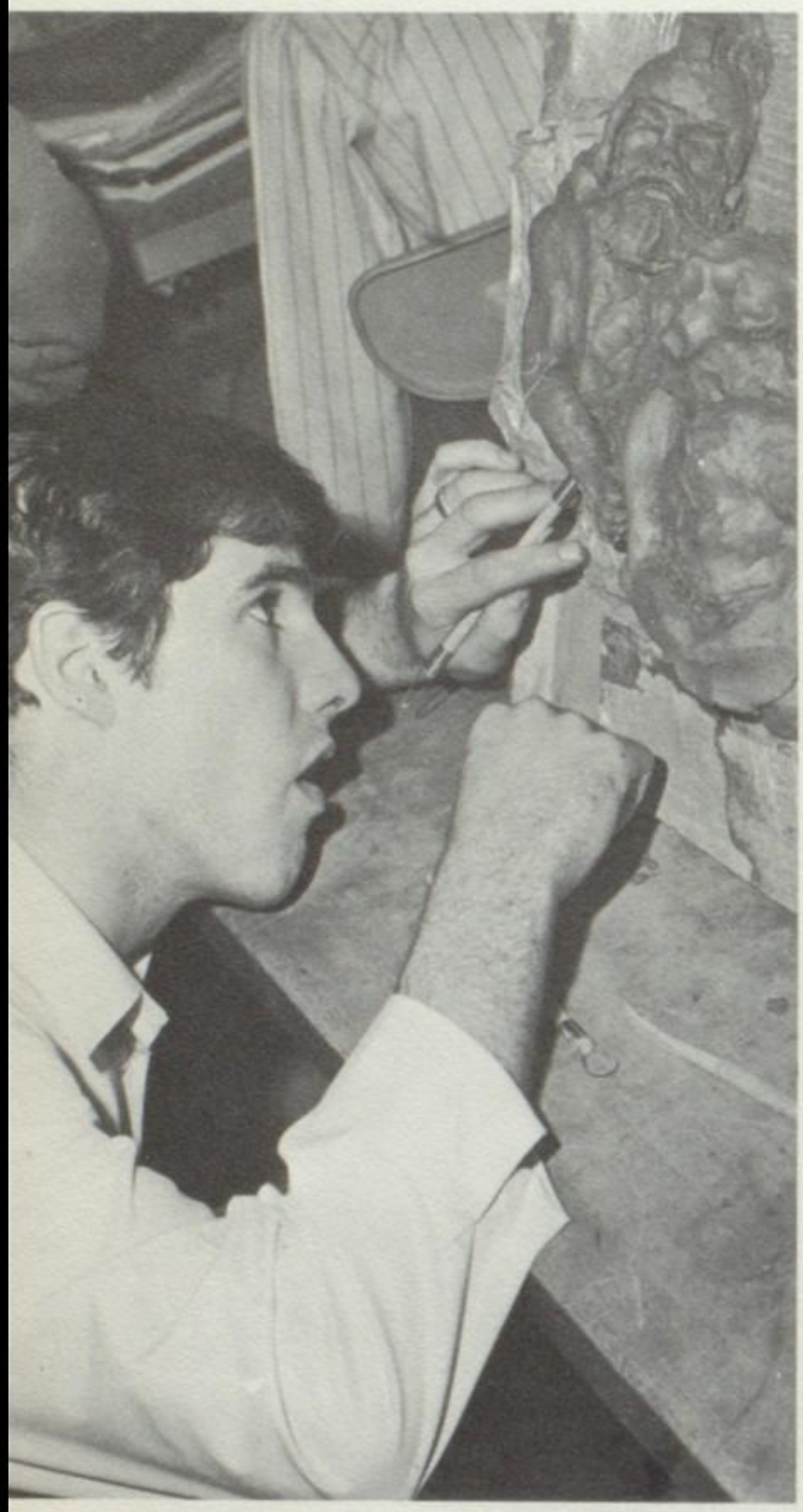
Stevenson Guides

To World Community

I find the great thing in this world is, not so much where we stand, as in what direction we are moving.

Goethe

Today's world is a Now world. The mind, the body, the emotions, the senses, are assailed by a continuously changing series of stimuli – the throbbing beat of music with a message; a foreign war in your own living room; the unrelenting film presentation of life. Reason alone cannot comprehend or predict these ever-mutating influences; to exist comfortably is to hang loose. To stand still is to be passed by. To adapt, to master one's environment, is to direct one's physical, intellectual, and emotional resources toward an understanding of the world community.



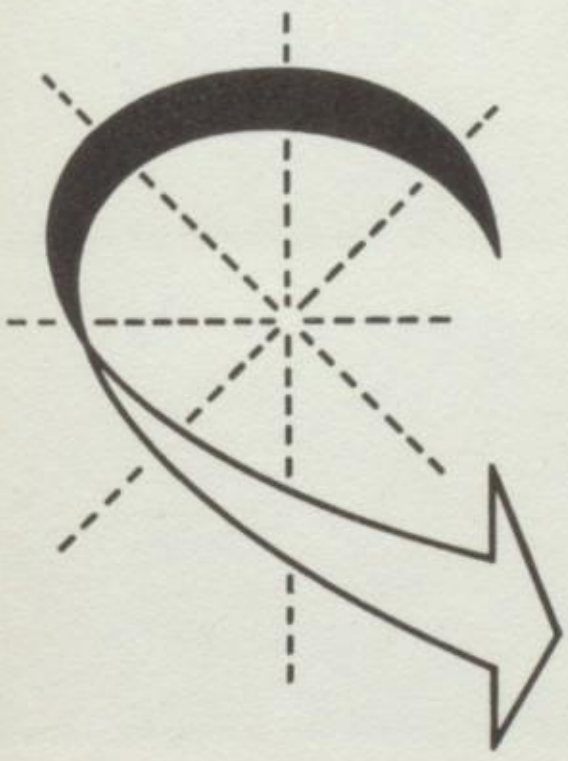
Peering intensely at relief

Warmed by mittens and motion

Injured Spartan helped off field

Yearbook conflict: copy vs. layout

Activities Channel Personal Potential



Concentration, enthusiasm, dedication, persistence. These attributes are not acquired through lecture and study, but through living. The non-classroom activities at Stevenson permit the development of a physical or intellectual skill for future profit; the exhibition of a talent; or an expression of altruism through service organizations. But in addition, the absence of a structured classroom situation allows the individual to find his own way to become self-reliant, to channel his potential for self-development into the formation of the qualities necessary for independence of spirit and body.

Faculty-Student Communication Is

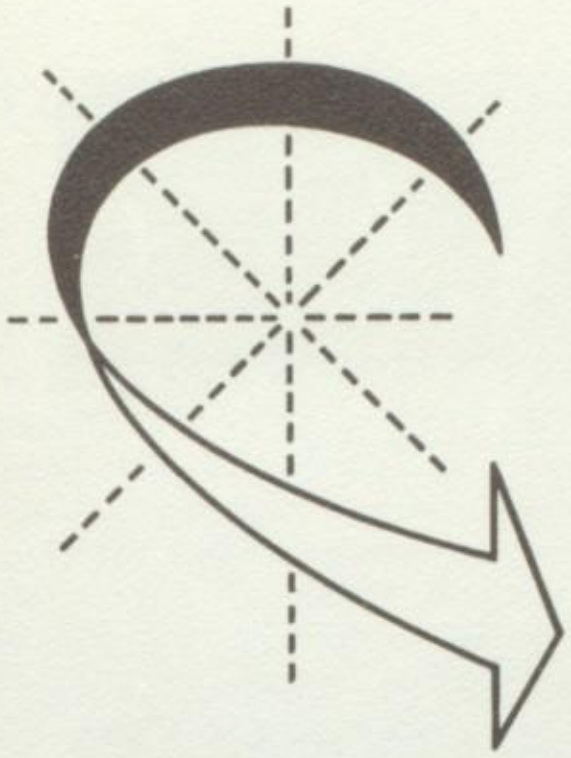
A basic principle of art made clear through application

Vital Educational Element

A school is not a building. Nor is it books, or movies, or microscopes, or term papers. A school is people. The most important thing a student can learn is how to communicate with others. This ability is prerequisite to satisfying relationships, whether they are with spouse, or boss, or milkman. It is in the high school that most students first have the chance to form mature friendships with each other, and especially with adults other than their parents. In this sense, the true teacher creates a classroom wherever he is; he helps develop an atmosphere of mutual discovery.

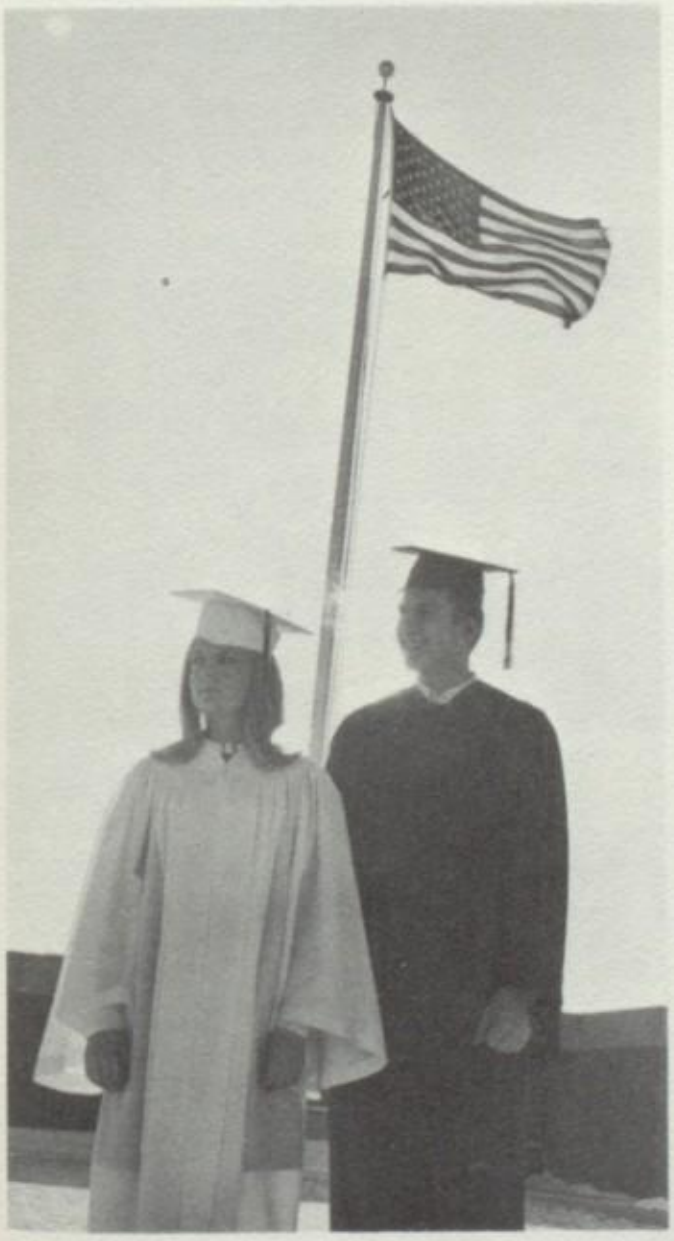
Estimating the extent of damage

A pre-class moment of meditation



Theory and Practice Give Understanding

ACADEMICS



As an entity, the school gathers the opinions, theories, facts, and fancies that men of all times have expressed as their conception of man, his nature, his science, and perpetuates them in the classroom as knowledge preparatory for life in the 20th century. Thesis.

The student leaves the confines of his institution of education, and is struck by a barrage of data — realities which can only be perceived through experience. Some of the dogma which he has been led to believe is enforced. Some is destroyed. Antithesis.

The student must accept ambiguity or effect a reconciliation between belief and reality — Synthesis.

School Board Gave Guidance by General Policies

School Board members for the 1967-1968 school year providing direction not only for Stevenson, but the other schools as well, were: Geraldine Joyner, Edwin G. Brown, A. Edward Katz, Strelsa Schreiber, William Craft, Dominick A. Taddonio, and Lonnie Brashear.

Benton Yates

The school system's nerve center may not have looked imposing from the outside, but such was not the case.

Paul E. Johnson

Administrative personnel recruited by the School Board are the executors of the policies set forth by the elected members of the Board. The selection of personnel for the positions such as superintendent and his assistants, reflected not only the good judgment of the Board, but of those who elected them.

Rolland H. Upton

Board Members Strelsa Schreiber, William Craft, and A. Edward Katz were continually searching for more effective educational techniques.

Cecil H. Alford

General Board Policies Translated to Specific Procedures by Mr. Formsma

Mr. Formsma's job was to serve as the link between such various factors of the educational process as School Board, department chairmen, teachers, students, and the administrative personnel of the board office. In bringing these forces into a semblance of coherence, Stevenson High School emerged from modular scheduling's pitfalls with minimal injuries. By keeping all concerned informed as to the course the new system was to take, a new effectiveness was added to Stevenson's program.

In translating broad School Board policy guidelines in specific incidents, Mr. Formsma, with other administrators, provides a working basis for the Stevenson policies that would be further refined not only by departmental chairmen but by the individual teachers as well. In doing this, Mr. Formsma was effective.

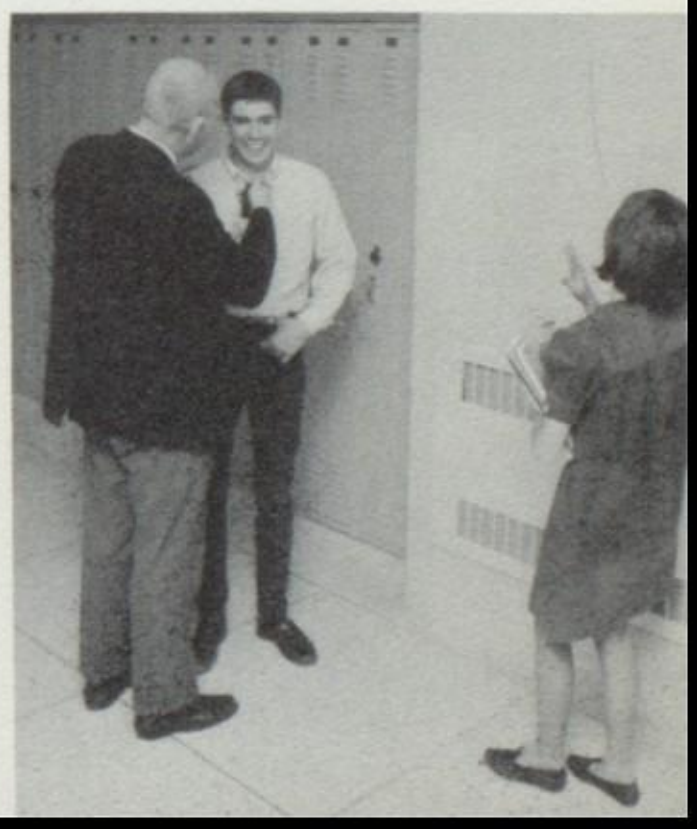
Another facet of the principal's job not often noted was the explanation of Stevenson's modular scheduling to sometimes dubious groups so as to assure people that the program was in the best interests of the students. All of these varied duties were but a part of the effort to further improve the quality of education offered by Stevenson.

Mr. Formsma was not one to let responsibilities prevent personal contact.

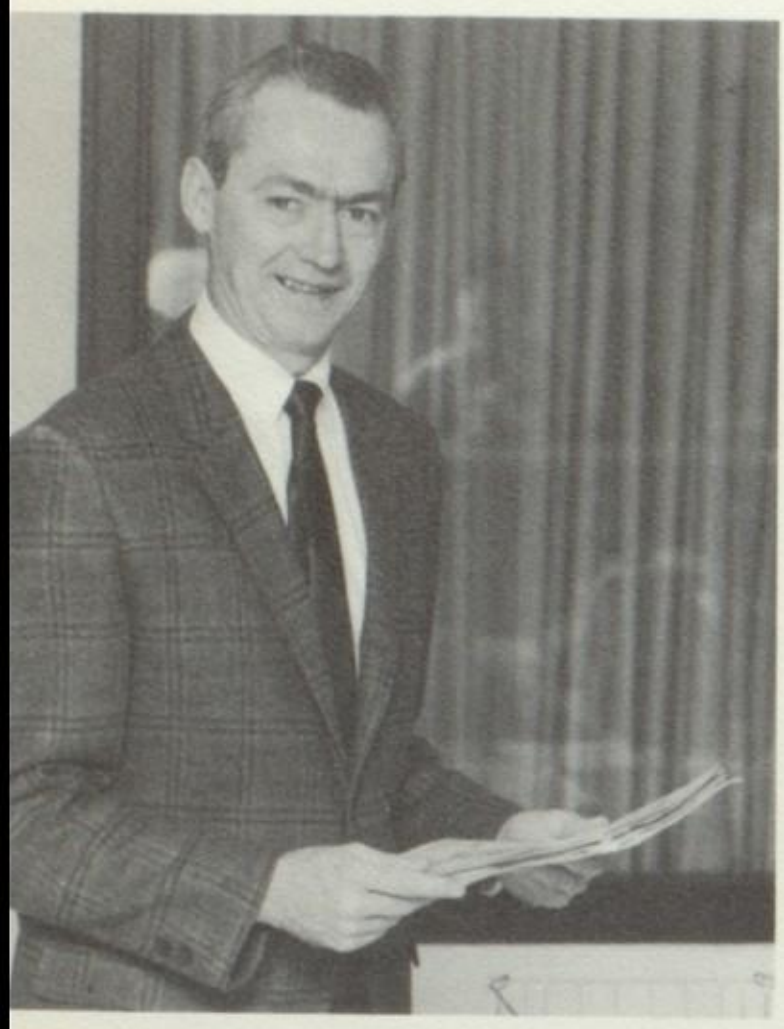
Communication between department heads, such as Mrs. Dick, and Mr. Forsma aided the determination of policy.

Arlene Petruski

Harold Rousakis' smile could have been interpreted several ways.



Accreditation, Scheduling, Discipline...



Mr. Weipert's Responsibilities Included

Many Conversations With Errant Students

Stevenson's assistant principals are as varied in personality as they are in their responsibilities. With as large a studentry as the 1967-68 school year presented, the division of various areas of duty among Mrs. Bentley, Mr. Coller, and Mr. Weipert made Stevenson better organized to meet the needs of both students and faculty.

Modular scheduling, despite the myriad claims, did not prevent the usual number of truants, tardies, and inhalers from developing close relationships with the assistant principals. Although disciplinary measures taken by the three seemed to draw the most attention, the real work of scheduling teachers and students into the new system occupied a major portion of the efforts of all three administrators.

Mildred Albrecht

Florence Conrad

Norma Kee

Dorothy La Vasseur

Claire Siebenbrodt

Whether in the halls to guide North Central people or merely to nab those without passes, Mr. Weipert and Mr. Coller made their presence felt. Their involvement in such varied duties contributed to an efficient and orderly school.

All Involved Assistant Principals

Mrs. Bentley had, in addition to her other responsibilities, the maintenance of a smoothly operating attendance office.

Attendance Procedure Maintained

Through Mrs. Bentley's Office

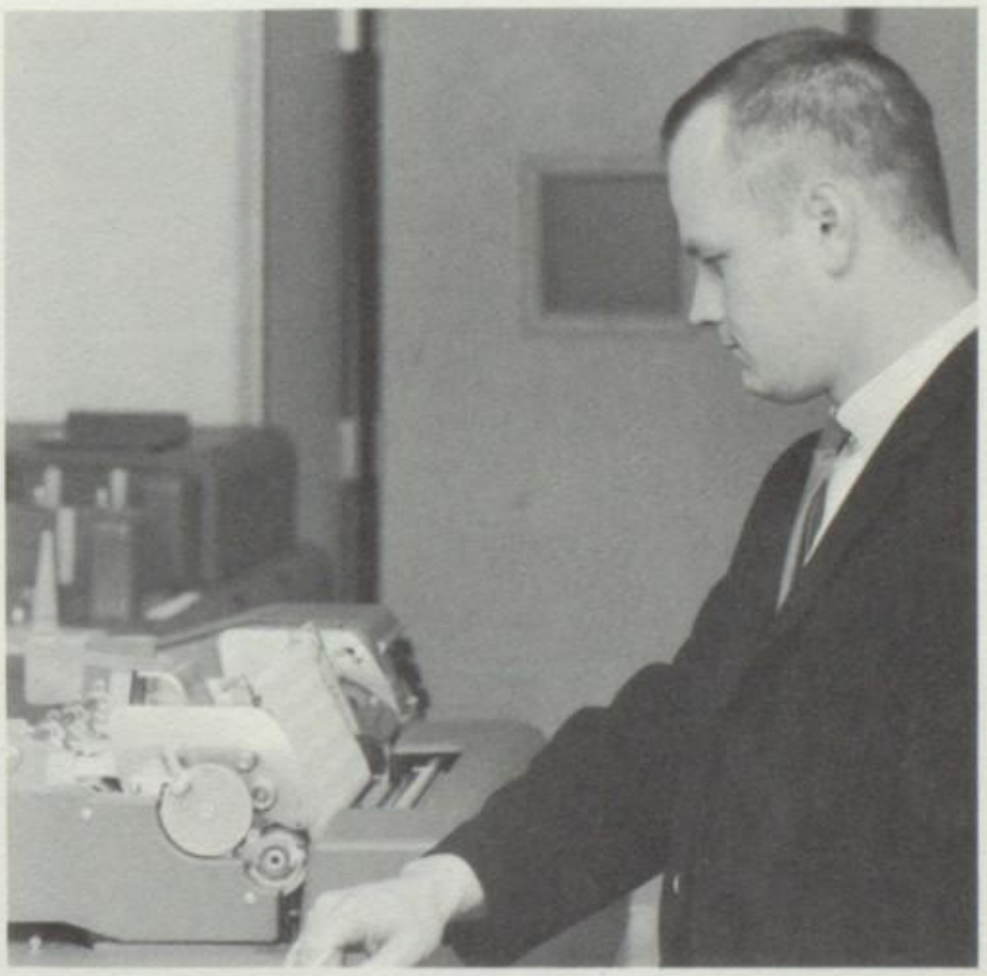
As students received their schedules for the modular scheduling at the beginning of the year, few were aware of the preparation required to produce these slips of paper. Some of the credit must go to Mr. Coller for seeing that a minimal number of class conflicts resulted. When it is remembered that approximately 2,200 students had to be sent to the right place with the right teacher at the right time without having to drop requested subjects, it is a tribute to the organizational talents of the administration that so few conflicts appeared. The Board Office's computer was put to good use organizing the system. The flexibility offered by the machine allowed periodic sessions of free time during which students could study.

Studentry Scheduled Into New

System With Aid of Mr. Coller

One of the most important occurrences of the year was the visitation by the North Central committee and their recommendation for the approval of the curriculum and activities offered by Adlai Stevenson High School. Accreditation by the committee will assure students that graduating from Stevenson is considered an accomplishment not only by themselves but by anyone who considers high school records.

Involved in the preparation for accreditation were all three assistant principals. Their assistance in setting objectives and standards is instrumental in securing the final approval of the organization. The prior work done to assure the smooth implementation of modular scheduling was considered indicative of the innovative attitude necessary to the maintenance of an effective educational institution.



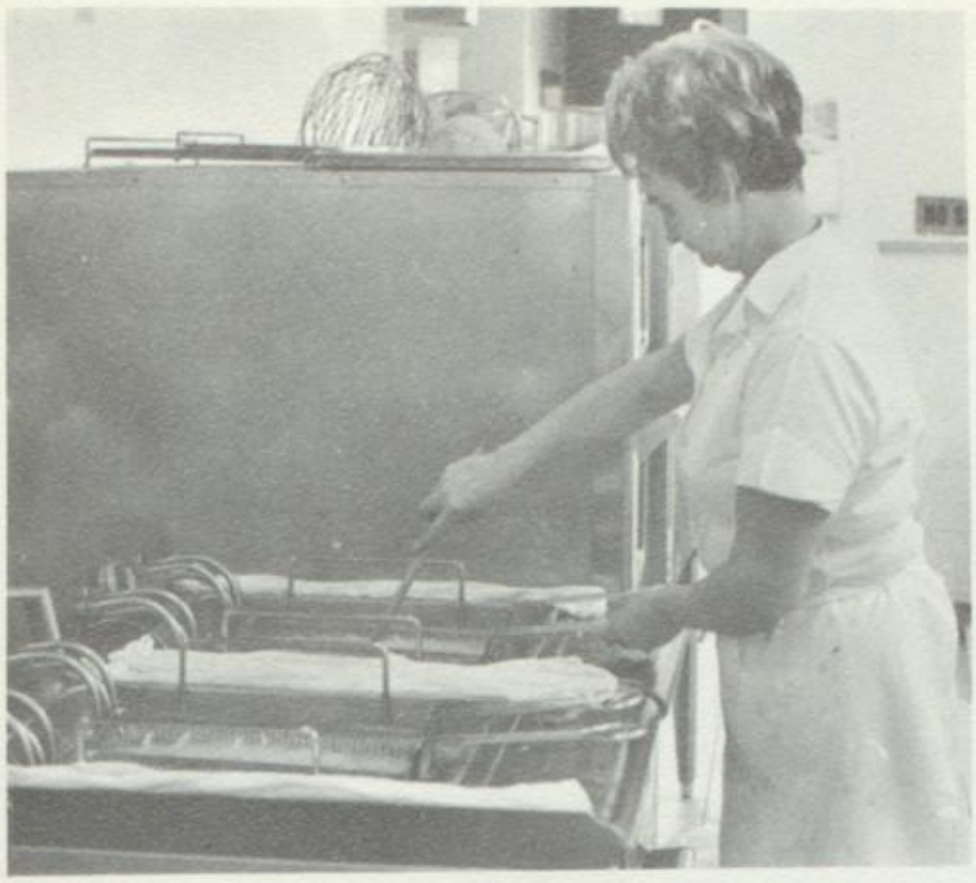
Hungry students like Gail St. Aubin and Kathy Christensen eagerly took the food as soon as it was offered.

On special occasions, the cooks prepared special biscuits or desserts to supplement the menu.

Custodians Groomed and Cleaned Fed and Fattened

Winter snows brought out the custodians and their tractors, as they were forced to venture outside to clear the road for the busses.

The most unobtrusive sections of the school administration were the custodial and cooking staffs. What with the ultra-modern, employees-only kitchen, and the several unmarked doors frequented by custodians only, the custodians and the cooks were also the most mysterious staff members. The cooks were seen only when serving food in the cafeterias, as they spent the rest of their time preparing food, cleaning up, or designing menus in the privacy of their recluse, the kitchen. The custodial staff made their appearances en masse only after the students had left the building. Then they produced the brooms and cleaning compounds necessary to remove the traces of the studentry's presence. Thus, during the day students rarely saw either the custodians or the cooks, as they spent their daylight hours in an unostentatious, if somewhat mystic, manner.



The french fries, created with appropriate care by the cooks, were the most popular item on any of the menus, by sheer weight of numbers.

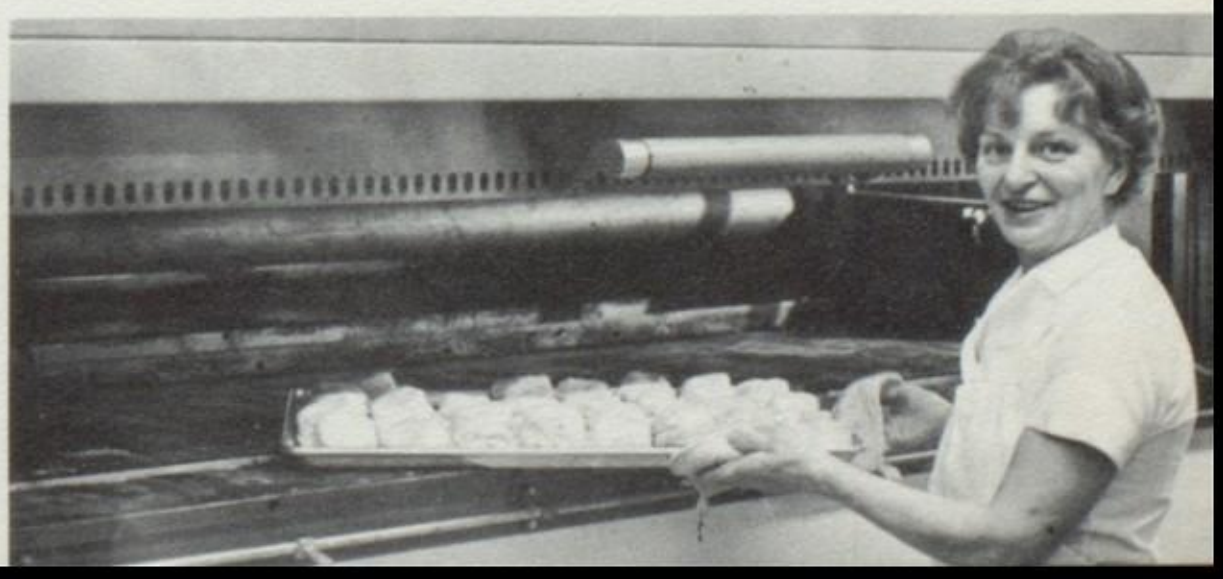
Deft hands and quick feet were necessary to serve the food fast enough to satisfy the hungry hordes.

the School Building, While Cooks

the Student Bodies

After the students left the building, the custodians emerged to clean and sweep.

Contending with lost combinations was one of the custodians' minor responsibilities.



Counselors Directed Students to Appropriate

Adrienne Feuer

Joanne Goode

When North Central members arrived to see the worthiness of Stevenson, individual teachers such as Mrs. Sanborn met informally with Mr. Marks and the representatives.

Mrs. McLean, the counseling secretary for the latter part of the alphabet, was the scheduler of student appointments.

Mr. Guiliani was the special counselor who worked in the S.A.R. room with select students.

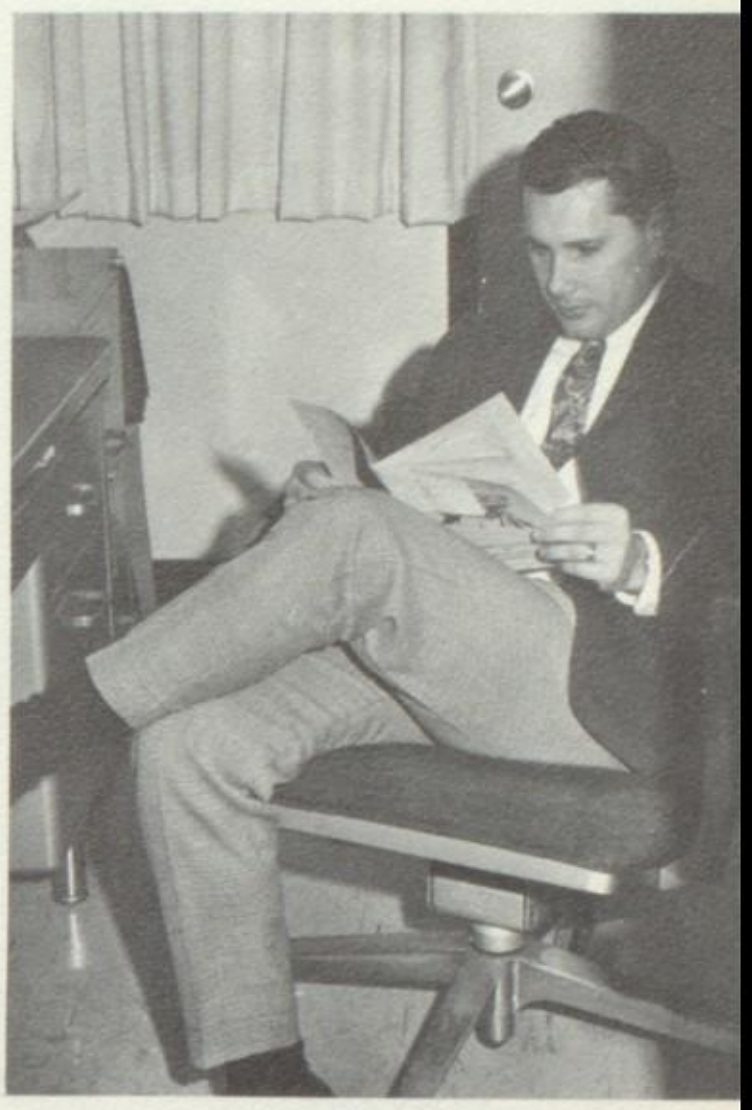
Classes and Colleges With Tests and Advice

The counseling staff assisted the students in a variety of capacities this year. As confidantes, they helped students with both personal and academic problems, and gave them the benefit of their college training. The counselors also advised students in the selection of classes, the selection of occupations and universities, and in scheduling problems. With the initiation of modular scheduling, the counselors were especially busy as there was a tremendous increase in scheduling conflicts. As a result, the counselors worked long hours trying to complete the students' schedules as quickly as possible.

The counselors were also a factor in the students preparation and selection of colleges and training schools. It was through the counseling office that students received applications for college and college entrance exams. Counselors also provided information on the colleges, with slight prejudices toward their alma maters.

William Heise

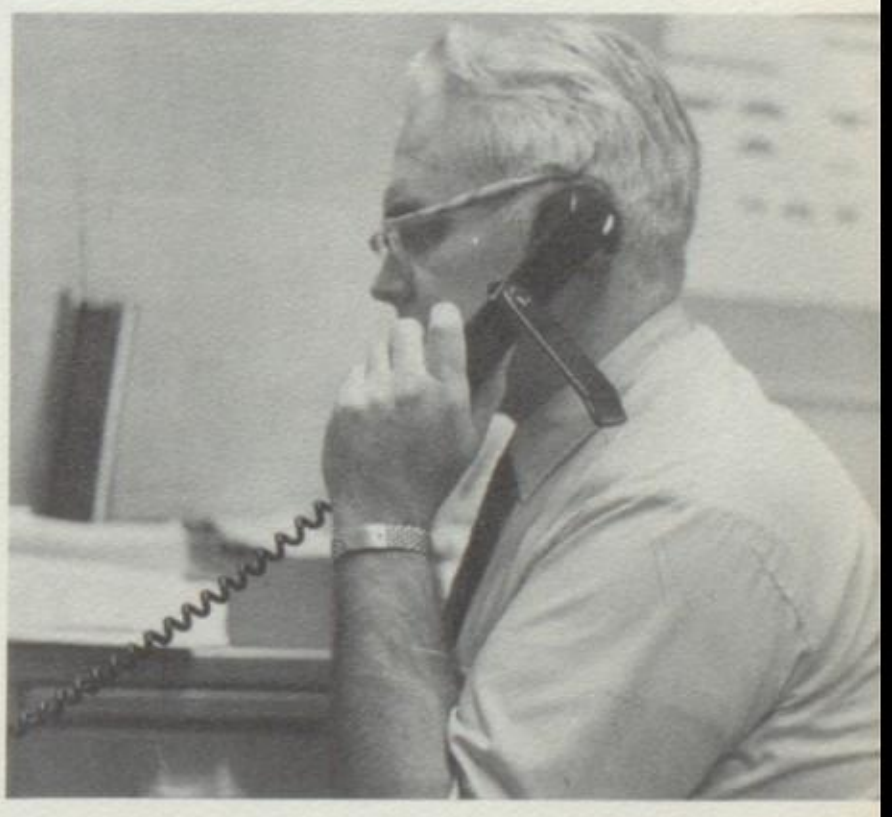
Earl Seamen



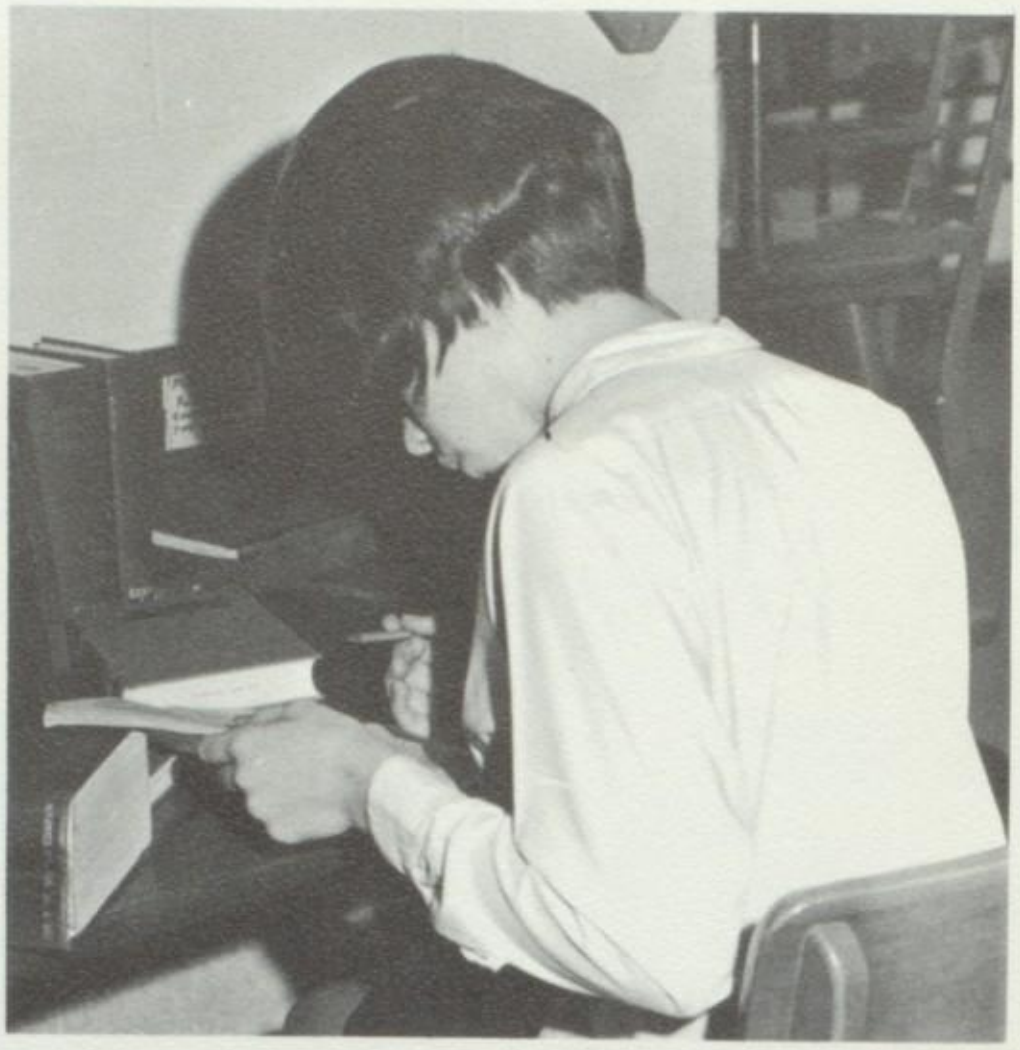
Mr. Heise kept up on the latest information from the colleges.

Often a student's seemingly insurmountable problem was overcome by sheer weight of numbers.

Mr. Seaman spent many an hour raising the phone bill, in his attempts to assist his students.



Microfilm, Viewers, and



For those who cared to look beyond the encyclopedias there was a mass of other information to be used. Such varied sources included reader's guides, short story indexes, and microfilms of major newspapers.

Stevenson's library was one of the most complete high school libraries. With its microfilm viewers, filmstrip viewers, magazine inventory, and a host of other advantages, the job of researching papers was simplified. Not only the materials helped students, but also the willingness of the staff to direct students to appropriate sources was helpful.

Although not always perfectly quiet, the library was one of the better places to study. The varied facilities made the completion of assignments easier, as any questions could usually be answered by the materials available.

Margaret Bronson

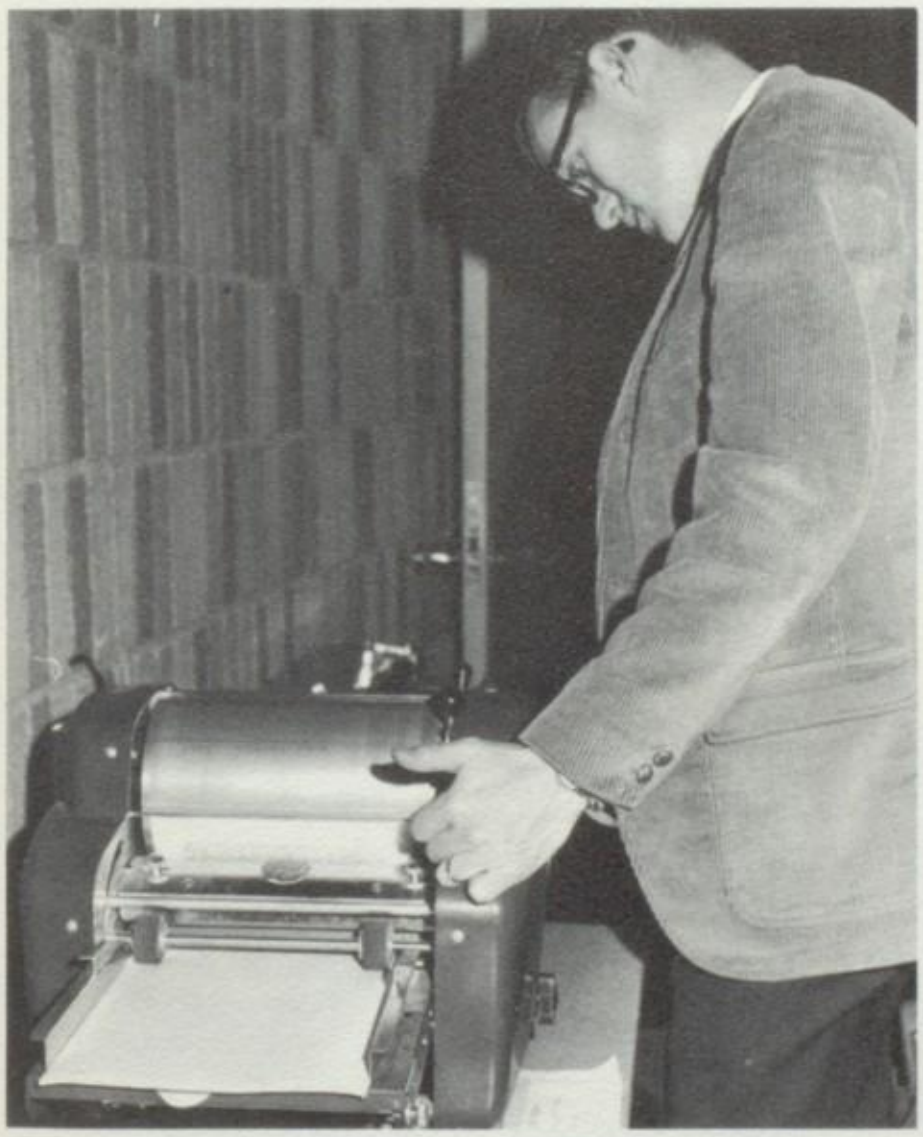
Catherine Bosker

Books — All a Part of Library's Inventory

Assistant librarians such as Miss Bronson were always on hand to aid students in finding additional material for their projects. The general instructions for using the library were supplemented by individual help.

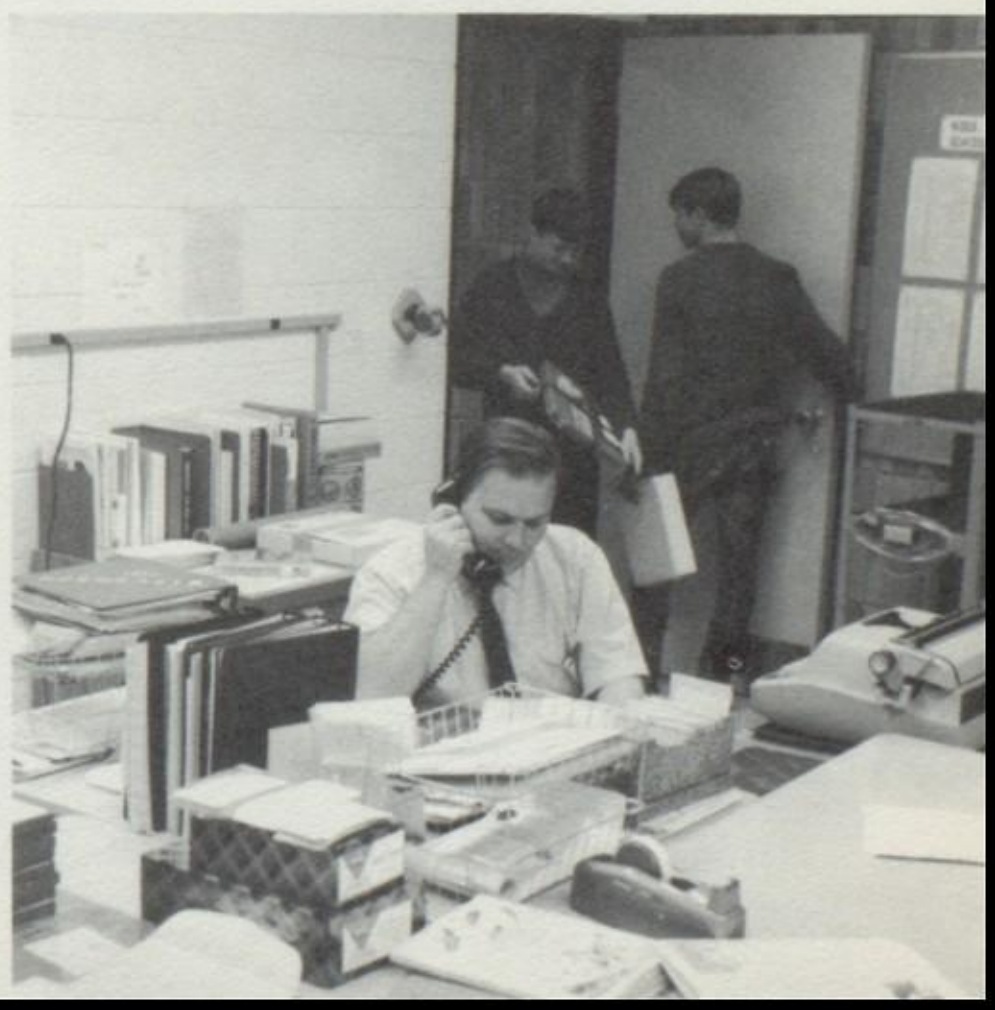
June Clinton

Patricia Sharp



Mr. Mauller, like every other teacher, used the mimeograph machine to run off tests and study guides for his bookkeeping class. The maintenance of the machine was the library's responsibility.

The ordering of books was but one of the many responsibilities of librarian Mr. Kemp. His Knowledge of recent publications kept the Stevenson library in use as students found the wide choice of materials useful.

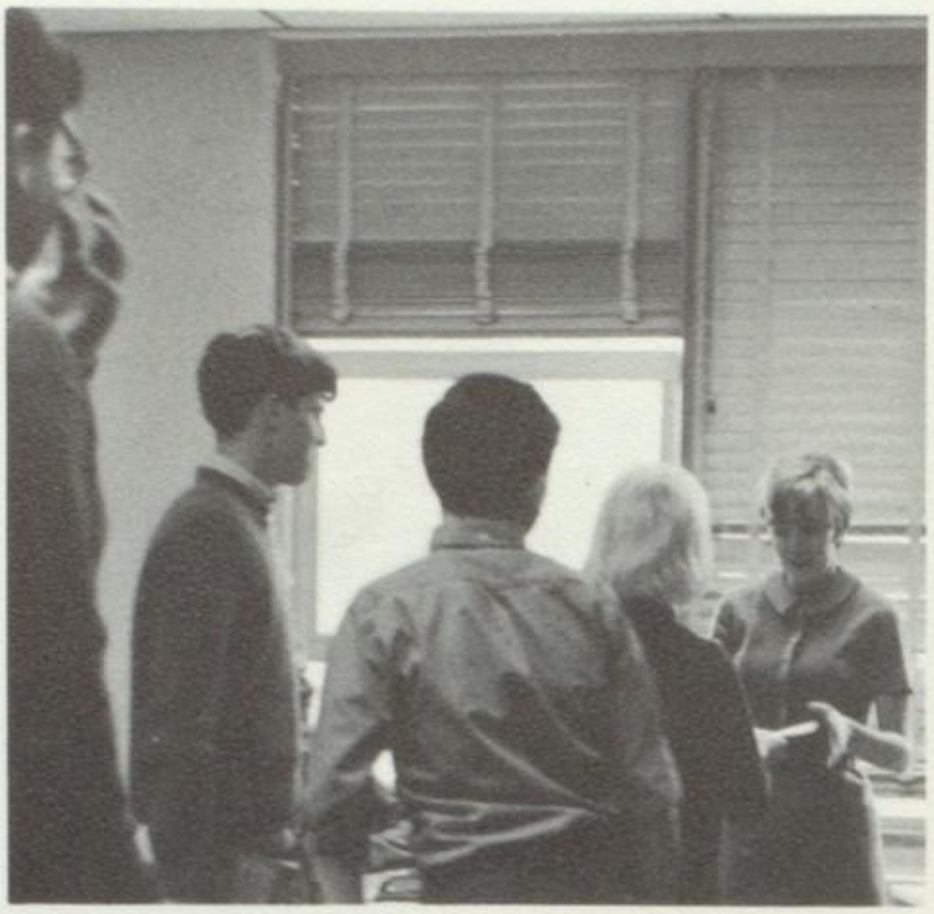


Stevenson Offers Modern

William Alexander

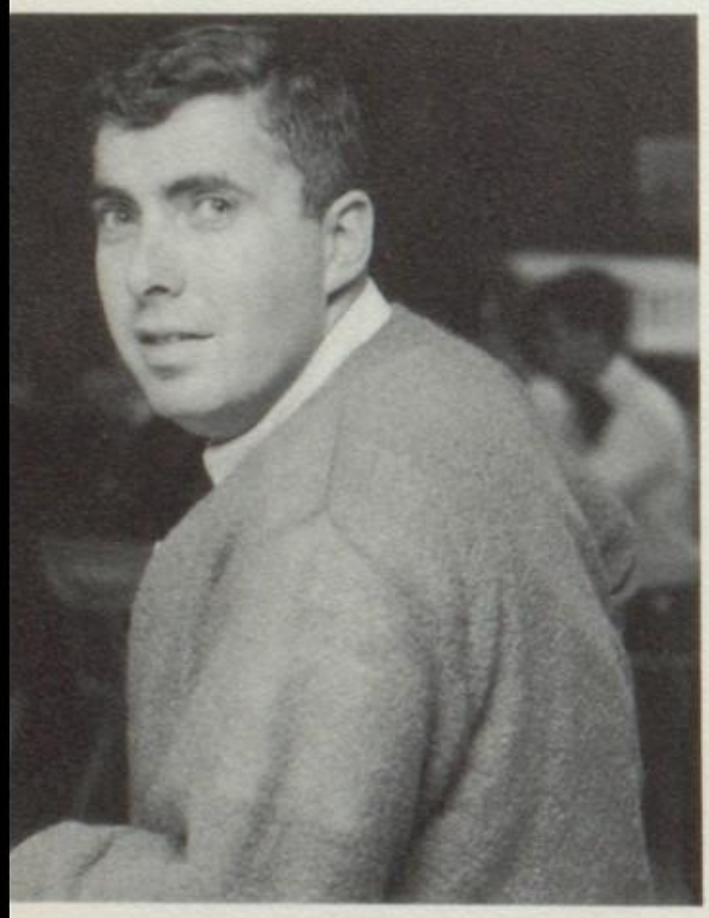
Richard Bott

The English department maintained a policy of giving Stevenson students a modern approach to the English language. The addition of the resource center and the use of modular scheduling was especially effective in making the department curriculum more flexible. New courses for the Senior Class included rhetoric, humanities, English literature, and advanced placement. As the largest department in the school, the English department had more freedom to experiment with large and small group situations. The department is moving toward a better knowledge of students' needs.



In order for students to improve in the art of English composition, it is necessary that they receive constructive criticism. Miss Alderman collected the works of her students for appraisal.

Mr. Kaplan, the department consultant, assisted many of the English teachers in improving students' reading skills. He also was co-director for the all-school musical.



Sharon Chapple

George Croll

Ruth Gruber

Donna Harris

Jacqueline Jones

Edythe Johnson

Approach to the English Language

Jan Marek

Susan McNamara

Audrey Mellen

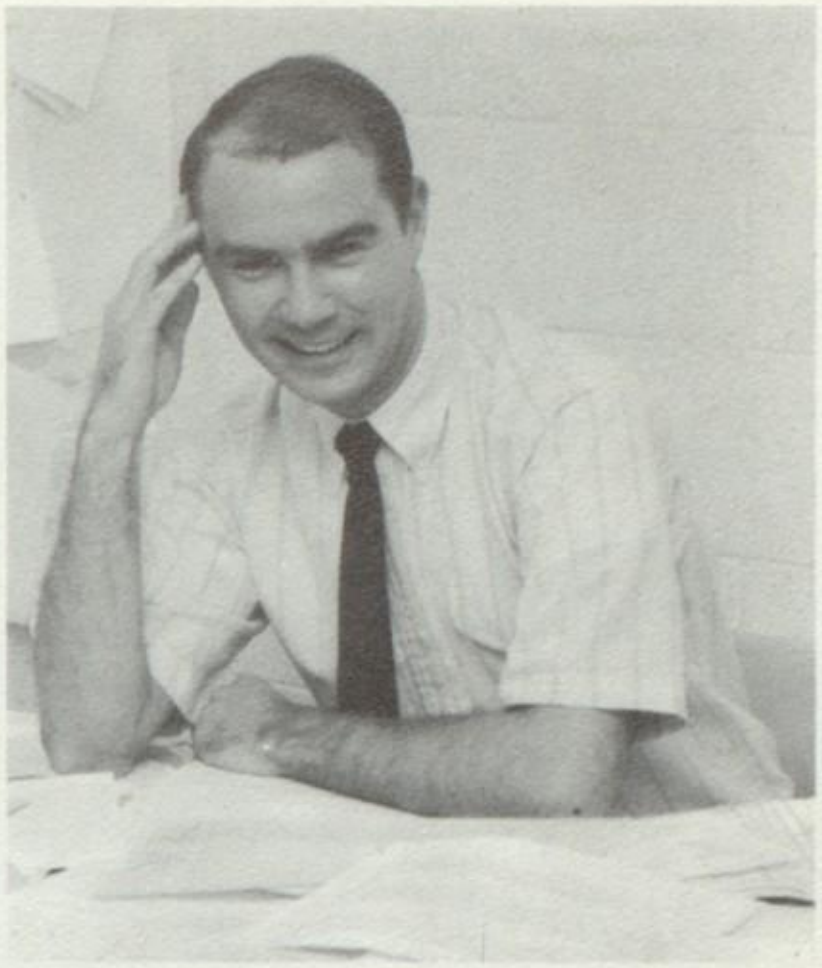
John O'Donnell

Janice Sanborn

Joseph Taylor

Dorothy Trosko

Kathleen Zielinski



Wading through the creative works of his students, Mr. Sima pauses to reflect on some happier moment. As the department chairman, he served as overseer of all English teachers. Mr. Sima, an accomplished actor, was chosen for the lead in a theater guild production, Barefoot in the Park.

Students could find a profusion of information in the English Resource Center. It also provided a quiet alternative to the cafeteria study halls and an often overcrowded library.

German Opera for Lunch, Animated Discussions,

Swinging with suspicious accuracy, a blindfolded Spanish student attempted to destroy a candy-filled pinata.

Teaching and studying languages at Stevenson was rarely orthodox, and was therefore rarely boring. Incidents came evenly spaced, so that the announcement that ordered books had not yet been published was soon followed by the accidental erasure of a master tape, both of which were accompanied by the steadily dropping temperature of the language lab. In between incidents, teachers attempted to initiate students into the mysteries of the subjunctive tense, Goethe, French poetry, and tape recorders.

For the first time, Stevenson had fourth year students, who were able to supplement the lower level courses in methods as direct as making tapes of readings, to those as indirect as singing German opera at the lunch table.

A.F.S. also provided an unexpected windfall to language students, and Estella patiently endured, and even encouraged, halting conversations in pidgin Spanish. And while few Stevenson students were versed in Italian, George was sufficiently fluent in French to participate in an animated discussion of the reflexiveness of a word.

Her studies in Mexico hardly prepared Mrs. Freydl to teach Spanish in the sub-normal temperatures that prevailed in the language lab for several days.

Margaret Bennett

Rosemarie Breckoff

June Freydl

Michaela Graham

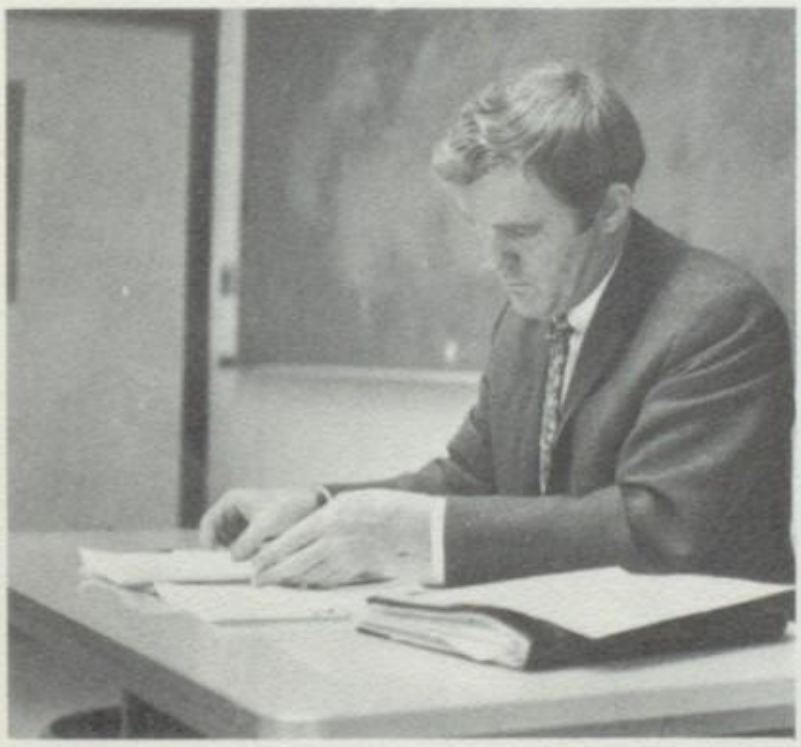
Perpetuated by Language Department

Lois Heist

Robert Visser

Coats might be inconvenient and fur hats render hearing impossible, but language students pursued their courses of study little daunted by such minor details as heating breakdowns.

Scotland's contribution to Stevenson's Language Department, Mr. Swift assumed the task of teaching the French 4-C's.



Mr. Groen, head of the Foreign Language Department, cheerfully pointed the finger of doom at the next student due to recite.

Social Studies Department Made

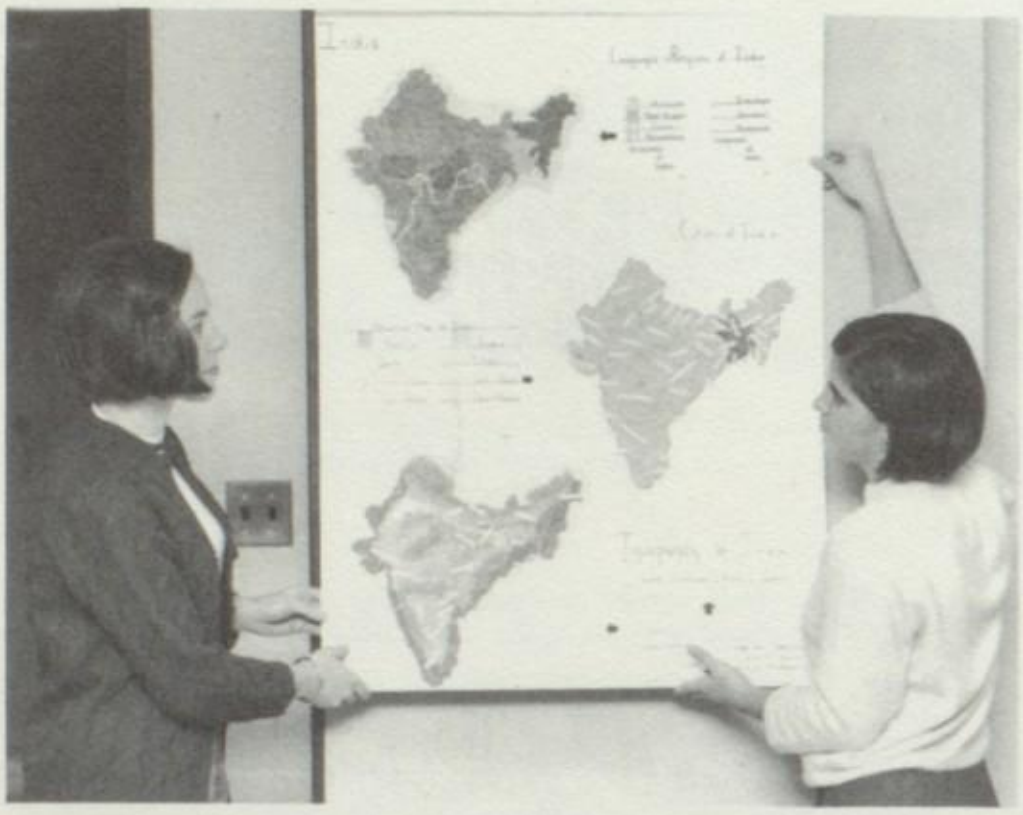
Marguerite Abromaitis

Mary Bruske

Larry Christoff

Marjorie Jones

Joyce Kazmierski



Stevenson's social studies department offered such varied courses as sociology and international relations to an interested studentry. The variety of courses offered assured each student of the possibility of taking a course geared to his interests and thus one to be looked forward to rather than resigned to.

Partly responsible for the increased interest in the social studies was the addition of such courses as psychology that not only offered a new, but a challenging program, as well. The effectiveness of the courses was also increased by the innovations made possible by the new modular scheduling: for example, resource centers, individual conferences, and tailored time periods. Such innovations were a major factor in bringing an important area of study to the students.

The resource center was one of the most successful additions to the social studies program this year; much of its success could be attributed not only to its concentration of research materials, but to the display of visual aids such as the project viewed by Patty Sidley. Such projects created an atmosphere appropriate to the use of new study aids such as the filmstrip viewer used by Richard Blake and Nick Exharos. The net effect of such innovations was to make the social studies courses offered more meaningful and relevant than they had been previously.

Use of New System's Advantages

Nancy Marsischky

Wayne Paul

Elizabeth Solberg

Leo Zifko

Although some students may have claimed otherwise, Mrs. Dick was aware that the world was round.

Despite the seeming confusion, Mr. Struble, like many of the social studies teachers, prepared during his free hour for the numerous large and small size class sessions which made social studies courses some of the more interesting classes offered.

Math Staff Met Student Curiosity and

David Strong was one of several students to sharpen his math skills with the help of his mathematics teacher Mr. Rood.

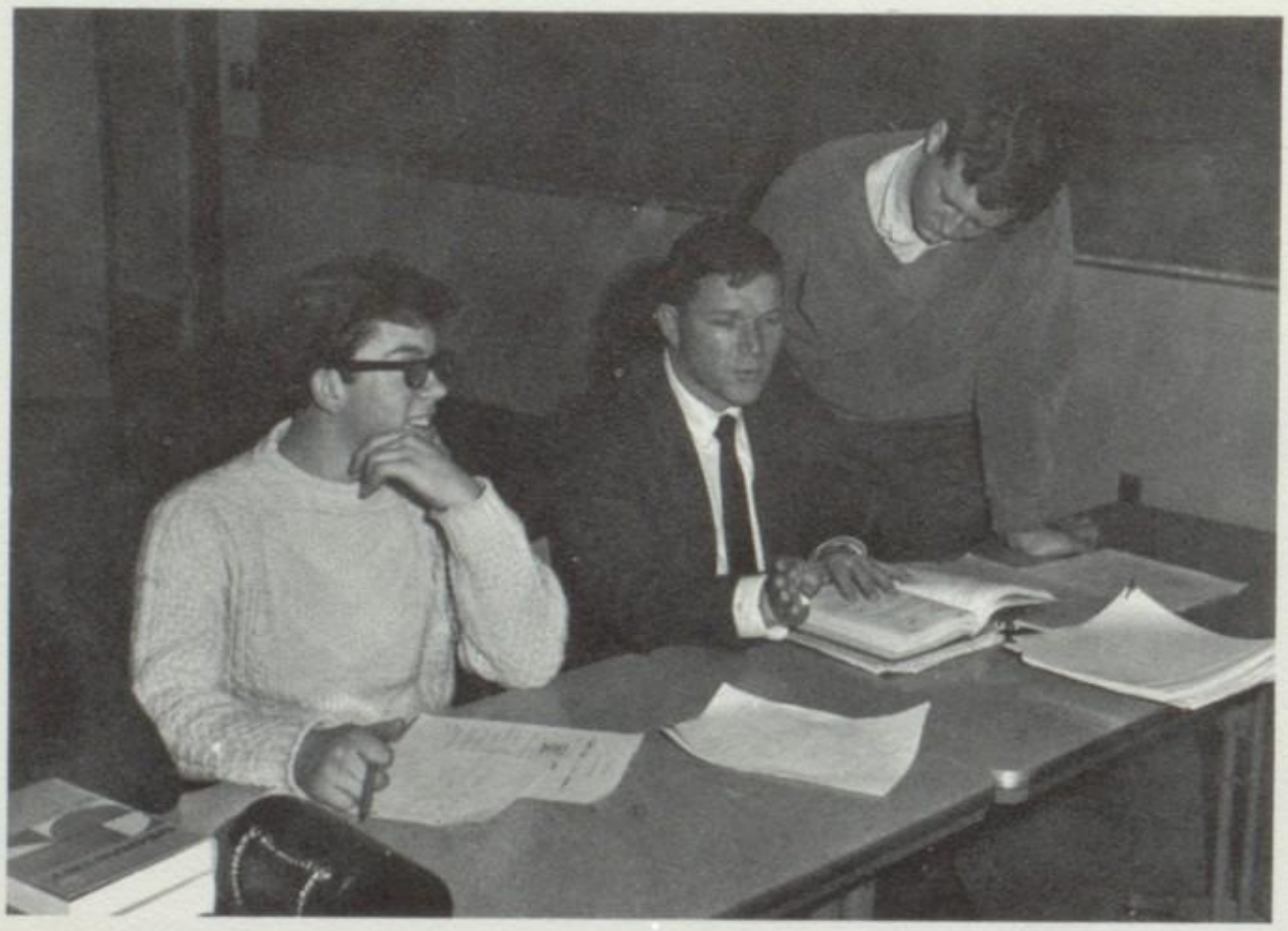
Antony Aquino

Mary Daleo

Keith Geiger

Janet Greene

The various expressions on Tim Paschke's, Mr. Massey's and Mark Lucas's faces reflected their concern with mathematics.



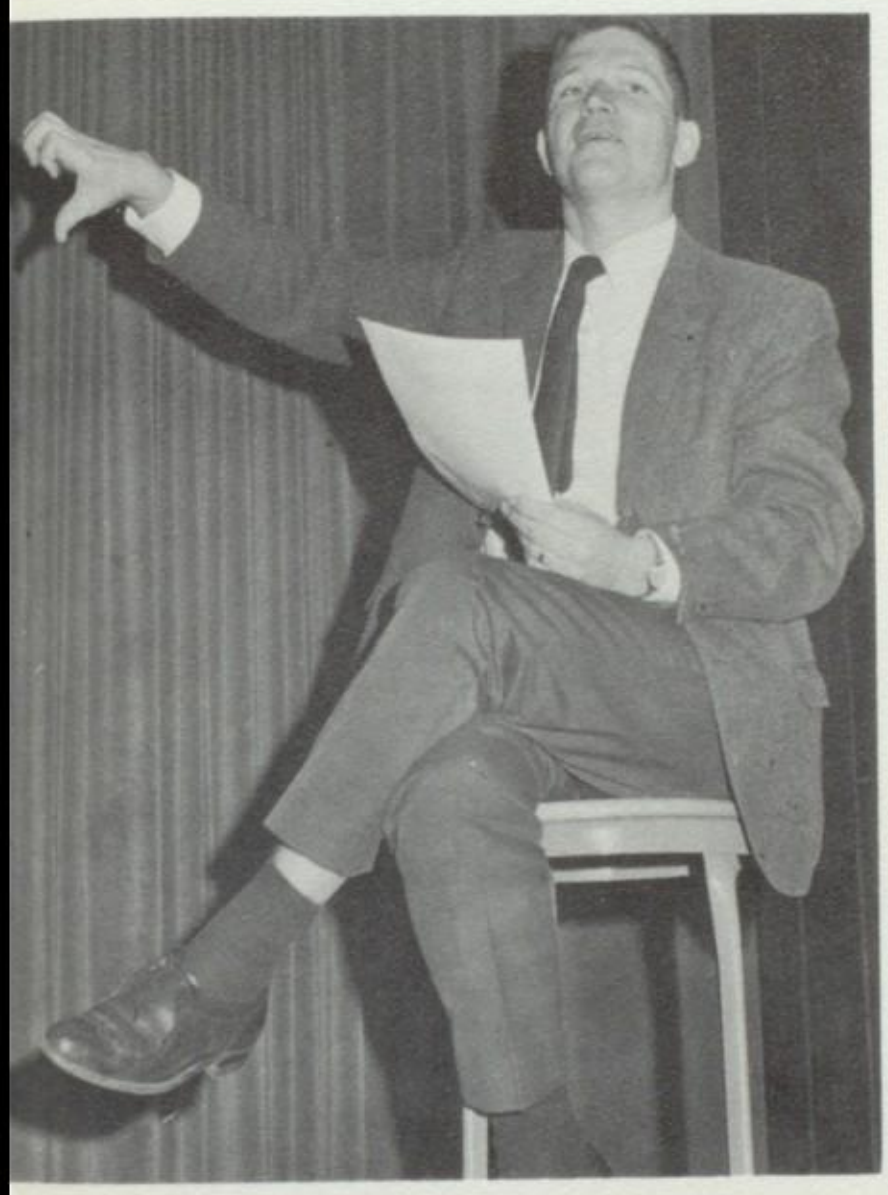
Paul Mack

Ann Nowak

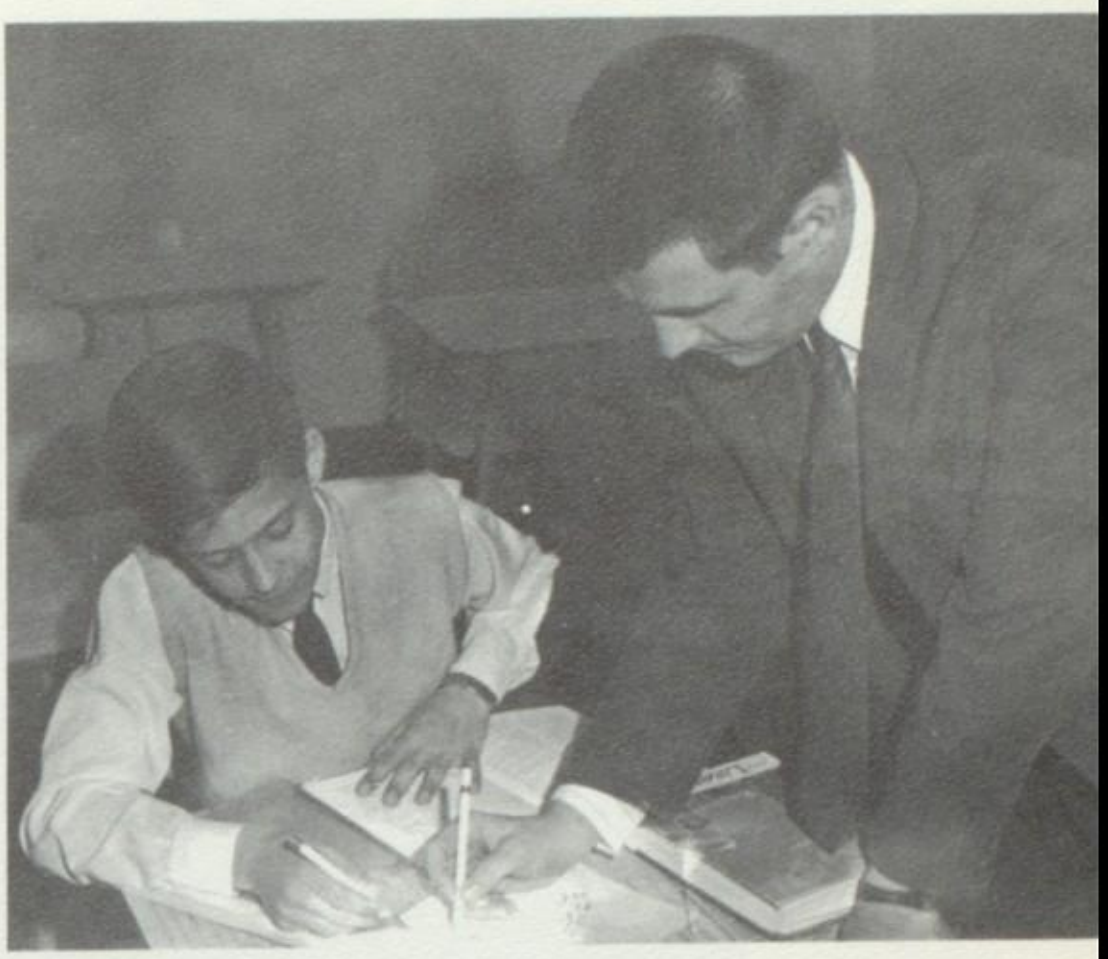
Questioning With Individual Help

Calculus, geometry, basic math, and a host of other courses offered challenges to every level of talent in the mathematics. Advanced placement courses led to college credit for some students, as calculus, usually a freshman college course, was offered. Other standard courses prepared the studentry for both college and vocational applications of math.

A group of new teachers, a new department chairman, and new instructional methods worked smoothly to offer students an appropriate challenge to their abilities.



During preparatory sessions for the Michigan Mathematics Competition, a wrong response drew the classic thumbs down gesture from Mr. Massey, head of the department.



The resource center gave students and teachers like Bob Strong and Mr. Doney a chance to solve any individual problems.

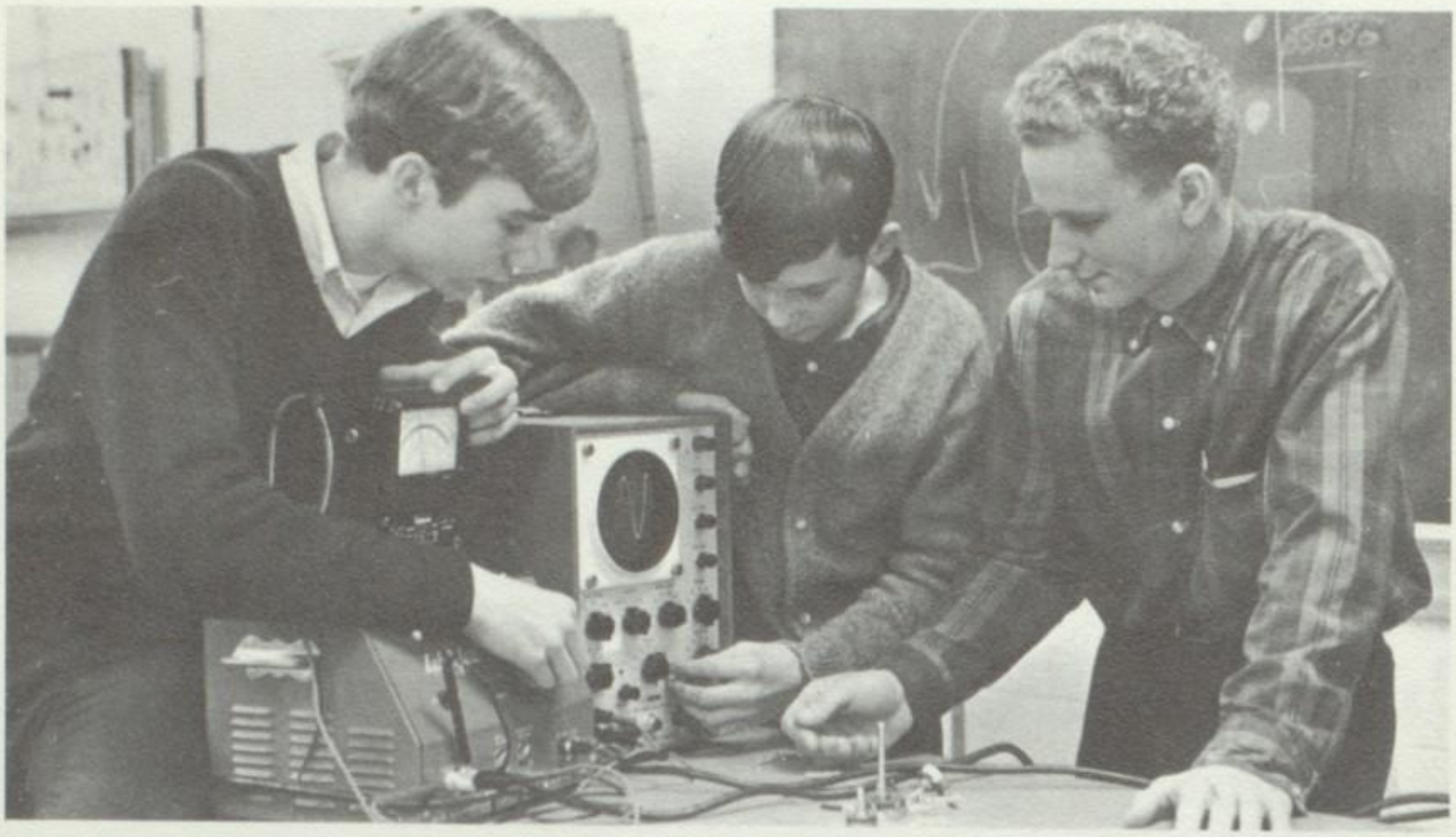
Roger Rood

Estelle Saarela

Gary Vance

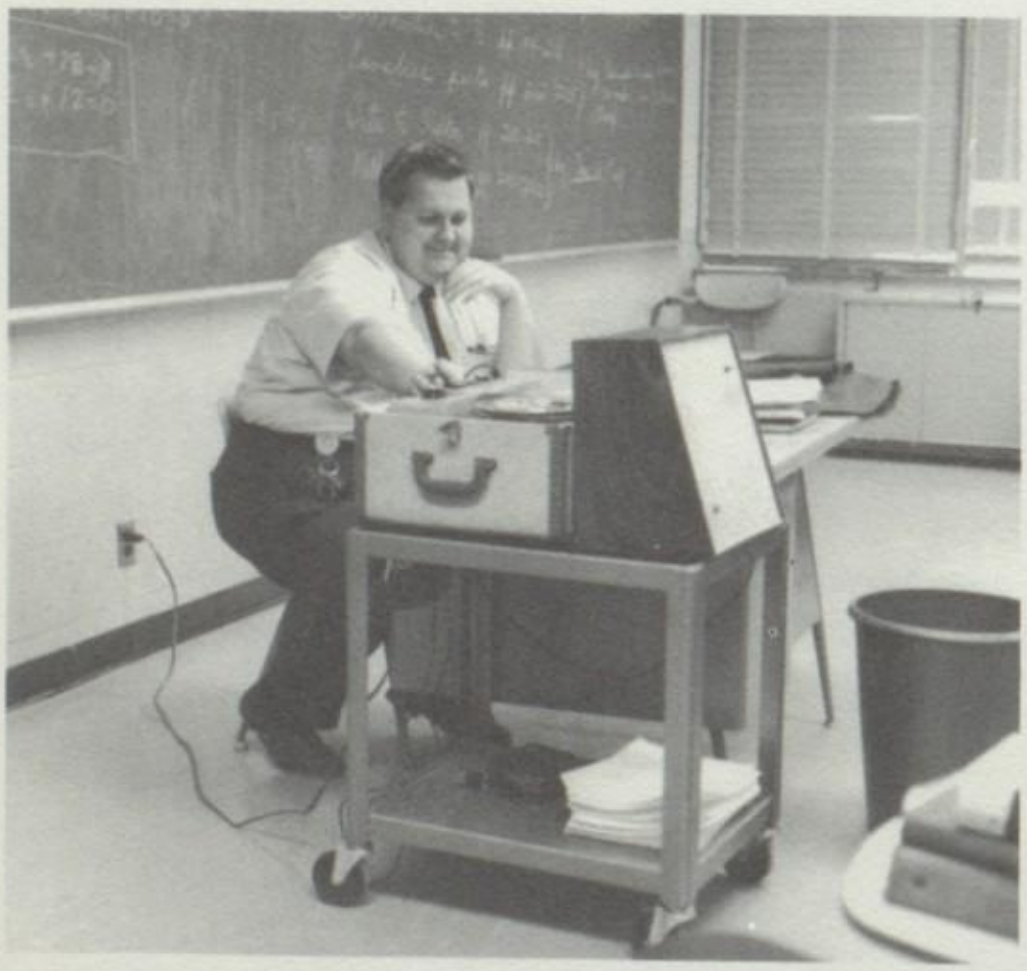
James Winebrener

Science Department Directed Students Toward

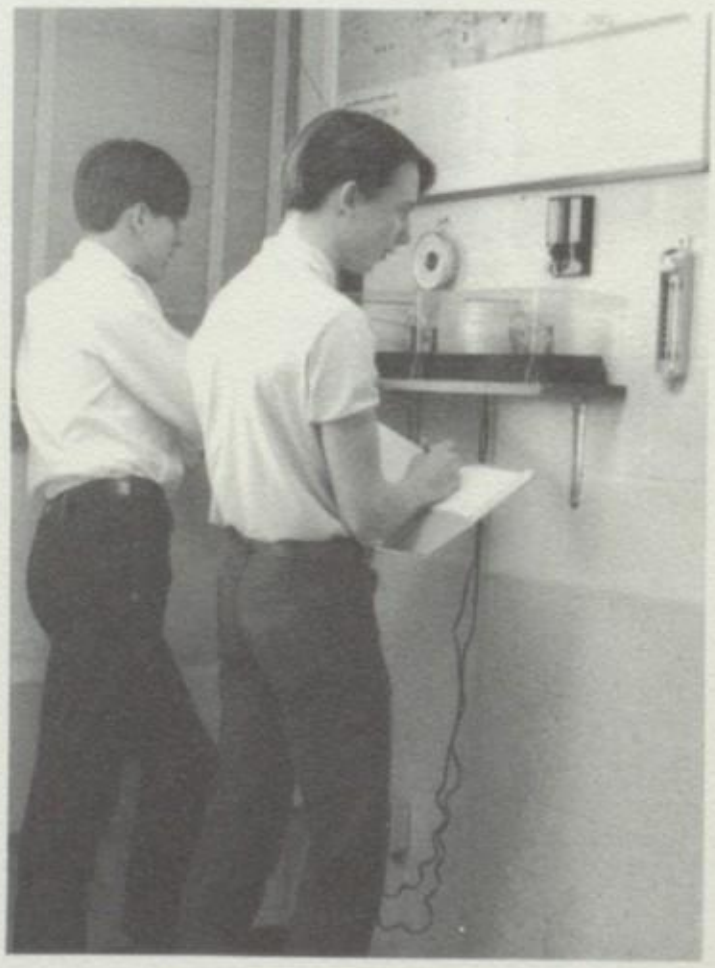


Paul Hillebrand, Rick Hennessy, and Joseph Sabados made waves with the oscilloscope in Electricity class. The oscilloscope is an instrument that transforms a fluctuating electrical current into a visible wave.

Being an electronics teacher was advantageous for Mr. Lyke because he always had free access to the electronics equipment.



Earth science students learned to understand the data provided by this aerographic barrage.



a Scientific Awareness

Throughout the year, interested students were offered many opportunities to further their scientific knowledge. Courses such as biology, earth science, chemistry, electronics, and physics represented the varied course offerings developed to stimulate the studentry of the department. The progressively increased quantity and quality of equipment provided the students with additional opportunities for experimentation.

Modular scheduling offered the Science Department the opportunity to organize classes in a collegiate fashion. Large group meetings were used for lectures, demonstrations, and major examinations, while small group situations were used for assignments, question and answer periods, reviewing, and quizzes. In addition, modular scheduling often provided time for both scheduled and unscheduled lab periods for students.

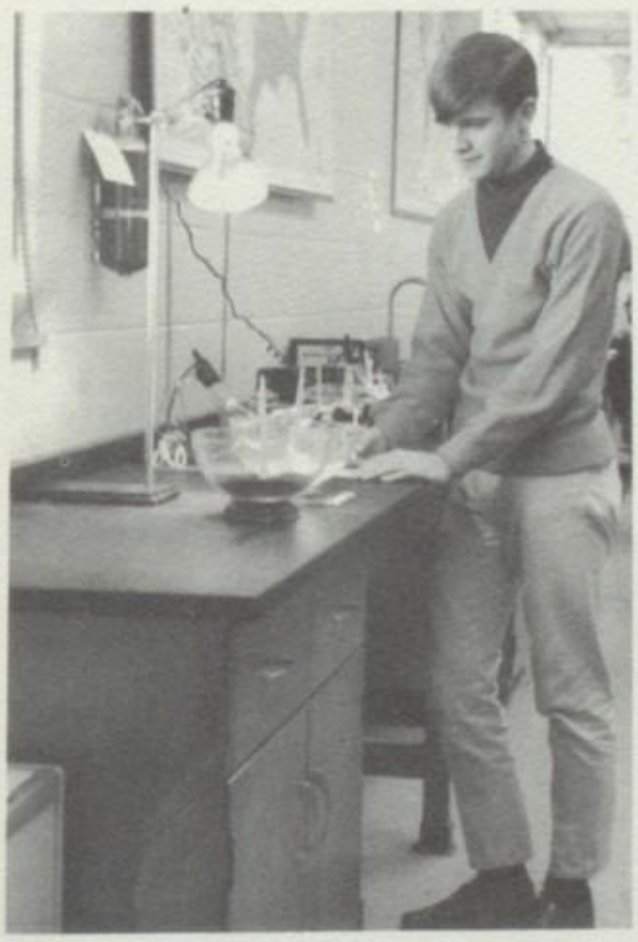
The goal of the Science Department as a whole was to direct students toward a scientific awareness. Teachers in each section of the department did their best to present challenging and intriguing material and inspire scientific curiosity. Many interested students took advantage of the opportunities.

With the aid of Mr. Bundy and Mr. Smith, physics students spent many a joyous lab period under the ripple tank.

Mark Bacon

George W. Gibson

Experiments in Earth Science class were a dirty business, as Ron Smith discovered.



Daniel Hautman

Paul Holmberg

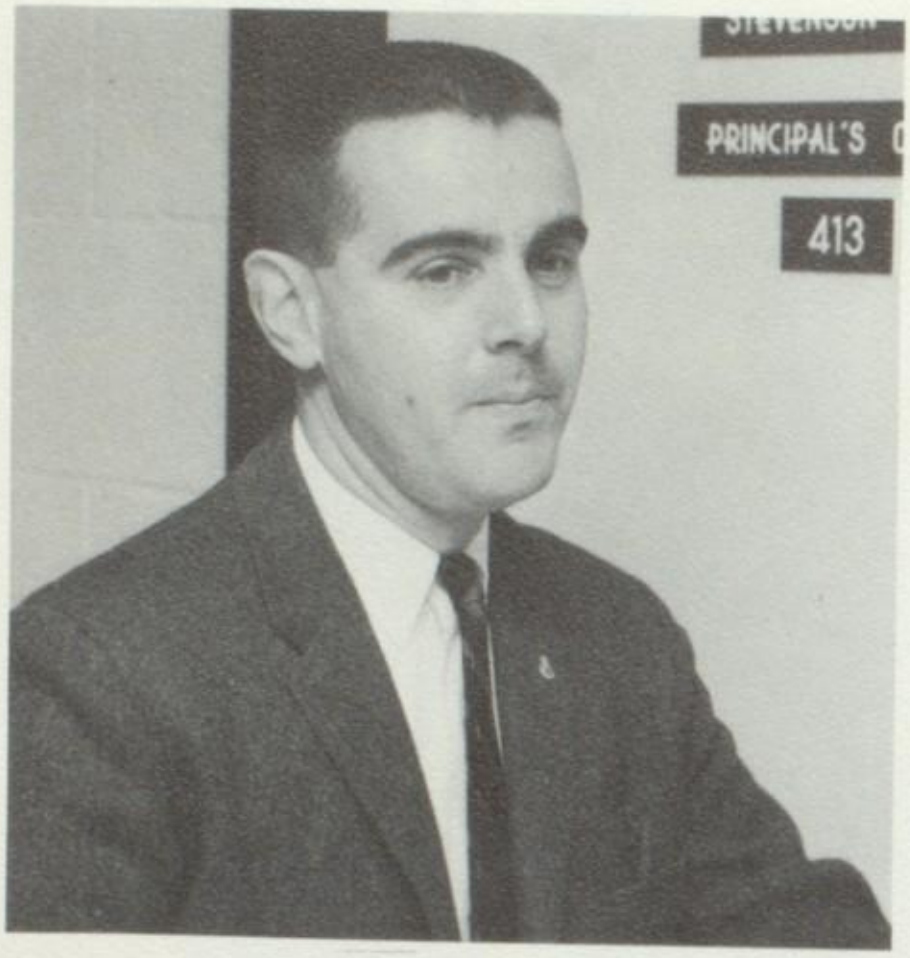
James Mitte

Lawrence Smith

Carol Snabb

Joyce Coleman

Art Department Uses New Media To

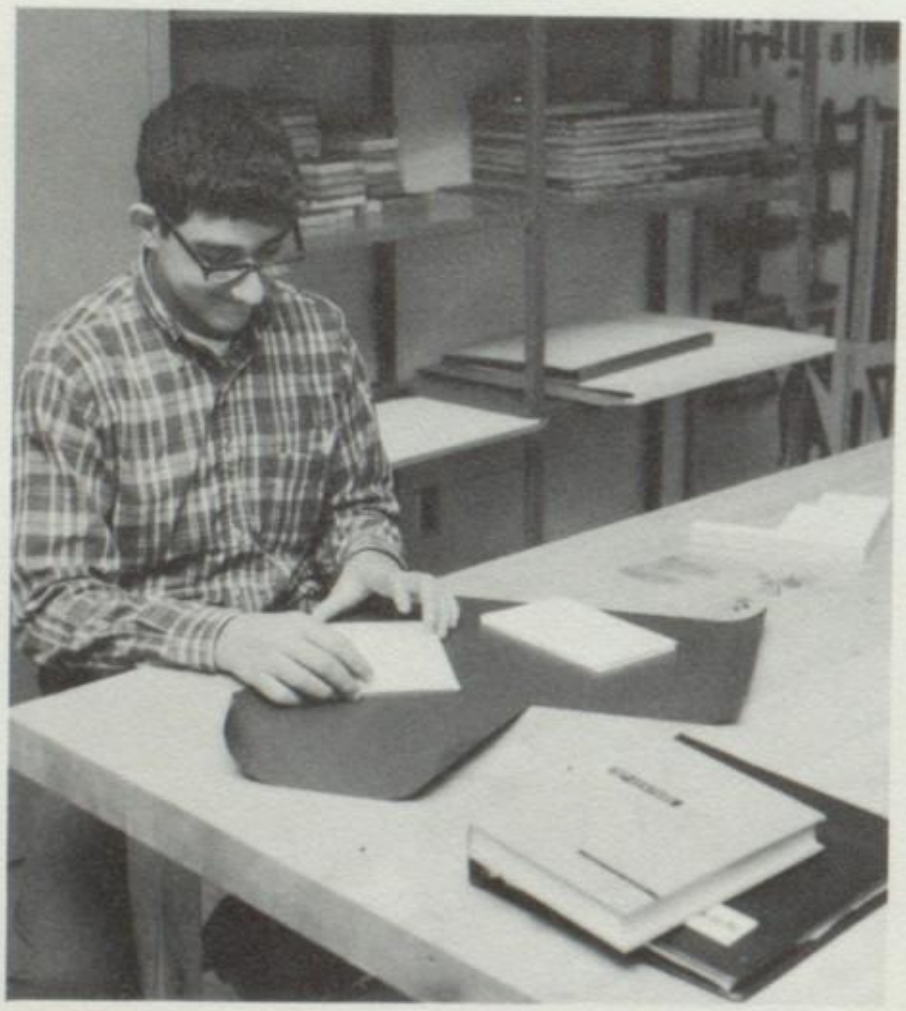


Mr. Le Vine co-ordinated the art classes with the rest of the school's curriculum by conferring with the administration. Not only did he function as head of the art department, but his knowledge was also available to the faculty and student body.

Donald Qualkenbush

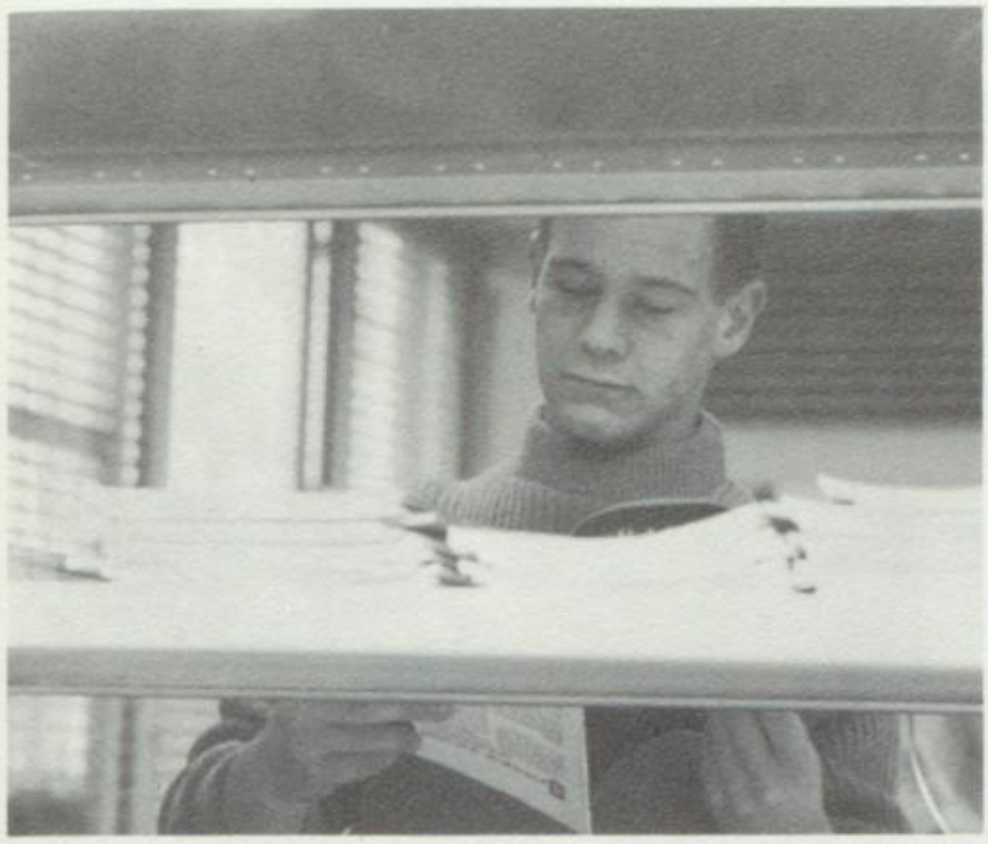
Kenneth Rose

The art department, too, had its role. The art courses offered to students were widely varied. Beginning and second year art students experimented with the use of color and design in their projects and crafts. Students who took advanced art techniques worked independently on projects of their own choice. The art students provided interesting and original works which often adorned the halls of Stevenson. In the Fall they provided an art exhibit which consisted of creative works. Mr. LeVine, as head of the department, directed the activities of students and teachers in this field.

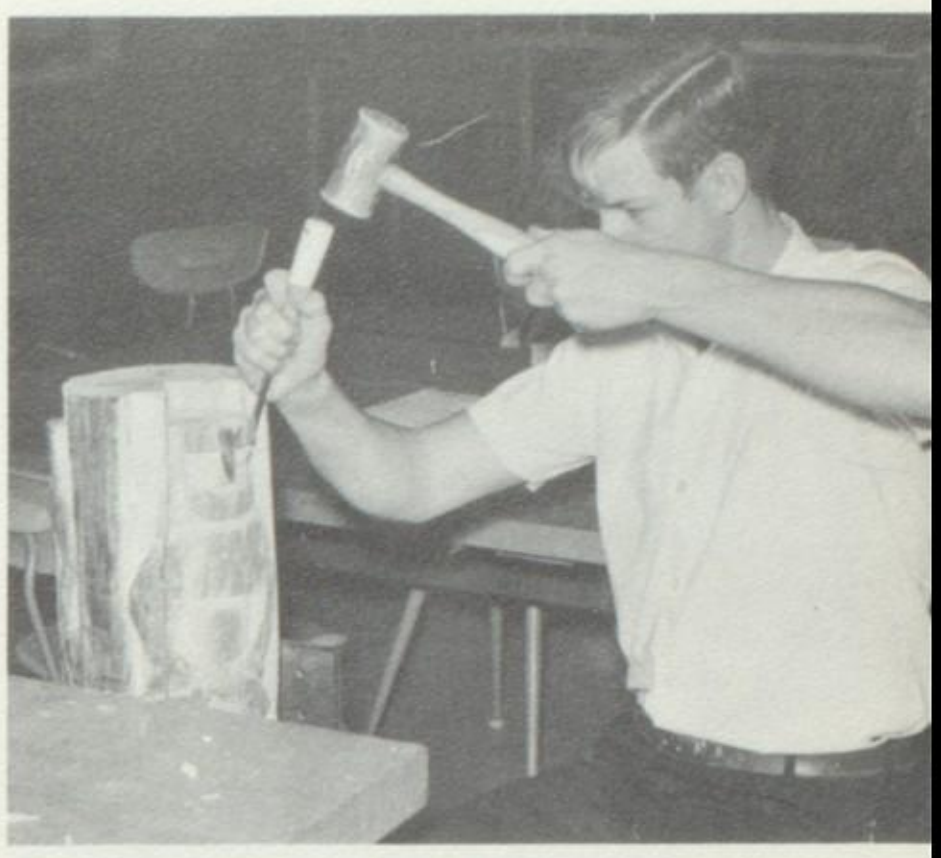


Art students such as Max Siegel understood that art classes required concentration and imagination, although they also provided entertainment and an outlet for personal expression. For graphic student Al Schwalb, the Art Department's hydraulic paper cutter was a challenge.

Stimulate Students' Creativity and Interest



Many students did much research on different styles in order to improve their own work. This is an integral part of art education.



The art department taught its students not only about good artistic techniques, but about the art and artists of history.

Sculpture was one of the projects art students worked on during their course of study this year. Students found sculpturing busts and other figures to require concentration and patience as well as research.

Vocal Music Department 'Handled'

Double Quartet: Front row: Dave Sielaff, Greg Ludington, Deane Sager, Tom Fry. Second row: Dave Saunders, Dave Greger, John Lazar, Brian Young.

Triple Trio: Left to right: Donna Schoenburg, Nancy Thomas, Lois McAffrey, Linda Matthews, Bobbi Grubbs, Gail Saunders, Karen Kulhanjian, Susan Union, and Paula Roberts.

The choir's annual variety show gave choir members the chance to display their varied talents.

Symphonic Choir: Front row: Dan Price, Penny Wise, Dave Allain, Gladeen Roberts, Debbie Simpson, Doug Steinhoff, Linda Renard, Paul Sielaff. Second row: Robyn Rosebrook, Wayne Harper, Cherie Beagan, Larry Herman, Kathy Greene, Leanne Richeson, Dennis St. John, Carolyn Leahy, Doug Gregg, Sue Stahl. Third row: Mike Colone, Bonnie Riley, Dave Fisher, Linda Amerman, Jim Bray, Tanya Donikian, Dana Hillman, Rick Lattimore, Francene Hubbard, Bob Anderson, Linda Hartmann, Stan Edwards. Fourth row: Charlene Cady, Chuck Dickey, Kris Young, Steve Dickie, Sue Meade, Mike Campbell, Sue Chavey, Gloria Wolds, Dennis Wilson, Dianne MacLeod, Dave Mehrer, Kathi Campbell, Harold Rousakis, Mary Ann Mattiello. Fifth row: Jerry LaBelle, Charlotte LeBlanc, Tim Ammon, Debbie

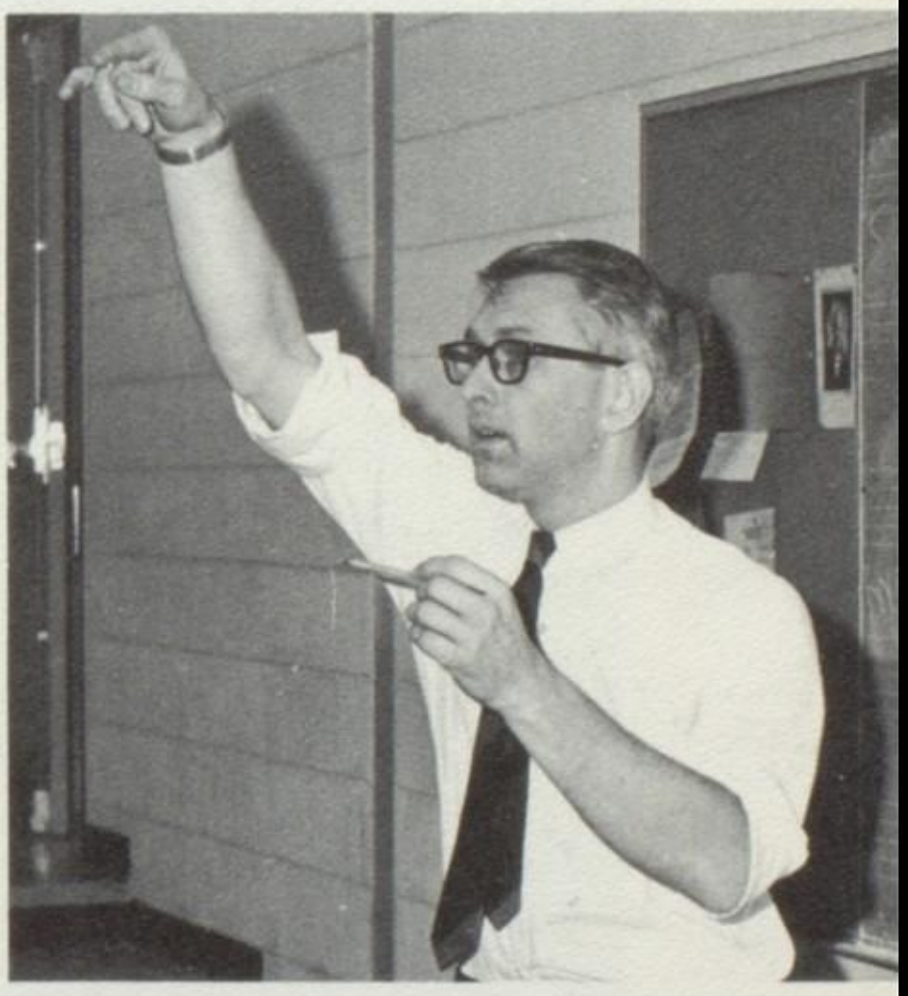
Classical and Pop Songs

Piper, Kevin Donaldson, Barb Erspamer, Gary Pawlovich, Sue Sicklesteel, Jo-Anne Kolodziej, Larry Meyers, Jan Robinson, Ken Webber, Sue Beyer, Tim Smith, Althea Fry, Carl Homer. Sixth row: Betty Hillman, Ric Horstman, Maureen Bendig, Bill Yule, Nancy Strucel, Bill Fryer, Linda Adams, Dave Loewe, Kathy Nykamp, Kathy Smith, Gary Martin, Dee Hulet, Tom Sacharski, Linda Zirblis, Steve Antonishek, Paula Hennis, Al Napolitano, Pat Garrett. Last row: Carl Hartley, Dawn Qualls, Cindy Wallis, Jerry Detter, Laura Thompson, Pat Williams, Diane Crain, Kim Renas, Hetty Waskin, Cyndie Gill, Joe Paschke, Diane Casey, Gary Sarut, Marilyn Longhurst, Mike Krupin, Paula Mackinder, Cindy Baumhart.

Stevenson's vocal music department offered something to people of all talents and interests, whether they were concerned with listening or participation. With selections ranging from pop to classical pieces such as Handel's "Messiah", a well rounded program was presented.

Beginning with the Christmas concert entitled "Wolcum Yole," a series of tasteful, well organized concerts was presented by the department. For this concert, accompanied by the orchestra, the entire vocal music department presented a part of the "Messiah". This was followed by the variety show, which found a good portion of the vocal music department represented in such various numbers as "Open a New Window," "Lady of Spain," and "Love is a Many Splendored Thing." And finally there were the lovable Baborski Sisters. This popular group of fair damsels thoroughly captivated the audience with their delicate rendition of several popular songs.

The skill represented by such concerts was given recognition by others outside of Stevenson.



Mr. Everson reached for a high note during one of the choir's frequent rehearsals.

Scope of Vocal Music Department Increased As

Advanced Girls: Front row: M. Knipple, D. Schoenberg, A. Dougherty, S. Union, K. Paul, P. Roberts, J. Myers, S. Lustig, D. McManaway, N. Nadvornik, K. Morgan, K. Pierce, R. Schott, Y. Boneff, C. Perou, M. McLeod, Second row: M. Zimmerman, L. Stevenson, D. Bala, H. Reimer, N. Neumann, P. Sikes, D. MacLeod, B. Palmer, C. Faye, J. Nosel, D. Astuorian, J. Freed, R. Fenton, R. Griffen, R. Glover, K. Kulhanjian, L. Meyers, J. Chemberlin, K. Schmidt, Third row: C. Snapp, L. Sorensen, C. Wheeler, P. Armbruster, J. Jurcisin, N. Thomas, K. Brieske, T. Barrett, J. Barnard, L. Hatfield, L. Evans, D. Flethe, B. Hayward, G. Saunders, C. Bergquist, S. Pearson, L. Matthews, J. Liebig, Fourth row: J. Hopkins, C. Kofahl, S. Ashcraft, C. Sorensen, J. Heinig, C. Moore, K. Malopolski, J. Cebula, P. Dale, L. Gray, N. Pietroski, P. Tinney, D. Christenson, L. McAffrey, C. Viswat, M. Fredrickson, J. Adams, B. Grubes, S. Mantel.

Male Chorus: Front row: D. Seilaff, G. Ludington, M. Johnson, E. Nordhagen, J. Jonap, R. McIntyre, T. Fry, D. Sager, B. Wilcox, D. Laselle, R. Myles, P. Stephens, M. Pazderka, P. Peters, Second row: B. Merrill, B. Hanis, K. Lussenden, D. Saunders, D. Greger, B. Mastny, T. Little, B. Sponenburgh, D. Govan, R. McCormick, C. Dumas, B. Michels, R. Regan, Third row: M. Canfield, D. Makila, S. Caruso, J. Savale, J. Gebhard, B. Guidara, J. Hulsey, J. Lazar, R. Gregg, B. Elwell, K. Fisher, B. Young, D. Keith, J. Goudesenune.

Chamber Singers: Front row: C. Leahy, D. Steinhoff, K. Greene, M. Colone, C. LeBlanc, B. Anderson, S. Stahl, S. Dickie. Second row: D. Hulet, K. Webber, A. Fry, G. Martin, D. Qualls, G. Sarut, S. Beyer. Third row: J. Paschke, L. Thompson, T. Sacharski, C. Baumhart, P. Williams, C. Gill, K. Renas.

a New Director and New Groups Were Added

The vocal music department altered its format this year with the addition of a new teacher, Mrs. Harden. Mrs. Harden was able to relieve Mr. Everson of some of his responsibilities by taking over the direction of some of the singing groups. The girls choruses were reorganized into Girls' Glee Club, Girls' Chorus, and Advanced Girls' Chorus, and put under the direction of Mrs. Harden.

Although unable to attend all activities due to illness, Mrs. Harden nevertheless planned a variety of projects for the girls. The two choruses sang for civic organizations, in the Christmas Concert, "Wolcum Yole," and in the Spring Concert. For the first time in the school's history, the Advanced Girls' Chorus sang at the Michigan Music Festival.

Mrs. Harden fulfilled her directing responsibilities.

Girls Chorus: Front row: S. Ferguson, C. Kelley, C. Sadowski, N. Joy, A. McQueen, L. Smith, B. Mullally, R. Broyles, P. Carpenter, Second row: V. Burton, L. Zakem, B. Oliva, S. Skibicki, M. Medford, D. Mumaw, P. O'Brien, D. Fanelli, J. Stomp, C. Caruso, Third row: D. Barry, C. Collins, M. Lasich, M. Goese, P. Mullin, J. Knipple, B. Peel, L. Sakovich, G. Pannell, P. Benn, L. DuPont, Fourth row: J. Patrick, S. Moffatt, D. Tater, D. Bloomfield, S. Pratt, S. Ford, P. Dull, P. Christiaens, L. Assenmacher, L. Young, C. Reiman, S. Fischer.

Girls Glee Club: Front row: B. Cavzillo, B. McLean, M. Meyers, S. Byler, M. Fitzgerald, S. Stock, L. Canfield, J. Thomas, K. Mazmanian, D. Verpoort, S. Fitzgerald, Second row: B. Loehne, D. Mouland, L. Woods, K. Hartzel, C. Reno, L. Berger, D. Colone, D. Maceri, M. Wiltsie, G. Avery, J. Phillips, S. Shafer, L. Fiscelli, Third row: J. Burgoon, K. Wiltsie, P. Maloche, J. Smykowski, S. Remy, D. Shrake, S. Kaminiecki, M. McCandlish, V. Wilhelm, D. Lundsten, B. Leitner, D. Zakem, Fourth row: J. Tucker, L. Lee, G. Buesching, V. Davies, J. Shimsky, D. Groom, S. Ott, N. Furkas, S. Naslung, J. Zielasko, S. Liske, M. Scott.

Music Groups Were

Mr. Saunders, director of the Stevenson bands and orchestra, also contributed his knowledge of music to the humanities classes.

Stevenson's bands varied not only in their degrees of experience but in the types of music they offered throughout the year. From the marching band to the symphonic band, there were musical offerings to suit everyone.

During the football games, the uniformed, bearskinned, marching band gave fans popular songs, marches, and well knit drills. The precision of the group was the result of long hours of practice after school and earned them high ranking in the state.

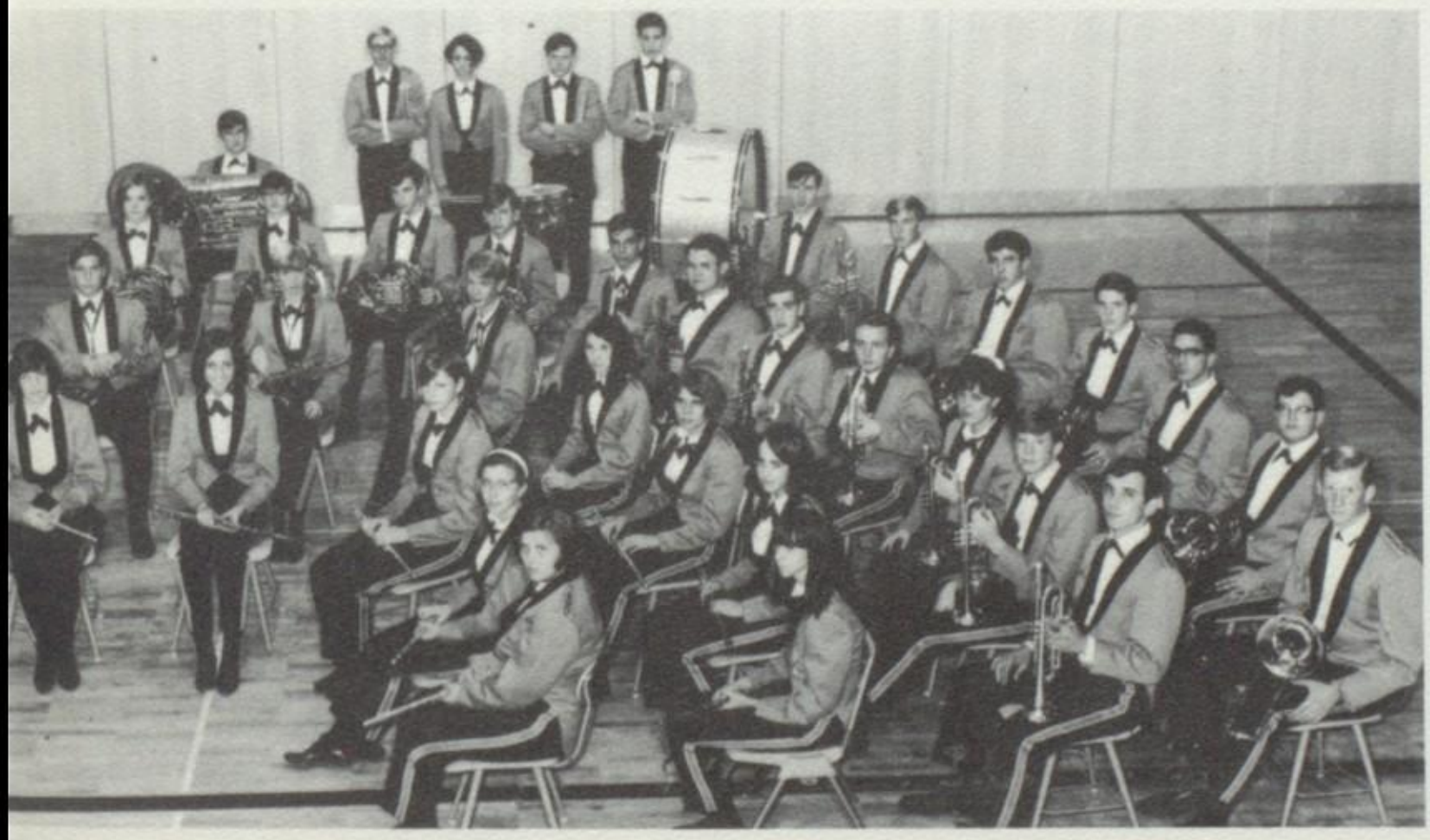
The stage and pep bands performed for the different school functions while the symphonic and varsity bands presented their talents in a series of programs throughout the year.

The musical programs offered students an opportunity to demonstrate the amelioration achieved through the hours of practice on their instruments. The results of practice sessions at home were refined by the instructions of Mr. Saunders to bring the bands to fine performances.

Symphonic Band: Front row: Dianne Sherman, Dorian Martyn, Carol Gettys, Tanya Lyons, Marilyn Gear, Linda MacLake, Steve Rappaport, Dawn Pownall, Noel Andreozzi. Second row: Lois Classon, Karen Jenkin, Janet Hillman, Sharon Brown, Rick Barrett, Becki Fairman, Alan Helmkamp, David Palmieri, Bob Filipek, Ron Holcomb, Dave Kelly, Bill Stafford, Jayne Reynolds, Alex House, Sharon Rich, Gail St. Aubin. Third row: Dave Regiani, Cary Quint, Cathy Hawley, Gary Ardrey, Bob Vincent, Alan Verbick, Steve Kuhlman, Don Hillman, Dale Hind-

Instrumental in Making High Fidelity Sound

Orchestra: Front row: Mary Budd, Valerie Lelli, Linda Schmitt, Florence Robbins, Steve Cunningham, Tom Kellogg, Debra Reel, Valory Graham, Debby Lelli, Helen Fowler, Bob Bennett, Barb Fayroian. Second row: Lois Classon, Tanya Lyons, Dorian Martyn, Dianne Sherman, Linda MacLake, Dawn Pownall, Cheryl Stewart, Pam Weber, Herb Lewis, Deb Fayroian. Third row: Chuck Neuschwanger, Cary Quint, Gary Ardrey, Mark Palmieri, Rod Hardy, Bruce Sole, Steve Landes, Don Hillman, Dale Hindmarsh, Paula Hennis, Barb Runkle, Andy Leitner, Dick Conroy, Dale Knopsnider. Last row: Ron Nowry, Betty Schmitt.



marsh, Scott Murray, Paula Hennis, Andy Leitner, Ken Anderson, Ken Klein, Charlie Reissenweber, Bill Ashcraft, Mort Abramowitz, Kath Christensen, Richard Shaw, Alberta Lowney, Bob Handley. Fourth row: Bruce Sole, Rod Hardy, Mark Palmieri, Tom Alexander, Len Remy, Chuck Neuschwanger, Dan Landis. Last row: Dennis Juras, Ron Nowry, Betty Schmitt, Terry Meeks, Craig Knapp, Stephen Landes, Larry Phipps, Pam Weber, Maureen Holcomb, Herb Lewis, Pam Trosien, Sue Johnston, Jarice Carter.

Varsity Dance Bands Were Spirit Personified

Varsity Band: Front row: C. Fisher, R. Hutchinson, L. Slawson, D. Hoffman, C. Frey, M. Carey, J. Thorup, N. Balan, S. Lamerson, S. Hay, C. Weaver, M. Vaillancourt. Second row: B. Ficano, L. Kenner, J. Kava, D. Wolfe, E. Hawley, R. Gaft, A. Fry, M. Comstock, D. Wilson, B. Runkle, D. Shaw, K. Scherbarth, J. Slater, R. Tyler, P. Basha. Third row: J. Hayball, B. Hill, D. Klotz, D. Lewis, D. Aubrecht, B. Anderson, D. Theisen, B. Soncrant, B. Gotts, J. Brown, B. Reid, C. Paston, D. David, D. Bastin, R. Price, D. Glumb, D. Pawnall, T. Allen. Fourth row: D. Orrin, C. Davidson, T. Daris, L. Meservey, S. Bennett, B. Newman, J. Ryan, G. Lowe.

Stage Band: Front row: Bob Filipek, Noel Andreozzi, David Palmieri, Becki Fairman, Rick Barrett. Second row: Leonard Remy, Rod Hardy, Mark Palmieri, Bruce Sole. Third row: Dan Landis, Cary Quint, Chuck Neuschwanger, Dave Regiani. Fourth row: Jim Slater, Steve Landes, Rick Conroy, Jim Ryan, Paula Hennis.

Marching Band Gave Halftime a Touch of Excitement

During the Football Festival, the band and Drum Major Dale Hindmarsh provided a fitting escort for the Queen and her court.

Marching Band

Flutes:
S. Brown
L. Classon
C. Gettys
J. Hillman
M. Lear
T. Lyons
D. Martyn
D. Sherman
J. Sutter
M. Wolds
N. Balan
K. Jenken

Clarinets:
M. Abramowitz
N. Andreozzi
B. Ashcraft
J. Carter
A. Fry
C. Frey
C. Fisher
B. Handley
A. House
L. Kenner
D. Kelly
A. Lowney
D. Pownall
S. Rappaport
J. Reynolds
S. Rich
B. Stafford
G. St. Aubin
R. Shaw
C. Stewart
L. Slauson
P. Trosien
P. Weber
K. Christensen
M. Holcomb
L. MacLake
S. Johnston

Alto Saxophones:
P. Basha
R. Barrett
B. Fairman
A. Helmkamp
M. Rabinovitch

Tenor Saxophones:
B. Filipek
D. Palmieri
J. Slatter

Baritone Saxophones:
K. Scherbarth
R. Holcomb

Cornets:
G. Ardrey
T. Allen
C. Easton
C. Hawley
K. Klein
S. Kuhlman
D. Landis
C. Neuschwanger
K. Nowry
D. Pownall
C. Quint
B. Vincent
T. Woodburn
A. Verbick
D. Glumb

Altoniums:
P. Hennis
D. Hillman
A. Leitner
S. Murray
B. Runkle

Baritones:
K. Anderson
D. Aubrecht
D. Lewis
C. Reissenweber
J. Simons
R. Anderson

Trombones:
T. Alexander
J. Brown
R. Hardy
M. Palmieri
L. Remy
B. Sole
B. Soncrant
D. Theisen

Sousaphones:
C. Davidson
C. Knapp
S. Landee
T. McDaris

Percussion:
D. Juras
B. MacLake
K. Nowry
S. Knopsnider
S. Bennett
D. Orin
T. Meeks
J. Ryan

Cymbals:
V. Lelli
L. Schmitt

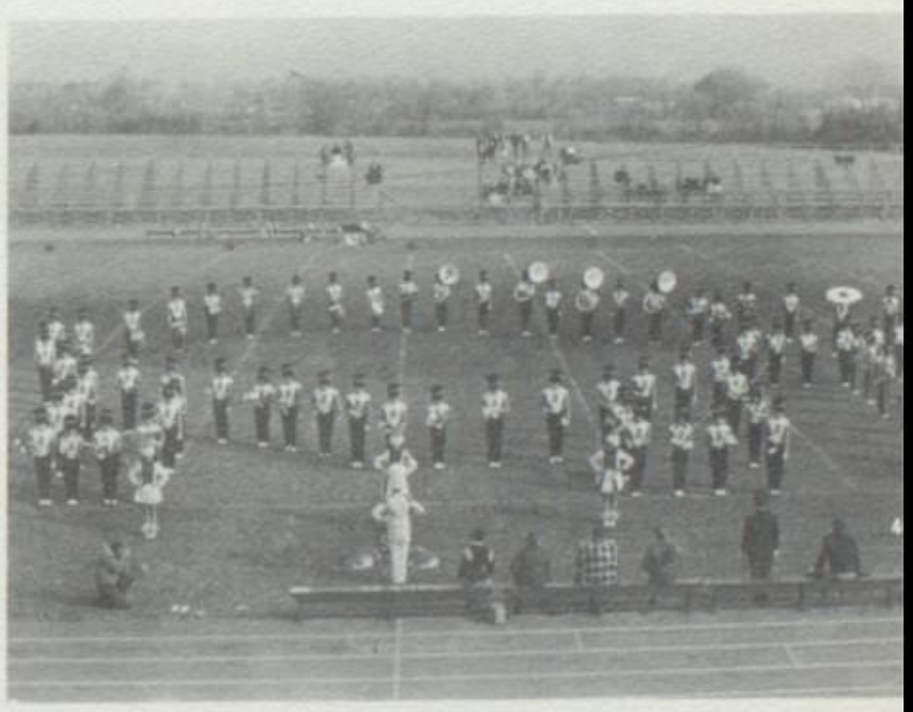
Bells:
B. Schmitt

Drum Major:
D. Hindmarsh

Asst. Drum Major:
H. Lewis

Majorettes:
K. Biggar
C. Cady
S. Isaac

As a majorette, Charlene Cady's school spirit was only outshone by her skill with a baton.



Using the theme of the Big Top for half-time at the Football Festival, the Marching Band formed an elephant whose trunk swung to the tune of "Baby Elephant Walk."

Homemaking Department 'Rose' With

Having no specific assignment, each girl made a garment that she needed and which challenged her sewing ability.

The homemaking department was expanded this year with the addition of two new courses, Homemaking III and Senior Homemaking, and a third teacher, Mrs. Broncado.

The older courses were structured much the same as those in previous years, but functioned under modular scheduling. From the traditional classes of last year, emerged the independent study of this year. In addition to scheduled class each student was required to spend at least one hour of free time per week in the department working on her project. Girls with ambition perfected skills in tailoring, foreign cookery, cake design, and intricate cookie shapes during this time or did research into their individual problems.

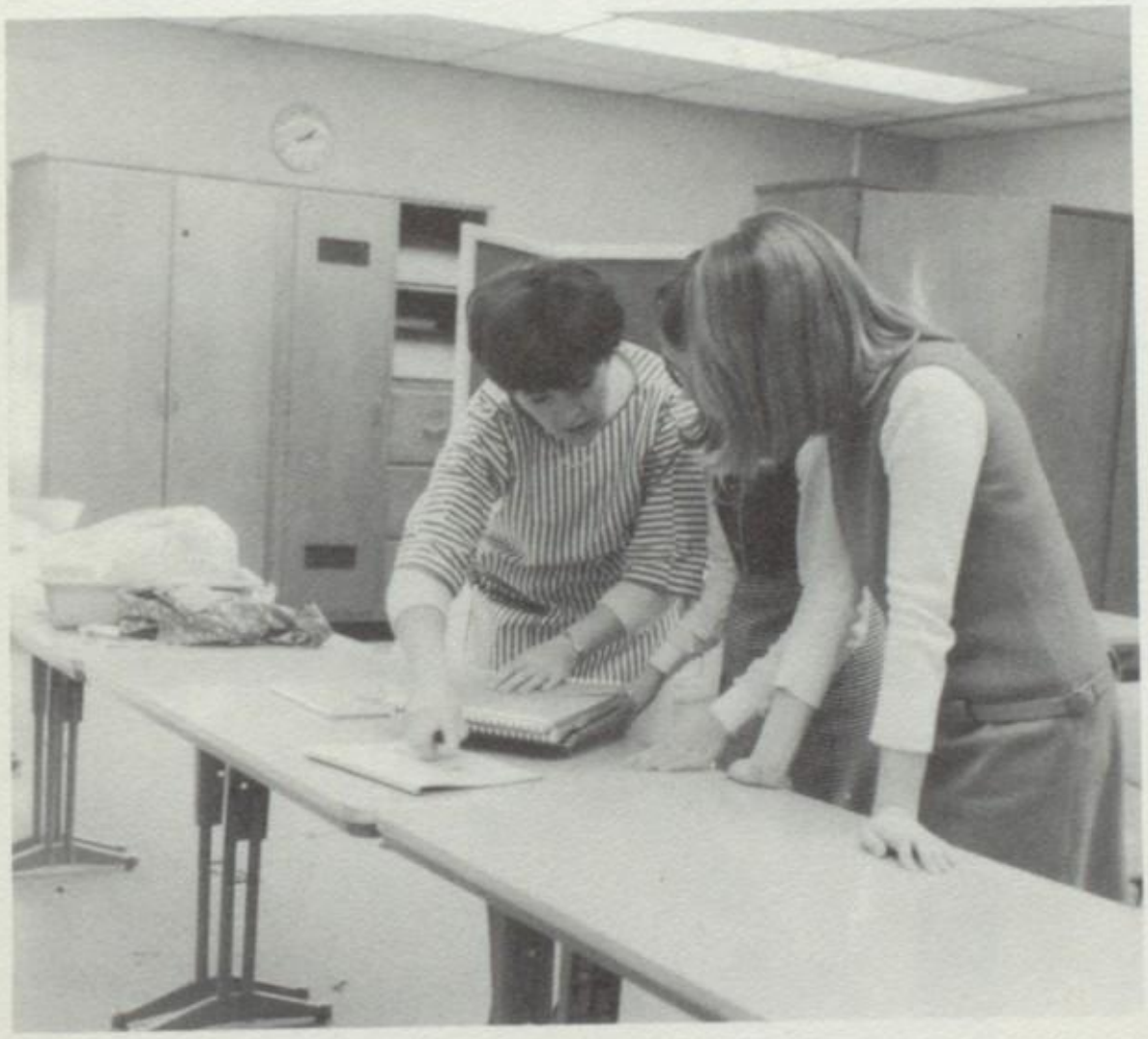
Homemaking III students were given only a completion date for their projects and were left to their own resources for completing them on time. Mrs. Daugherty, the department chairman, was available for consultation and guidance, but did not feel the students needed continuous instruction. The second half of the year produced enticing aromas. As the Senior Homemakers learned basic cooking skills, and the third year homemakers polished their skills in yeast breads, meat preparation, and pastries, a wedding unit was covered in a couple of weeks. All three years spent time studying nutrition, housing, and crafts.

For the third year the homemaking department opened its doors to the public for the Annual Winter Openhouse. The three homemaking rooms were transformed with the addition of one display by each student and the decoration of an aluminum tree. Tables were covered with centerpieces, wall hangings, seasonal aprons, and gingerbread houses. For a week in advance, cookies of all shapes and sizes were made and frozen in anticipation of the big day. When all the preparation was finished the students of the food preparation lab turned to the big problems of getting each kitchen spotless.

Expanded Program

Mrs. Turner was willing to aid any student who reached a crucial point in food preparation.

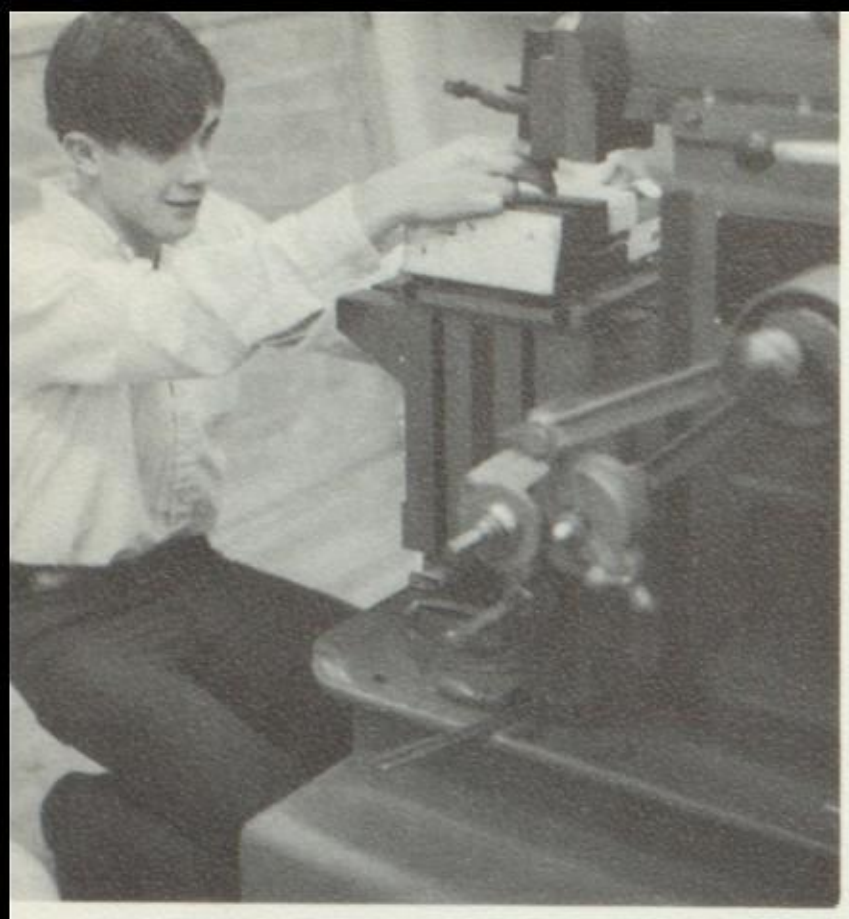
The study of design, fabrics, patterns and the devotion of many hours of sewing, fitting and pressing result in a finished garment.



Senior homemaking, designed for students with no homemaking experience, had one semester of basic clothing. Mrs. Daugherty guided the senior girls through the analysis of line and design, and the girls found clothes which were correct for them.

Linda Zerbo and Debby Wetherbee learned through experience that at times the most efficient mixing utensils are your fingers.

Industrial Ed Gave



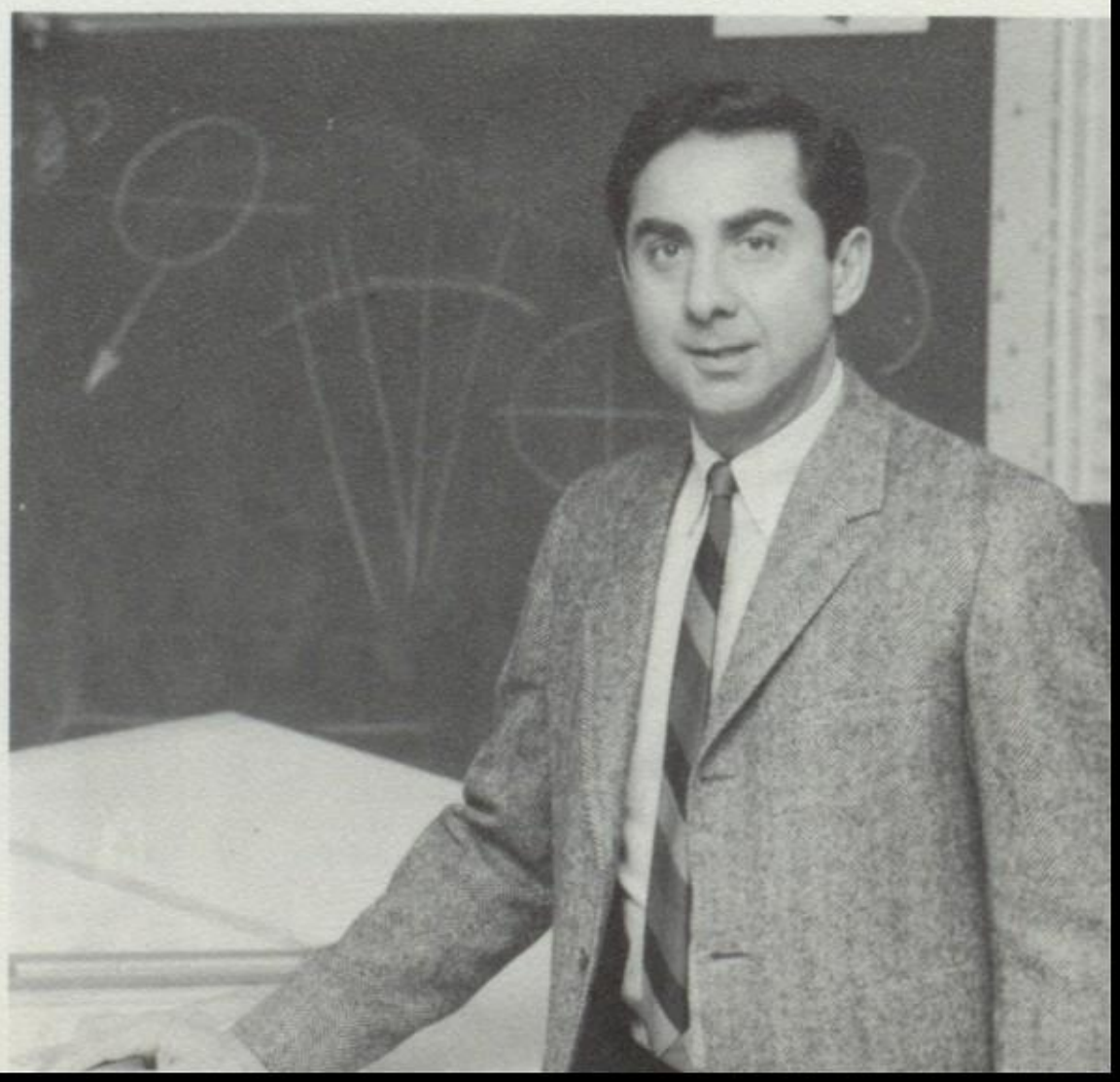
Donald Fulton

Joseph Jandasek

Joseph Knight

The safe operation of machinery was continually emphasized.

Mr. Anderson taught both beginning and advanced drafting courses.

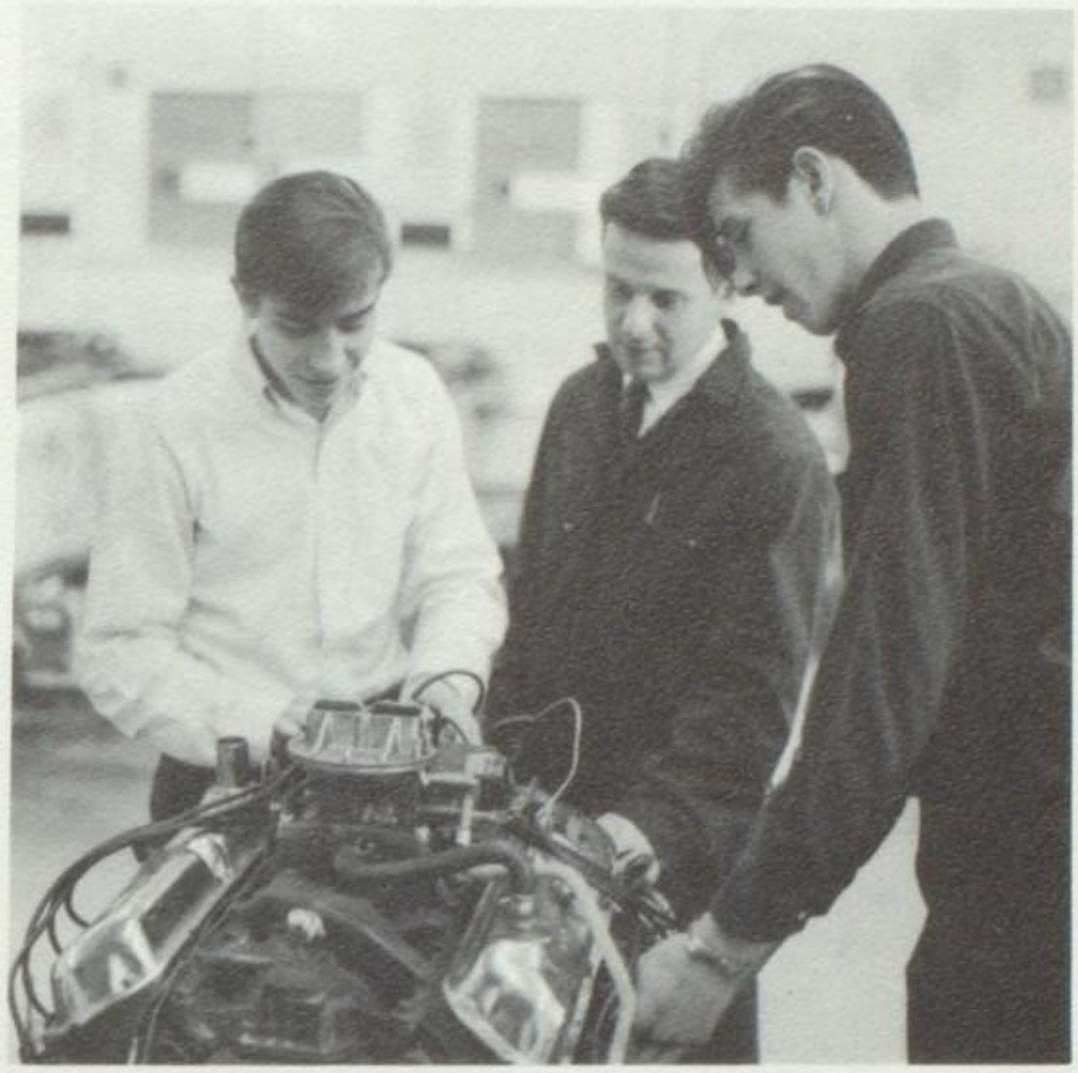


Students Vocational Skills

A two-fold purpose was served by the industrial education department: preparation for entrance to a career immediately after graduation, or the basis for further school work were given to meet the demand for skilled technicians in such diverse areas as auto mechanics and woodworking.

Instruction on the type of equipment that will be found in places of employment was given to enable the student to step from the classroom into a job with a minimum of retraining. An awareness of new industrial processes and procedures further increased the opportunities of those who chose to work after graduation.

Many of the students in the industrial education department go on to study in one of the technical institutes that specialize in professions such as drafting. The basis for future auto mechanics or metal workers was provided in the programs offered by Stevenson's Industrial Education Department.



The training of future automotive technicians was another portion of Stevenson's Industrial Education Department. Students such as Gary Collins and Richard Lake developed their skills under the watchful eye of Mr. Payton.

Paul Locher

James Scheibner

Much of the knowledge gained in Mr. Firestone's retailing class came from experience.

Judy Glinisty was one of many students to learn to operate modern business machines such as the IBM Sorter from Mr. Van Daele.

Joanne Glance

Joellyn Houston

Nancy Neumann and Laura Thompson wired boards for the computer.

Carol Mauller

Donald Mauller

Linda Modderman

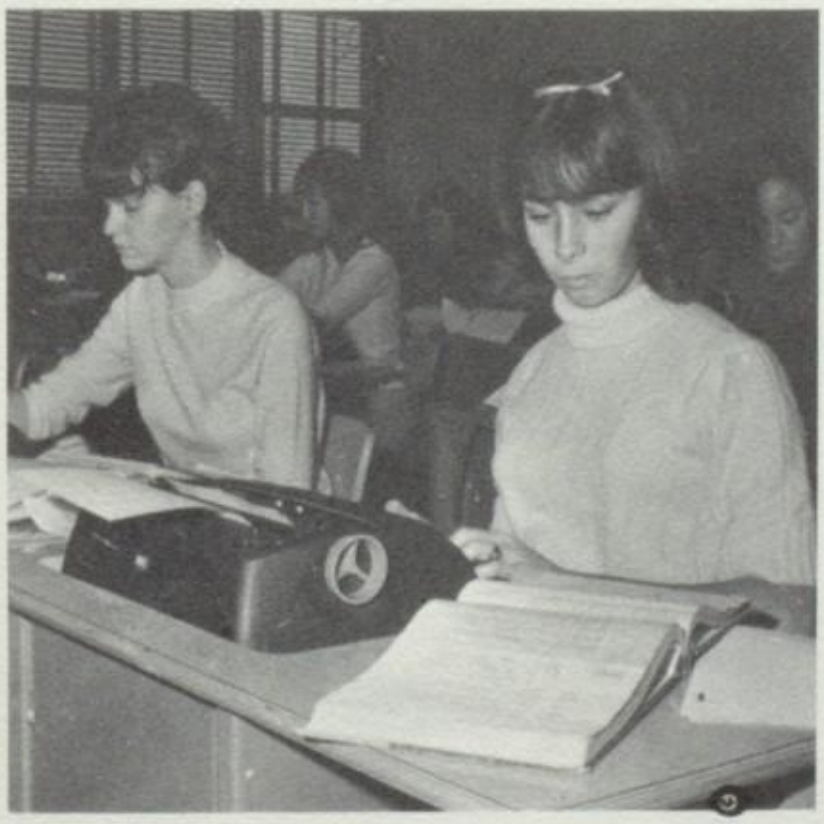
Robert Morris

Communication between department chairman Mr. Firestone and other teachers assured a well-rounded curriculum in the business education department's various programs.

Ruth Nasland

Cherilynn Winters

Relevant Curriculum Maintained by Business Education Department



The business education courses offered by Stevenson included subjects as varied as accounting, business machines, and typing. While differing in the aspect of business dealt with, the combined courses provided the training for what could form the nucleus of a business concern. Future accountants and bookkeepers learned theory and skills that are demanded by industry, while courses such as data processing and business machines gave others the use of the efficient instruments utilized by industry.

The programs of the department show an acute awareness of the methods and material expected by producers. By giving instruction relevant to the demands of business an effective basis for future employment is given.

Activities Ranged From Modern

Kathy Christensen demonstrated the proper use of the balance beam as her spotters stood by to prevent a possible, but improbable, fall.

Carl Fetz

Jack Gabel

Carla Lake

Lois Mattson

Jack Reardon

George Van Wagner

Modern dance was one of several units of the 1967-68 curriculum for the girls' physical education department. The creativity necessary for these routines was backed by introductory instructions that enabled some of the students to achieve a great degree of proficiency. All of the instruction was preceded by a series of exercises designed to prevent injury.

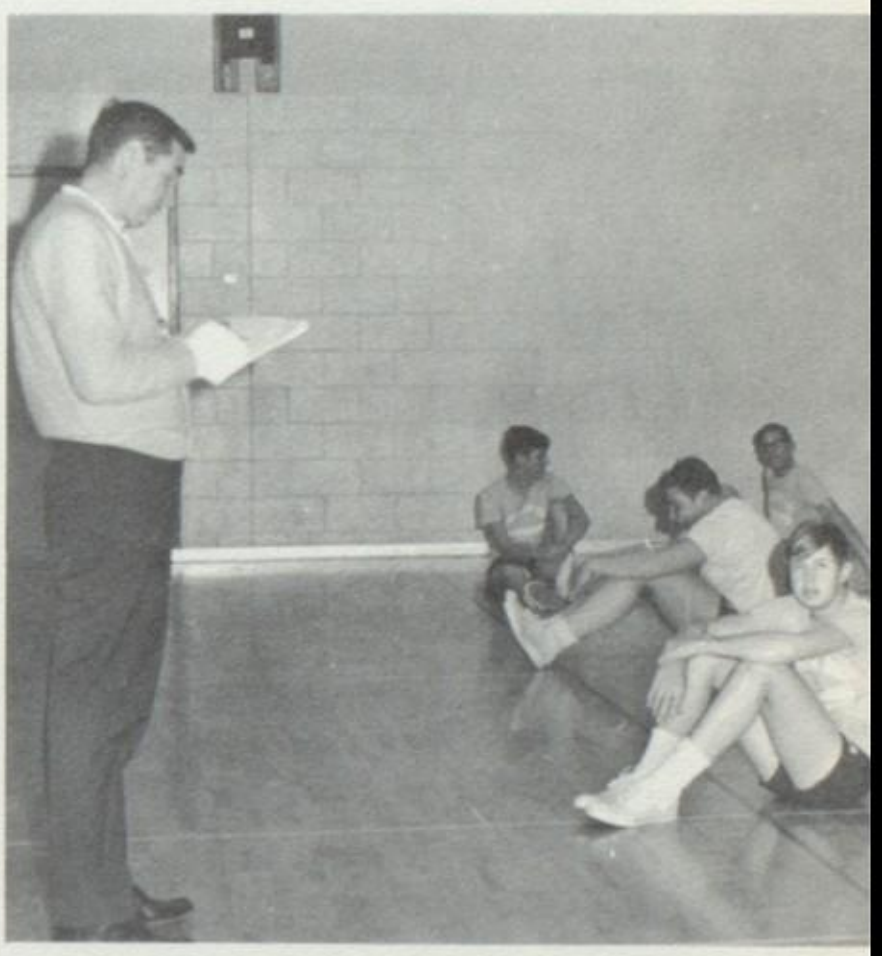
Dance to Wrestling in Physical Ed Department's Program

Stevenson's physical education classes were a welcome relief from the inaction of classrooms. The activities ranged from modern dance in the girls' classes, to wrestling in the boys'. By providing an introduction to many different sports, students could develop an interest in an activity that could carry over into either their own recreation, or possibly a school team.

Some of the success of the classes could be traced to the excellent facilities that included swimming and diving pools, gymnastic equipment, and materials for every sport from handball to field hockey.

Many of the students who seemed to dread the mandatory sophomore classes found themselves signing up for the class in their junior and senior years. The classes offered a healthy outlet for the energies left over from the academic areas.

Rick Bylo may have looked typically uneasy at his first try on the parallel bars, but additional work not only on the bars but other equipment produced a number of proficient gymnasts.



Before any of the activities of the gym classes could start a number of things such as attendance and uniform checks had to be made. After these had been taken care of, the classes moved into action with games such as volleyball. The enforced inactivity prior to the games made the competition that much more explosive and interesting. The activity was a healthy change from sitting in classrooms as was evinced by the enthusiasm of the students.

Activities Program Gives Relief From Academics

ACTIVITIES

Through service organizations and intramural sports, through clubs which deal with providing career information and experience, through school publications, and even through clubs organized purely for pleasure, students are given the opportunity to delve further into subjects introduced in the classroom, to explore new fields, to sharpen skills for either self-satisfaction or future use, and to interact socially with students and faculty members. The hours from 2:30 P.M. to 4:00 P.M. and even later, depending upon the activity, provided time for relaxation and amusement after six hours of study.

Student Senate's Performance

Jack Hoffman spoke at various assemblies

The quality as well as the quantity of the extra-curricular activities at Stevenson was greatly improved by the addition of Mr. Brieske to the Student Activities Office. His enthusiasm for all aspects of Steveenson was one of the bright spots.

Mr. Brieske's encouragement of new organizations such as the Spirit Club, and prodding of clubs such as the varsity club, gave more students a sense of participation in the events that make school pleasant.

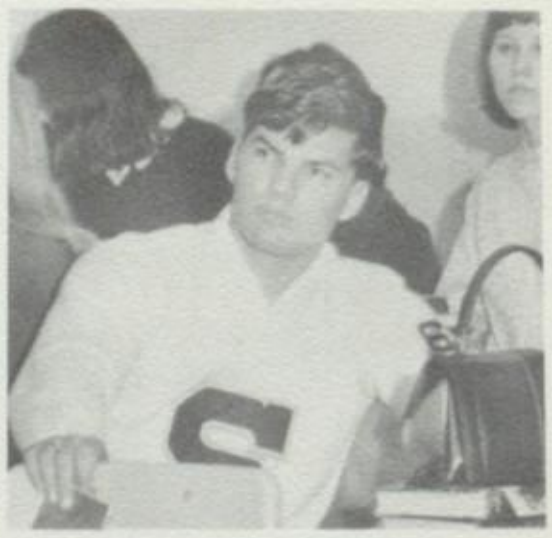
Much of the effectiveness of Mr. Brieske's office came from his use of suggestions to the senate which were then relayed by the senate to an interested studentry.

Mr. Brieske was kept busy contracting everyone from pop groups to overly-concerned parents.

Stevenson's Student Senate participated in a wide variety of activities ranging from the assignment of the concession stand, to the organization of a leadership conference. Working through committees and individual senate members, the seemingly infinite supply of trivia was taken care of so that the group could move to more important topics.

One of the most important projects undertaken by the Stevenson Senate was the improvement of communications between the studentry and faculty. The Senate accomplished this improvement through a series of "Flash Bulletins" which were issued several times during the year, and both factions were brought to a greater understanding.

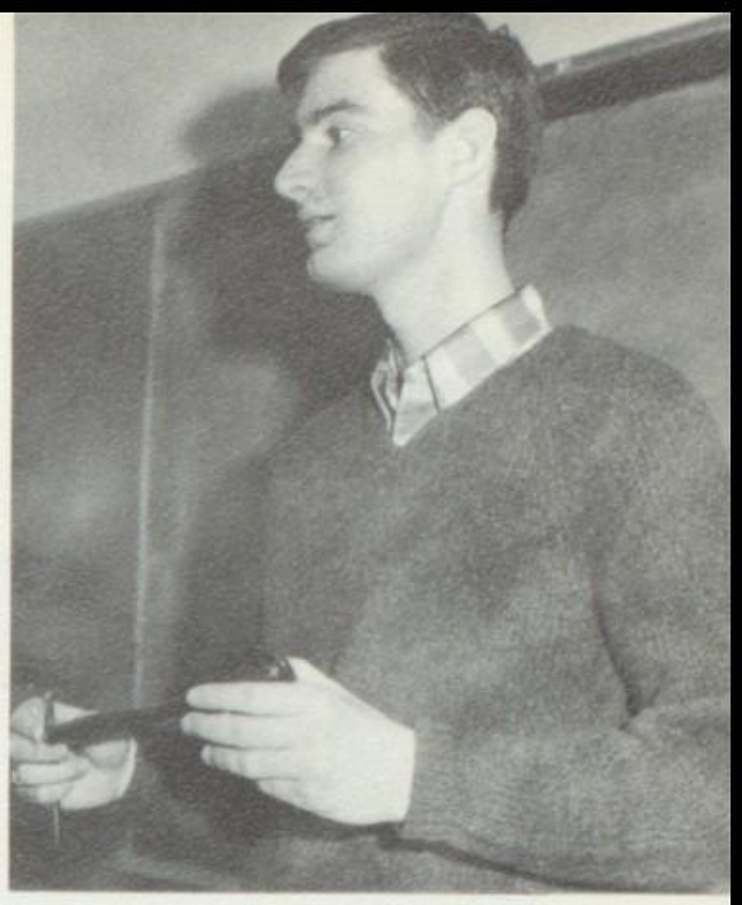
Paul Pender was elected Senate treasurer after his stint as Junior Class President.



Senior Dave Allain gave his full attention to the business at hand, whether it was official skirt lengths or vandalism.

Just Short of Fantastic

At one of three Class assemblies students like Stan Edwards could question the Senate on Stevenson's problems.



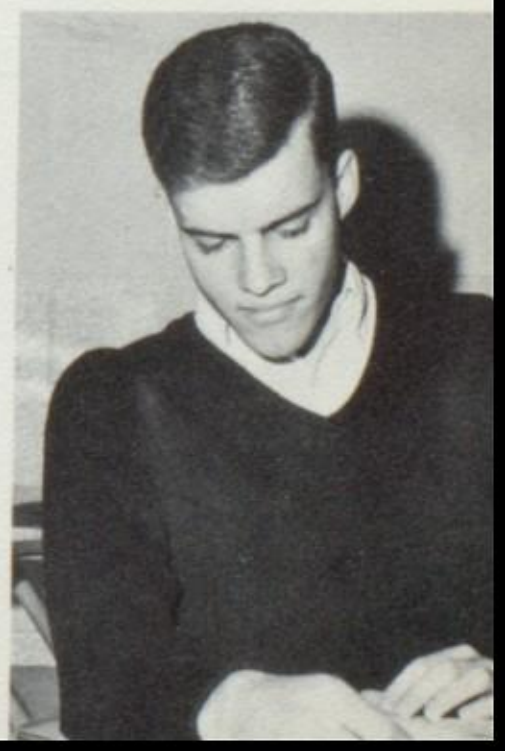
Jack's restraint was evident in his use of the gavel for parlimentary purposes only.

Corresponding Secretary Donna Schoenberg efficiently dealt with the mass of letters required by senate business.

Mr. Brieske kept new ideas constantly flowing by prodding committees.

Secretary Linda Schmitt did not confine herself to taking notes as she and V.P. Steve Antonishek led the loyal opposition.

Officers:
Jack Hoffman
Steve Antonishek
Paul Pender
Linda Schmitt
Donna Schoenberg
Seniors:
Dave Allain
Noel Andreozzi
Jim Button
Hugh Culik
Bob Daniel
Bob Handley
Barb Mattick
Larry Meyers
Dale Wendell
Gloria Wolds
Juniors:
Peggy Barnes
Maureen Belt
Kathy Brinn
Sue Chavey
Nancy Fitzgerald
Kathy Hobbs
Rick Hartzman
Howard Kimmel
Tina Kramp
Robin Rosebrook
Sophomores:
Mark Cohen
Donna Dove
Judy Filipek
Sue Hoffman
Jeff Moss
Bonnie Palmer
Mike Sheridan
Pat Swift
Marilyn Valeri
Karen Ward



Senate Activities Ranged From Pop Concert to

Easily the most popular of Senate projects was the Pop Concert. The concert was a three-way project with Franklin and Bentley High Schools. The many problems associated with a smoothly run program were divided among the three, and Stevenson, because of its central location and large gym, was chosen as the site for the different groups' performances.

The enthusiasm of the crowd for the different groups was apparent even before the start of the concert: a restraining gate gave way before the pressure of excited fans. After the show, a very appreciative crowd voiced their approval of the groups' performances.

Whether the concert was referred to as the Rational's Concert, the Happenings Concert, or just the plain

One of the best received groups was the Rationals with its bizarre appearance.

Committee work kept Senators busy even when the general meetings were over. Senate activities covered such a wide range of activities that the concentrated efforts of several members were needed to deal with them effectively. The topics discussed and acted upon were as varied as school constitutions and candy machines.

The students under the guidance of Bob Daniel saw everything from the swimming pool to the physics lab.

Introduction of Future Sophs to Stevenson

old Pop Concert, the final result was the same: vivid memories of noise and music.

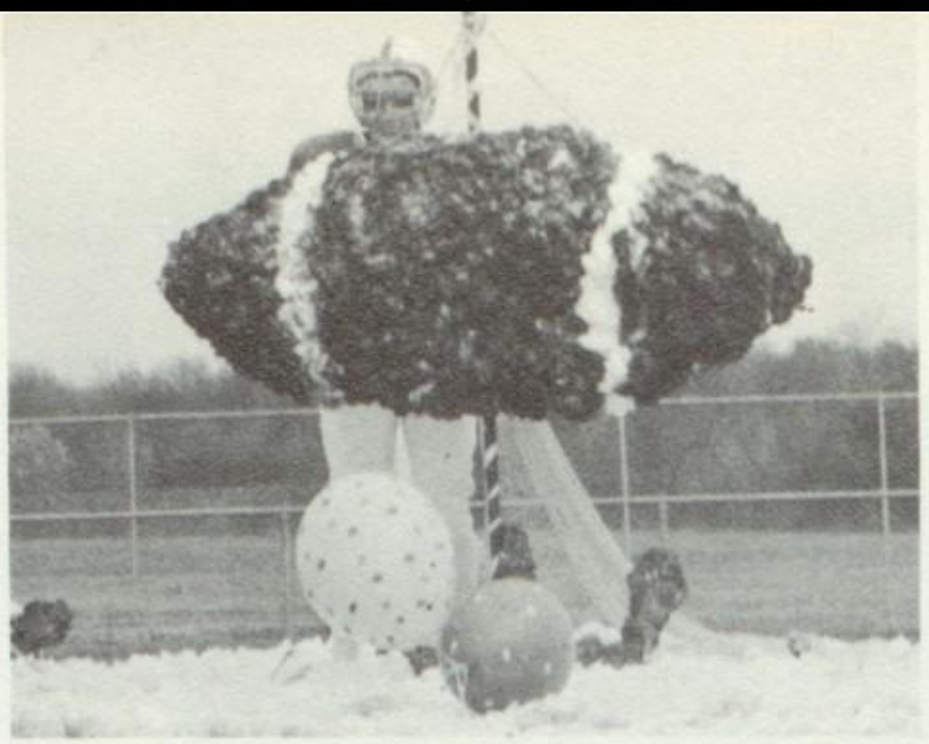
One of the most important projects undertaken by the Student Senate was the introduction of next year's Sophomore Class to the building and procedures of Stevenson. Students from Bryant, Holmes, and Frost were taken on tours of the building to make the descriptions of Stevenson more meaningful. The transition from junior high to high school was thus made with fewer difficulties.

A Rational and the emcee were contrasts in dress, but not in taste. The smoothly run combination of musical groups had its parallel in the workings of the three high schools to organize the program.

Senior senator Jim Button considered the possibility of showing the prospective Spartans the North Cafeteria.

The Rationals were the show's biggest drawing card.

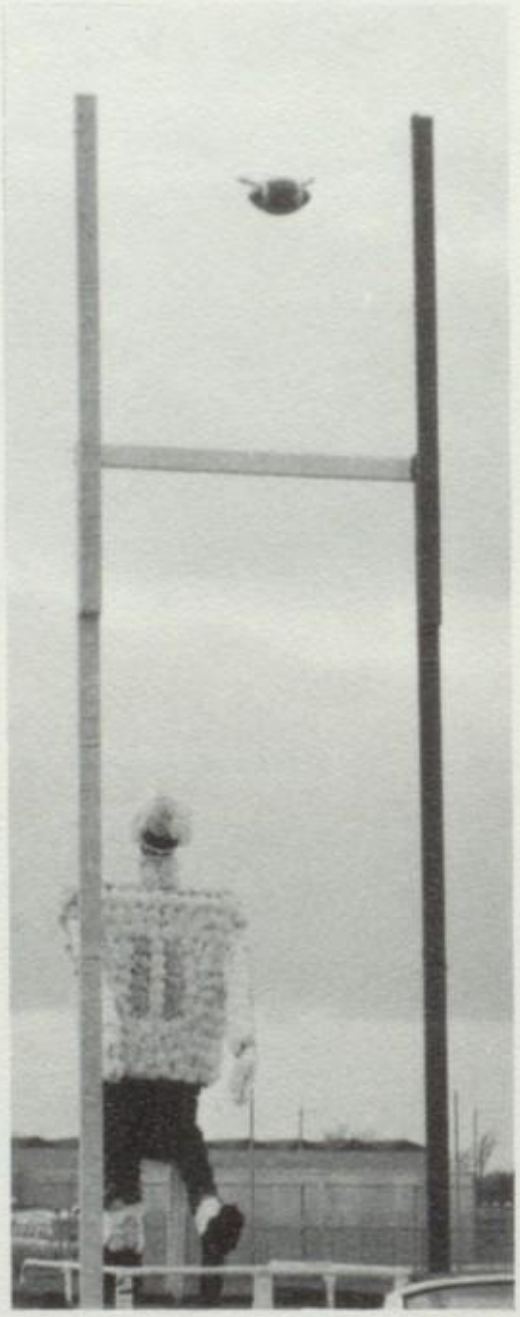
The Music Department had further representation at the games with the appearance of the choir float.



The Juniors' floating football seemed to be some sort of charm as the team pulled out a 20-7 victory.

Exchange students Estella Villasenor and George Antoniotti rode in the S.T.E.P. car to give the parade a touch of the international.

Pontiac Northern's



The Girls' Athletic Association float supported the Spartan effort.

The cheerleaders' car was veritably overflowing with enthusiasm as they rolled by the stands.

Tanya Donikian fulfilled her last duty as the 1966 Queen.

Yvonne Boneff, Dindy Canfield, Denise Balla, and Janet Thomas were the J.V. cheerleaders.

The Band float, a Spartan beating a drum, had its parallel in the Spartan team whipping Pontiac Northern.

Loss the Gain of Spirited

Spartan Team, Studentry

Mike Gatteri was dwarfed by the awesome charioteer of the Senior Class's float.

The parade of floats at the Football Festival game found a great many organizations represented. From the class floats to those of the organizations and groups, hours of work were readily apparent.

Floats representing Stevenson Teen Exchange Program, the cheerleaders, the band, Girls Athletic Association, Choir, Sophomores, Juniors, and Seniors made an excellent half-time show. The half-time show lacked a potential prize-winner as the Juniors lost a major part of their efforts to the pavement.

The Sophomore float with its symbolic coffin foreshadowed the slaughter of the Football Festival opponents.

Football Festival Saw New Queen and Court, Second Mr. Spartan Trophy Awarded

Court members for 1967-68 Football Festival Dance were Tanya Lyons, Chris Perou, Penny Wise, Linda Amerman, Clara Zerbo, Randy Morrell, and Colleen Doyle. From this group, Linda Amerman was chosen as queen.

Aside from the work on the separate class and organization floats, a great deal of time was spent getting money for Mr. Spartan, considering queen candidates.

The out-going Mr. Spartan was Paul Pender.

The Queen reacts.

Above, Pam Wheelock admires the Mr. Spartan trophy awarded to Jack Hoffman. Below, two students examine an objet d'art used to recreate a bit of old Sparta.

The planning and making of decorations for the Christmas Ball involved many of the new Spartans in their initial class activity. Planning the dance proved to be only half the job, as many students were needed to make the plans a reality. Wreaths, ribbons, and Christmas trees were effective in transforming the gym.

Charley Davidson and Sophomore Class President Mike McNamara found that making wreaths involved a seemingly infinite number of staples. The effort was well worth it however as the dance proved a success.

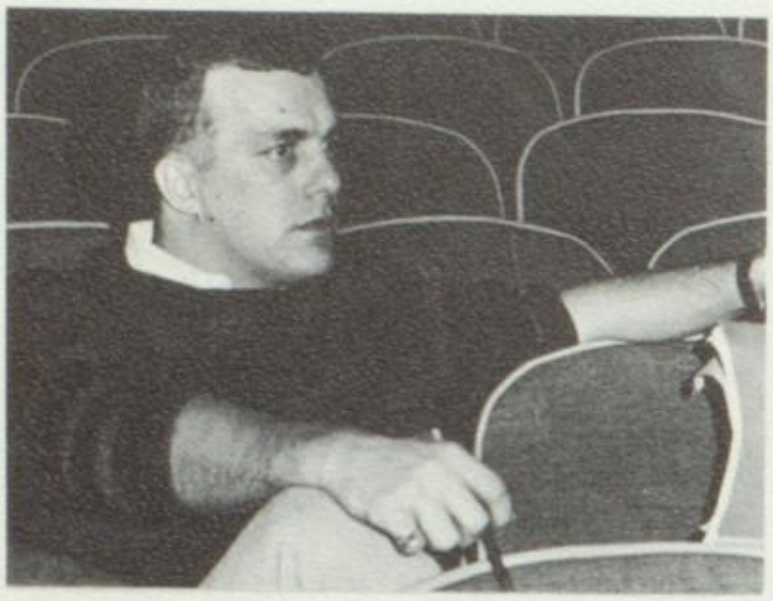
Christmas Ball Gave New Spartans Great Opportunity To Test Organizational Abilities

The Sophomore Class's handling of the Christmas Ball was a tribute to their artistic and organizational abiilties. The decorations for the dance involved a number of students whose taste and skill was appreciated by all who attended.

Much of the value of the dance to the Sophomores was not only the enjoyment of the event, but the experience in planning that could be applied to the future proms.

The complete operation involved Stevenson's newest class in hiring a band, making decorations, having tickets printed, and tiredly cleaning up after the whole affair was over.

Stevenson Thespians Played in



Mr. David Groen, along with Mr. Lewis Kaplan, was co-director of the all-school musical for the second year.

Stevenson students were lauded and applauded for their production of "The Pajama Game." With the direction of Mr. Everson, Mr. Groen, Mr. Kaplan, and Mr. Saunders, veterans of last year's musical and many newcomers presented the most professional production yet to appear on the Stevenson stage.

Mr. Ken Borso, choreographer for "The Pajama Game," as well as for last year's "Paint Your Wagon," utilized the talent and experience of the 1968 cast by increasing the frequency and intricacy of the dancing. The dancing successfully complemented the acting and singing exhibited in the comedy.

Mr. Smith and his student assistants worked to coordinate the lighting with scene changes and actor movements.

Joy Hoplamazian, officially known as the prompter for "Pajama Game," also served as curtain puller, Girl Friday for the entire cast and crew, and, in her spare time, as scapegoat for "The Pajama Game's" ills.

The pajama factory workers enjoyed themselves with beer and friends at their "Once-a-year Day" picnic, despite concern for a desired pay raise.

Mr. Everson rehearsed vocal numbers with the cast, and during the play he shared the direction of the orchestra with Mr. Saunders.

For four nights in March, Stevenson High School presented "The Pajama Game," a musical comedy about the workers in a pajama factory who wanted a 7½c raise.

Pajama Game' to Much Acclaim

Bob Daniel and Dee Hulet executed one of the show's dances after Dee admonished Bob for his jealousy.

Sue Fischer was being convincingly drunk when she was discovered by Maureen Meyers in Fernando's Hideaway with Pat Williams.

Maureen Meyers, as Babe, tried to convince the girls' chorus that she was not in love.

Gary Sarut, as Babe's father, found Pat Williams to be a suitable suitor for his daughter, as well as providing a captive audience for the display of his stamp collection.

Cast

Hines	Bob Daniel
Prez	Larry Phipps
Joe	Mike Colone
Hasler	Dan Price
Gladys	Sue Fischer
Mabel	Dee Hulet
Sid	Pat Williams
Charlie	Tim Smith
Babe	Maureen Meyers
Mae	Laura Thompson
Poopsie	Paula Roberts
Brenda	Norma Furkas
Salesman	John Rigelsky
1st helper	Steve Rappaport
2nd helper	Tom Fry
Pop	Gary Sarut

'Rah, Rah Spartans' Motif for

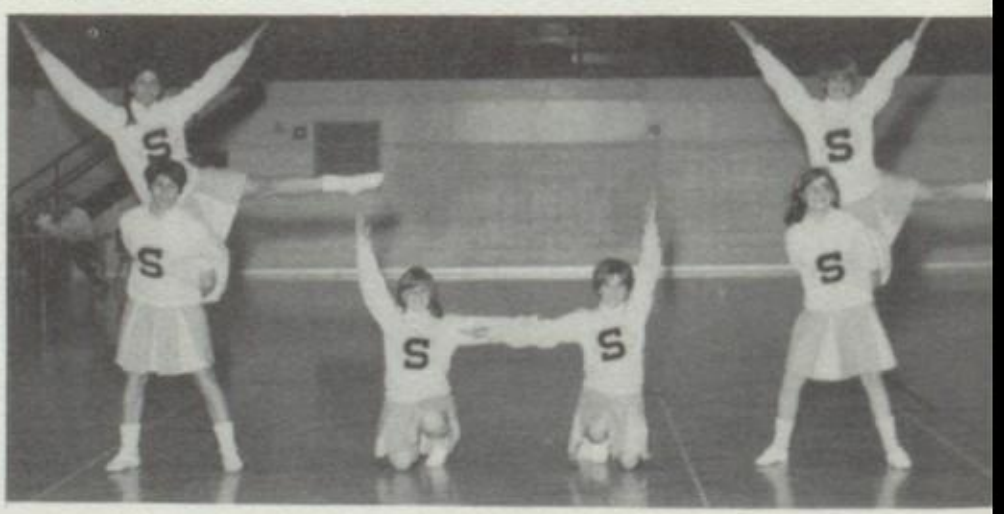
An entire season of Spartan athletic events was supplemented by the presence of Stevenson's two cheerleading squads. The varsity cheerleaders presided at all the varsity football and basketball games, and the junior varsity cheerleaders presided at the reserve games. Their presence and performance at these games accented and directed the efforts of the Spartan fans to support the teams. The two squads combined efforts at the pep assemblies, where, either separately or together, they inspired the studentry to display their enthusiasm.

Before they were selected, the varsity and junior varsity cheerleaders spent many hours in vigorous training practicing the basic cheers and perfecting their style and form. Afterwards, they had to spend time practicing as a squad in order to be able to perform their routines at the games and assemblies with the necessary symmetry, timing, and form. The wide range of situations that occurred at the games called for an extensive repetoire of cheers to direct the enthusiasm of the fans at every occasion. For this reason, the cheerleaders of both squads were continually developing new cheers.

Displaying the form and precision that hours of practice alone could produce, the varsity cheerleaders held a pose. In the front row were Linda Matthews, Gladeen Roberts, and Suzy Pearson. Backing them were Kris Paul, Kathy Nycamp, Debbie McManaway, Cheryl Wheeler, and Gail Saunders.

One of the varsity routines seen at many of the pep assemblies, was the "Choo-Choo" cheer, newly devised this year. The varsity squads from rival schools joined forces during their half-time rest.

The Junior Varsity cheerleaders prepared many formations and routines to encourage the reserve game fans in their cheering. The cheerleaders were Randy Morrell and Yvonne Bonnef, supported respectively by Denise Balla and Cindy Roberts, Dindy Canfield and Janet Thomas.



Varsity, Junior Varsity Cheerleaders

Symmetry, form, and enthusiasm were all part of the Junior Varsity cheerleaders performance.

Spartan touchdowns inspired enthusiastic chaos.

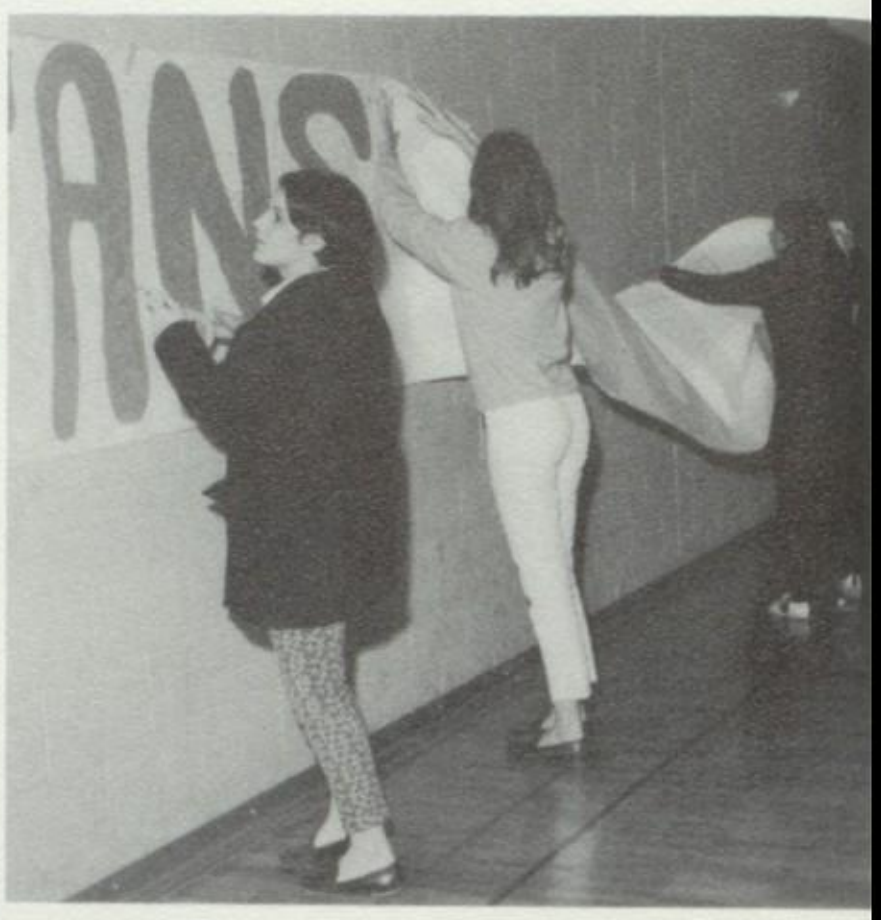
While the cheerleaders did their best to exort their teams to the athletic destruction of their rivals, they spent their half-times promoting sportsmanship with the opposing cheerleaders.

School spirit wasn't the cheerleaders only reason for cheering. On cold days clapping hands kept the blood circulating.

Spirit Club, Pep Band,

Stevenson's Spirit Club was responsible for the array of banners that announced all the school activities. Working after school, students painted signs, posters, and blue feet to let the studentry know what was going on at Stevenson.

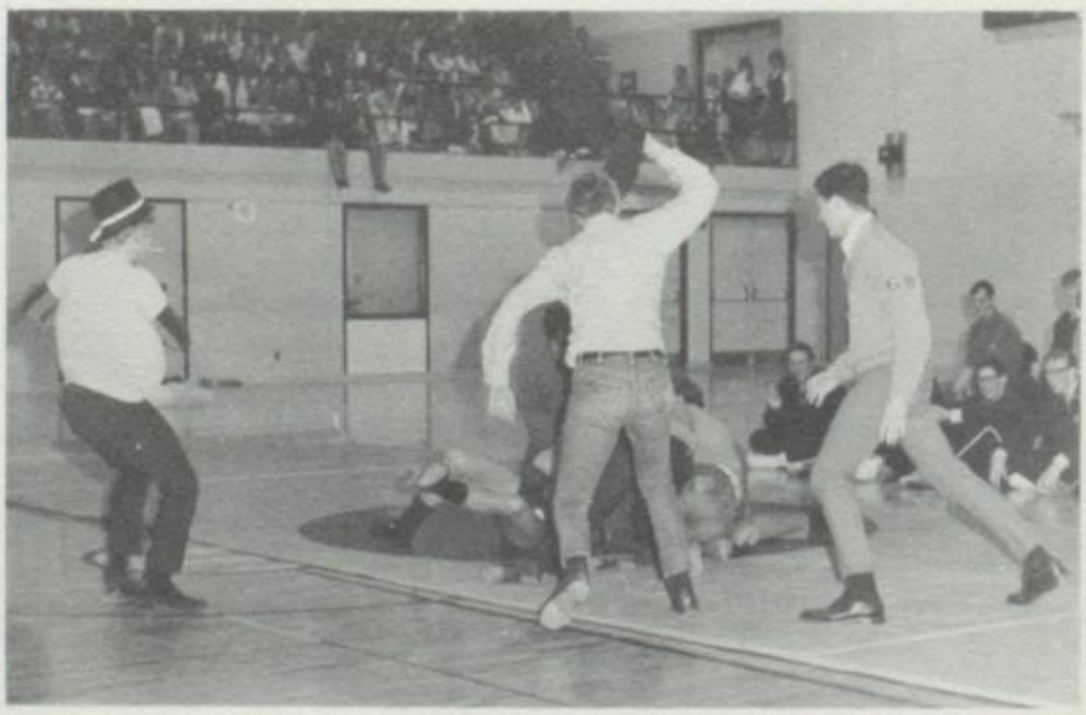
The Spirit Club provided the signs needed for every event.



Cheryl Jurcisin, Jan Hopkins, and Nancy Thomas were but a few of the students to work to inspire spirit.

Doug Steinhoff and Stan Edwards entertained at a pep assembly.

Crunching a Tootsie Pop had fatal results for Stan Edwards.



Generated Enthusiasm

Dave Allain, Varsity Club member, planned and emceed a pep assembly.

The combined efforts of the Stage Band and Cheerleaders never failed to excite the crowd during the pep assemblies.

During Stevenson's home games, a group of enthusiastic and talented musicians provided marches, drum rolls, and songs, to further encourage enthusiasm and spirit.

Quite appropriately, the organization was called the Pep Band. Their combination of talent and showmanship was an added attraction to the excitement of the games.

Noel Andreozzi (right), originator, founder, and arranger for the Pep Band, led Mark Paumeiri, Rod Hardy, Bob Handley, Rick Barrett, Marge Ravinovitch, and Cary Quint in spirit making. The Pep Band attended all home basketball games.

GAA and Varsity Club

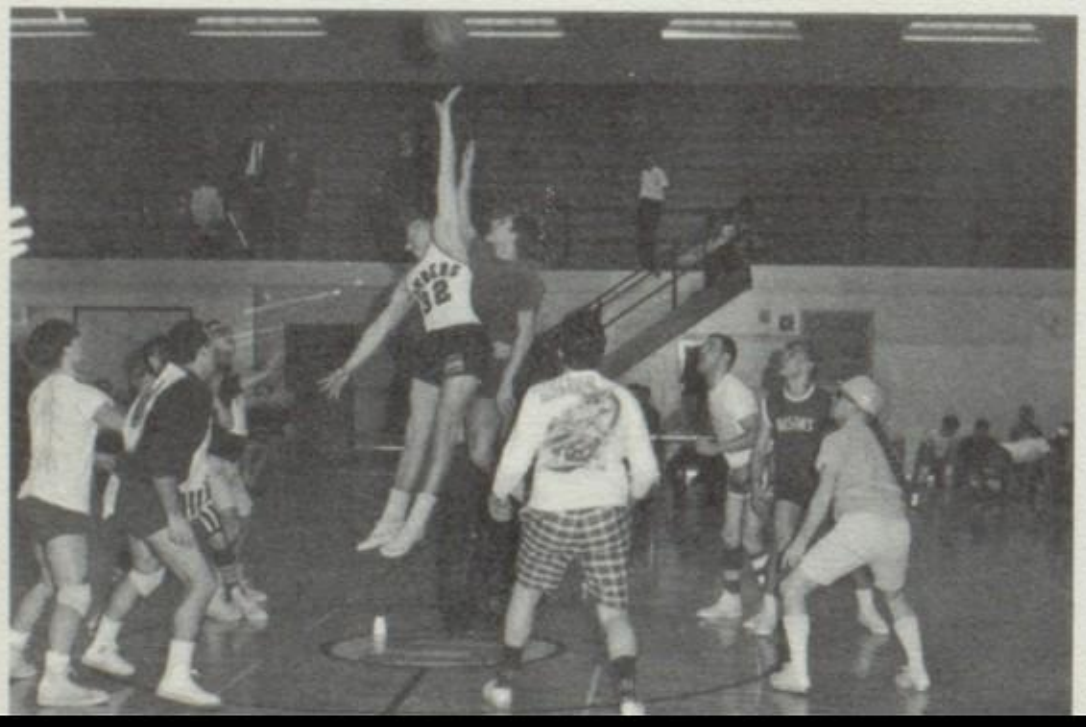
Varsity Club officers for the 1967-68 school year were Dan Reynolds, Skip Kinnick, and Jim Button.

Dave Mastny was not one to let a new member of the Varsity Club miss a chance to polish his shoes.

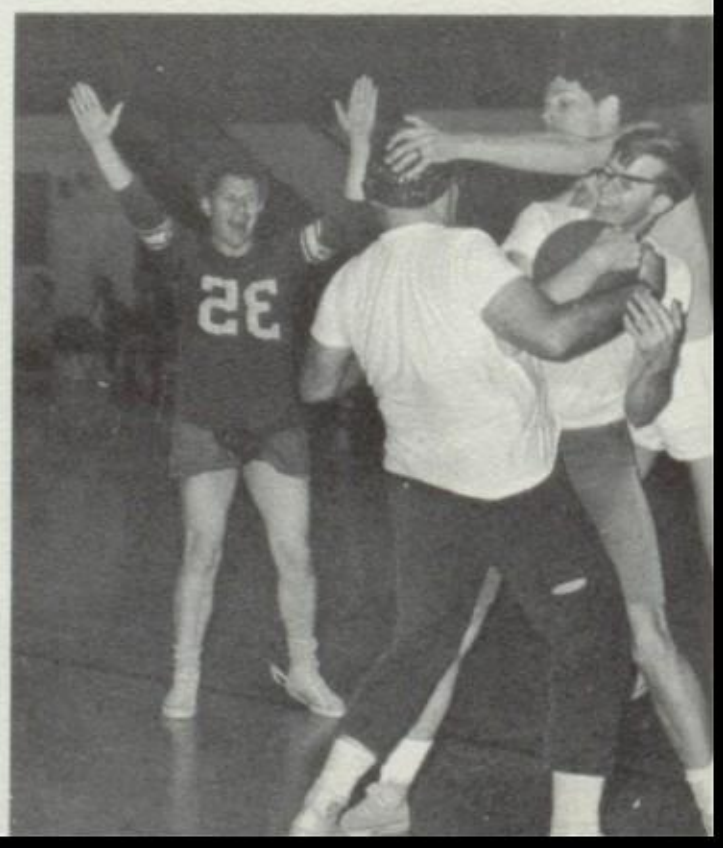
The Varsity Club is an organization of varsity letter winners, whose activities not only in the games, but during them as well, insure that each game or event is run smoothly. The club ran coat checks, the concession stand, and sold programs to make certain that everyone received the most enjoyment possible at the game.

Club meetings were not regularly scheduled, but held whenever immediate action was adivsable. Such logic was a good indication of the active and useful nature of the organization.

The Faculty-Varsity Club game was one of the best received events as an estimated 1,000 Spartans showed up to root for the letter winners.



The decrepit teachers won, but the officiating was controversial.



Proved Relaxing and Useful

The sponsor of the G.A.A. was not totally preoccupied with attending to the detail of the organization.

G.A.A. officer Lynn Farnick, Cheryl Jurcisin, Laura Evans, and Debbie Palanci ran meetings with parliamentary procedure.

Girls who complained of over emphasis on boy's athletic programs were not aware of the opportunities for participation in sports as varied as swimming and field hockey offered by the G.A.A. The club had several days during the week that the equipment was available to members who wished to develop a skill or merely relax.

Girls' Athletic Association meetings drew a number of people who were slightly sick of too much work and not enough relaxation. Formal meetings were few, but necessary as almost all of the time spent in G.A.A. was used to participate in the sports.

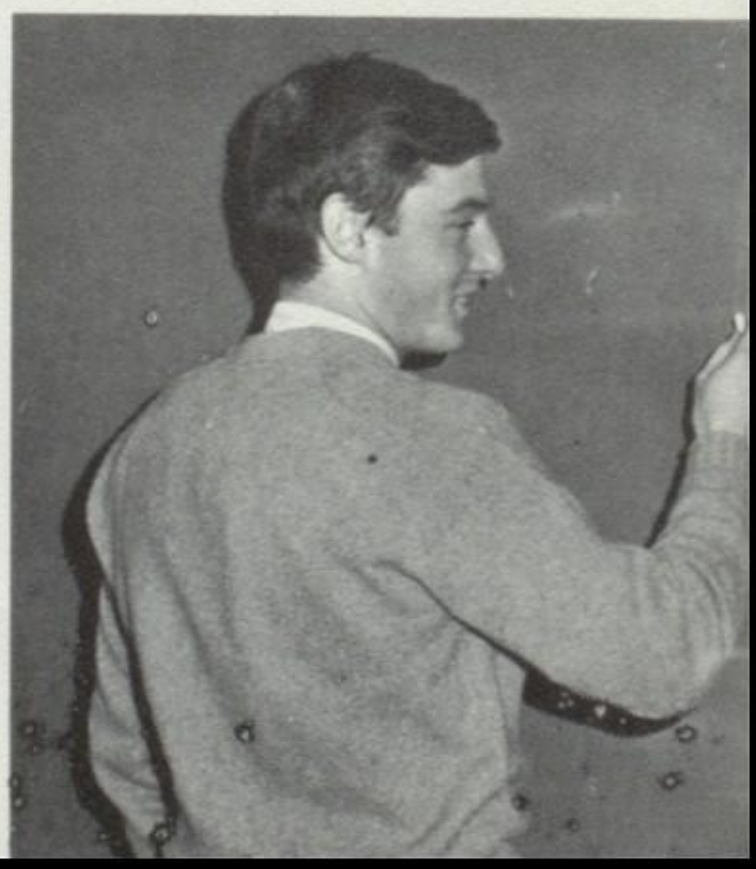
STEP Brought Foreign Students Through

The Football Festival was the first major event of the year for Estela and George.

The officers of S.T.E.P. were Kathy Brinn, replacing Jan Ankerson as secretary; Barb Mattick, president; and Judy Harding, treasurer.

Bermuda Day, held at the end of the year, provided an opportunity for comfort and also raised funds for the club.

Orations in a foreign language seemed to pose few problems for Estela Villasenor.



George Antoniotti's ability in calculus was no less than his success on the field for the track team.

Car Washes, Curb Paintings, and Dances

Even Argentinian Estela Villasenor had no problem understanding the American Government lectures and book.

S.T.E.P., the Stevenson Teen Exchange Program has been involved in a wide variety of activities. In the past two years, in addition to numerous bake sales, they have sponsored curb painting, an hour dance, and a car wash. Through the club's efforts, Stevenson acquired it's first exchange students: Estela Villasenor from Argentina, and George Antoniotti from Italy

Early in the year, Stevenson students were interviewed as A.F.S. candidates. Jan Ankerson, Junior, and Paul Pender, Senior, were selected to represent Stevenson at the National A.F.S. competition. Jan was shosen to be an exchange student, and in January she left for New Zealand where she will study. The projects of this year will help bring more foreign students to Stevenson.

Paul Pender was selected to represent Stevenson in the National A.F.S. competition.

One of S.T.E.P.'s most original and successful projects was painting house numbers on curbs. Barb Mattick and Linda Durant spent one of their Saturdays helping out.

Debate team: First row seated from left to right: Jim Chrisholm, Alan Helmkamp, Mary Ann Jardine, Stanley Bock. Second row standing: Paul Sielaff, Jack Kay, Mordecai Abromowitz, Stewart Cohen, debate coach Mr. Croll, Joy Hoplamazian, Cheryl Stewart, Dale Orrin, Stanley Dyl.

Existence of Rewards for Being Argumentative

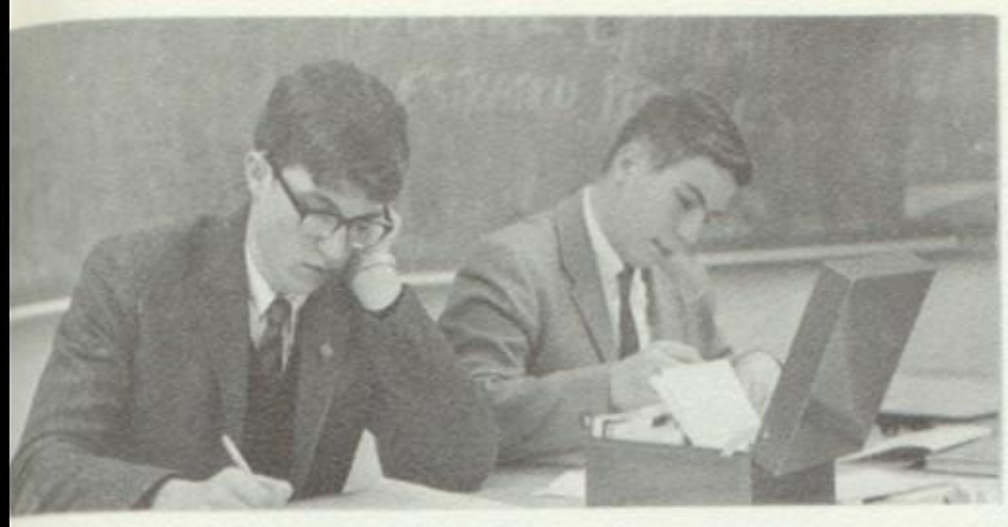
Jim Chisholm, Stan Bock, and Jack Kay conferred over evidence which could lead to new strategies of attack against Stevenson opponents.

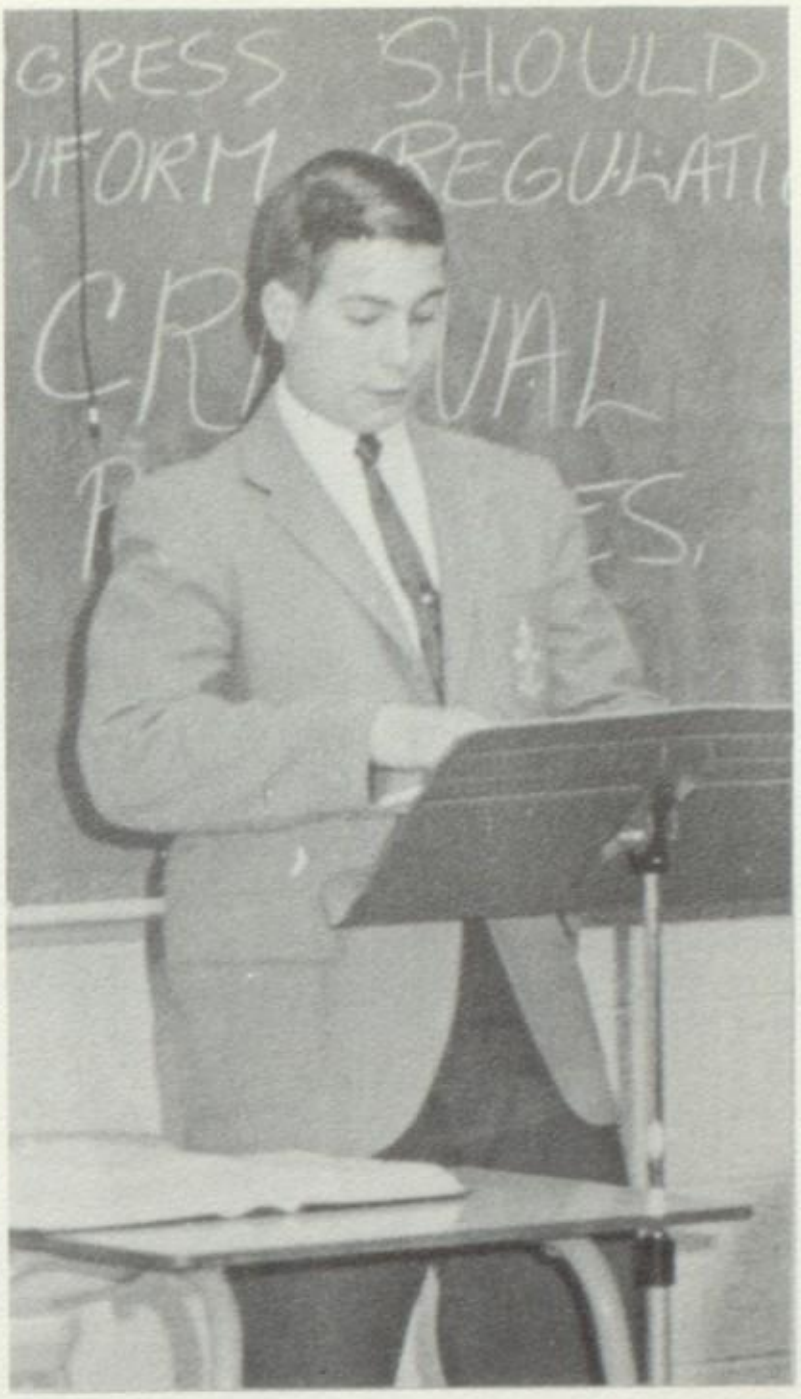
Resolved: That Congress should establish uniform regulations to control criminal investigation procedures. The assertive opinions formed by the Stevenson debaters regarding this proposition constituted the ammunition of 196-68 debate season. Mr. Croll, debate coach, made sure that all members of the debate team were given opportunities to air their opinions in competition with other schools.

Besides providing the satisfaction of accomplishment and success, debating incurred more tangible rewards for participators, as Jim Chisholm, winner of a four-year debate scholarship, can testify.

For its record of only two losses, the Junior Varsity Debating Team was awarded a trophy and a plaque commemorating its achievement.

Mr. Croll, Stevenson's debate coach, was always on hand to stimulate minds, develop ideas, and criticize plans to insure the best attack for his debators.





Found to Be Undebatable

Mordecai Abramowitz, Stew Cohen, Joy Hoplamazian, and Cheryl Stewart exhibited the camaradarie which characterized the team.

Al Helmkamp's constructive speech often gave Stevenson a substantial lead in competition.

Al Helmkamp, Jim Chrisholm, Mary Ann Jardine, and Stan Bock were this year's members of Stevenson's Varsity Debate Team in all leagues. They spent grueling hours researching, practicing, and polishing their cases to make the debate team the finest possible.

Modern Dance, Drama Club, Helped Productions

The gymnasium was the site of the Modern Dance Club's practice sessions after school.

Modern Dance Club Provided Talent

For Stevenson Stage Productions

One of several specialized clubs at Stevenson was the modern dance club for those interested in using the dance as a medium of creativity as well as a means of relaxation from standard activities.

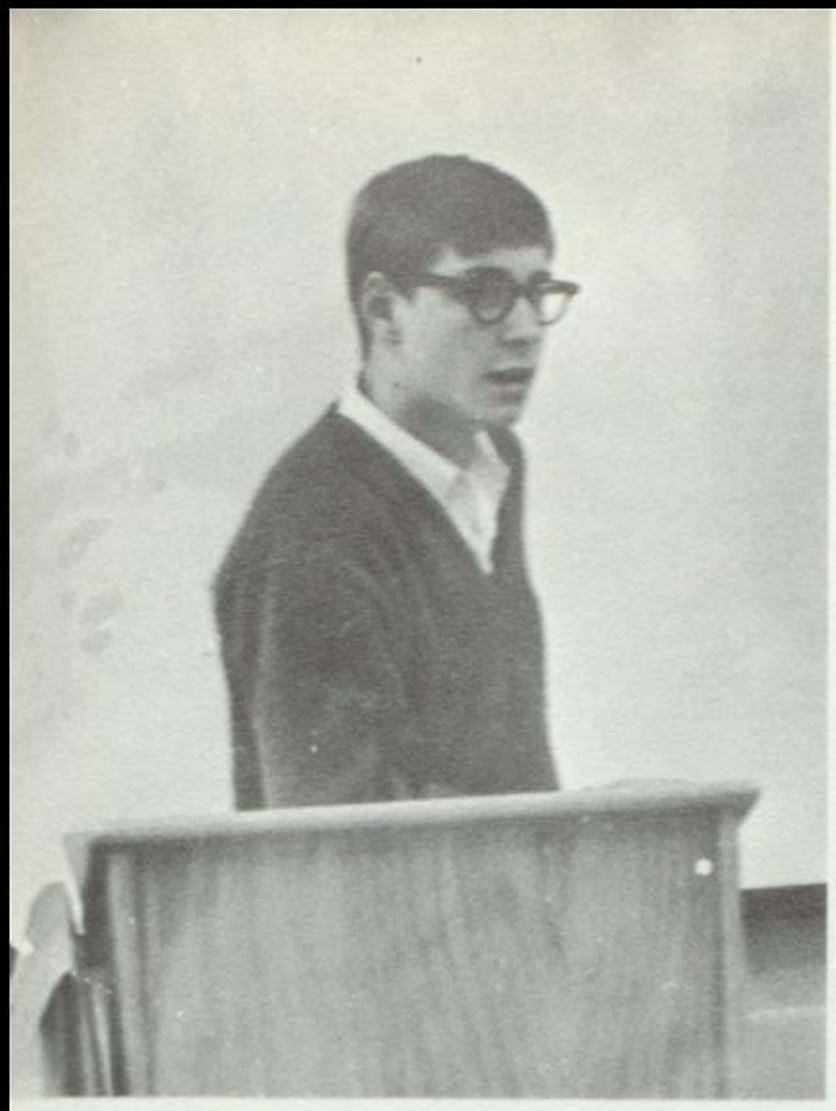
The club met often after school not only for the benefit of the members, but to give aid to the numerous musical and theatrical productions staged throughout the year. The knowledge of the members of club concerning this art form was often times put to good use as many found roles in school productions.

Drama Club Taught Acting Techniques, Props, Make-Up

The drama club provided many of the talented actors that appeared in the various class plays and musicals. The organization gave members a solid background in acting techniques, make-up, and props. If the school was not aware of their activities in the times between productions, all was made up for when opening night came and everything went smoothly.

Miss Zielinski gave the Drama Club members knowledge they could apply in plays.

One of the major responsibilities of the Drama Club's officers was keeping aspiring actors and actresses aware of the many plays and musicals.



Mark Comstock actively participated in the activities and plans of the group.

Mark Comstock, Kathy Hobbs, and Judy Van Dyke made certain that members were informed of the club's activities.

Students Gained New Perspective From F.T.A.

Mrs. Gruber organized many of the programs for the club.

An organization such as the Future Teachers Association did much to bridge the gap between the studentry and faculty. By making students who hoped to teach aware of the responsibilities and rewards of the profession, each group came to appreciate the other's outlook a little more. The future instructors were given an idea of the problems facing a teacher as they engaged in a variety of projects.

Mrs. Gruber arranged for the group to attend lectures, work on a social project, and finally to plan tutoring sessions at the Coolidge elementary school. All of these activities were of great value to the prospective teachers as they gained a better idea of the demands of teaching.

Members of the F.T.A. found even more reason to acquaint themselves with the library than did other organizations.

Ski and Hostess Clubs Provided Chances

The bus ride to the slopes was just as much fun as the skiing.

The Ski Club, under the direction of Mr. Anderson, Mr. Saunders, and Mr. Soave, took many ski trips throughout the winter. Trips were held on different days for beginning, intermediate, and advanced skiiers. During the course of the year, beginners and intermediate skiiers could hope to ski with a more advanced group, through the help of practice and the lessons offered at the slopes. Even when the conditions of the slopes were not ideal the ski club enjoyed the trips.

Debbie Hanson found it necessary to master the art of raising oneself from the ground with ski poles.

The fire at Mount Brighton was welcome after several cold runs.

to Schuss and Shush, Respectively:

Sitz-marks and Seating Arrangements

Officers Sue Hoffman and Marilyn Valeri made certain that all members were informed of the club's responsibilities.

Seating a steady flow of activity goers in the auditorium was the responsibility of the Hostess Club. The club became active as the various musicals, plays, and concerts were performed. Their collection of tickets and ushering insured that the events had a minimum of confusion in the audience. The value of this service was most apparent at graduation.

Mrs. Heist and Miss Bennett kept track of the programs that could use the services of the Hostess Club.

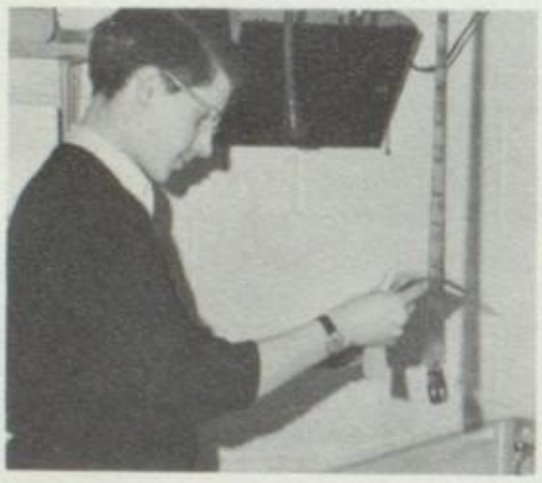
Hostess Kathy Mullin was one of the many active members of the Hostess Club.

The members of the Hostess Club made a final selection of a uniform dress after consideration of catalogues, opinions, and prices.

Aurora, Ambassador, and Spectrum:

Layout editor Linda Schmitt approved the layouts and picture selections of her staff, with the advice and consent of Mr. Geiger.

Copy-editor Bartz made extensive use of her mental powers to manipulate copy into it's final form.



Doug and the dark room were responsible for most of yearbook's pictures.

Hugh was occasionally distracted from producing his fantastic copy.

With the occasional assistance of Jan Goyer, Elaine Cohen, and Mr. Geiger, Jan Smith typed the yearbook.

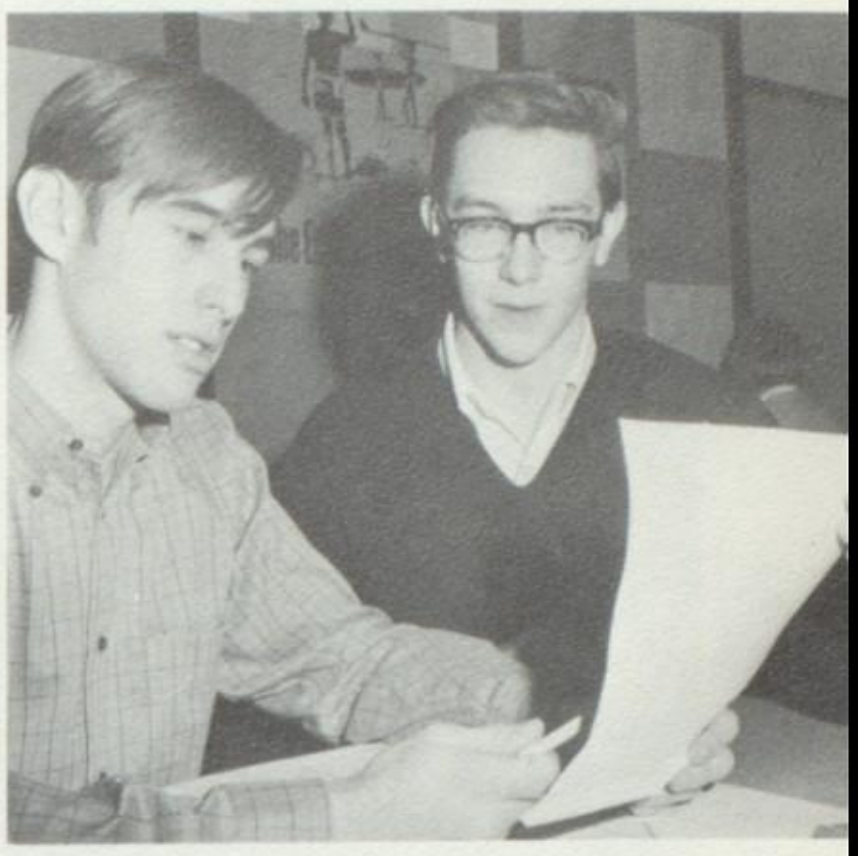
The inspiring job of writing 850 million characters on the underwater basket weaving club fell to Jeanne Lawton and Sue Blackwell.

Stevenson's After Hours Clubs

Students working on the school's three publications *Aurora,* the *Ambassador,* and *Spectrum,* found it a time consuming preoccupation. The sponsors spent hours both during and after school working on these publications. Yearbook sponsor Mr. Geiger and the staff worked everyday, many curriculum days, vacations, and Saturdays.

Articles for the newspaper were part of the curriculum in Mr. Johnson's journalism classes, and interested students could also submit editorials and letters to the editor. At various times each of the four rotating editors was responsible for organizing the newspaper, assigning articles, and editing them for publication.

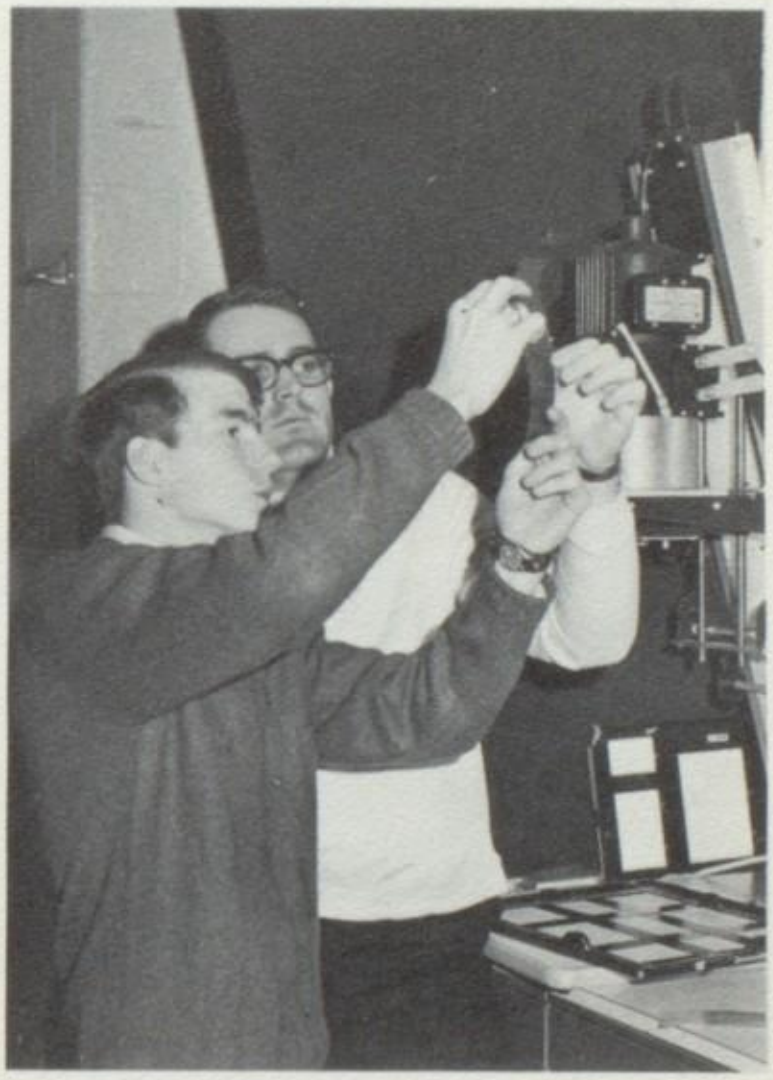
The *Spectrum* sponsor Mr. Swift and his staff spent much of the year soliciting entries. Anytime entries were turned in they were judged by the appropriate section of the staff, either as literature or art. The school photographers photographed the art works which were printed in *Spectrum.*



First semester editors Mark Strong and Joe Hippler organized their issues to provide topical teenage views.

Cathy Campbell and Stan Edwards were the second semester editors. They did much to widen the scope by widening the reporting beats.

Spectrum sponsor Mr. Swift and staff member Bill Jetchick consulted the photographers and publication staff, headed by Mr. Qualkenbush.



Mr. Johnson, Dan Artt and the other photographers produced pictures for pleasure, profit, and school publications.

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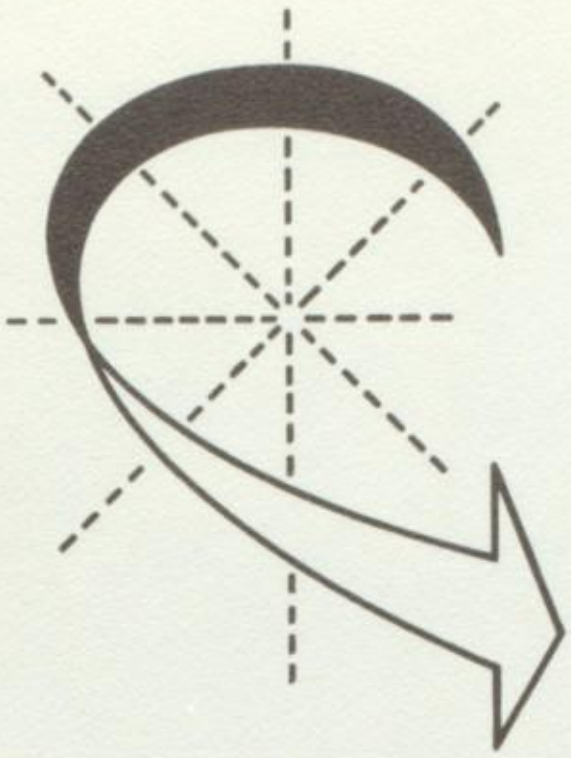


Athletic Programs Aim at Developing Whole Man

ATHLETICS

Critics of the American way of life criticize it for its material excesses. They talk of a fat and lazy America lounging before the white light of a television tube, growing soft – of the affluent society producing nothing but geñeration after generation of whining, half-finished men and women. High school athletic programs aim at rounding out the whole man.

Here is where it begins – the body and mind cooperating with instinctive harmony. It can be the beginning of a life-long career in sports, or merely the introduction to a healthy life made happy with a body free of the cancerous chains created by the easy life.

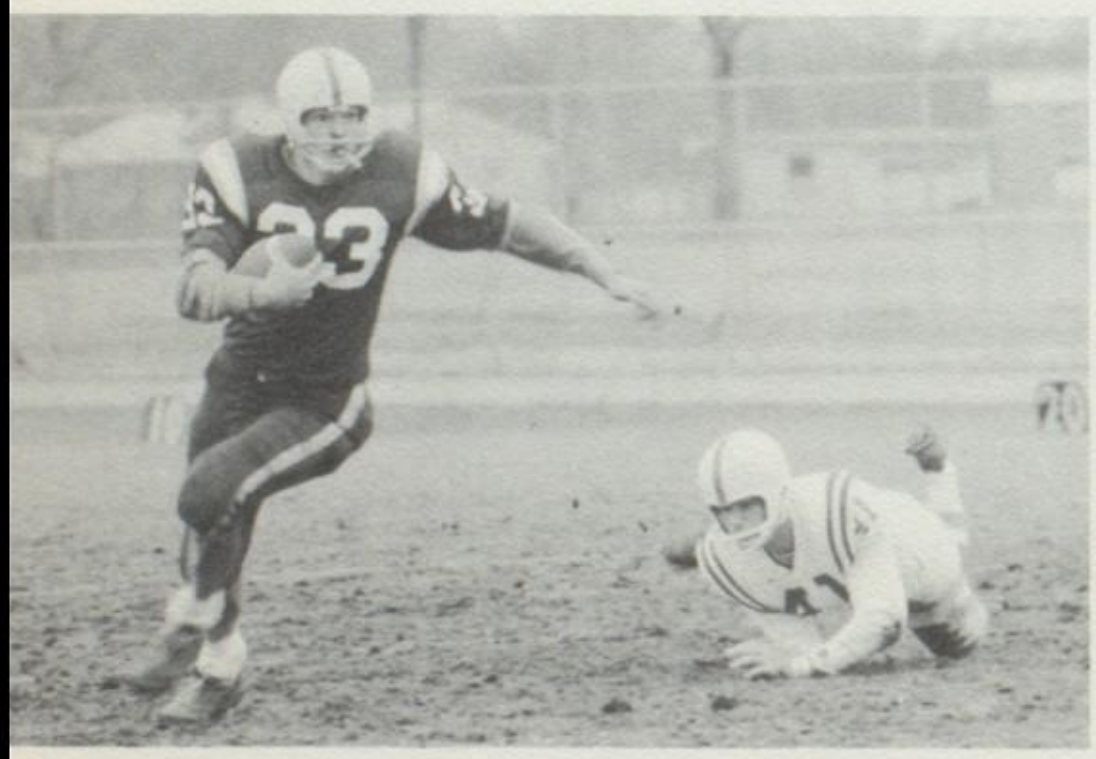
Either way, the creativity and natural rhythm of a sound mind in a sound body can bring only pleasure.

Defensive and Offensive Units Combined To Give

Stevenson football fans were treated to the best season in its short history as the team rambled to a second place league finish and an overall record of 3-5. Despite the seemingly poor record, the Spartans managed to beat the leaders and lose to those teams that seemed to offer the least opposition. Both the defensive and offensive units had streaks of effectiveness that never failed to provide a portion of the excitement at Stevenson during the fall season.

The coaching of the team, done by Mr. Reardon and Mr. Gabel, had the Spartans in excellent condition throughout the fall season. The spirit and vigor of the players, the careful attention of the coaches, and their combined determination gave Stevenson its strong finish.

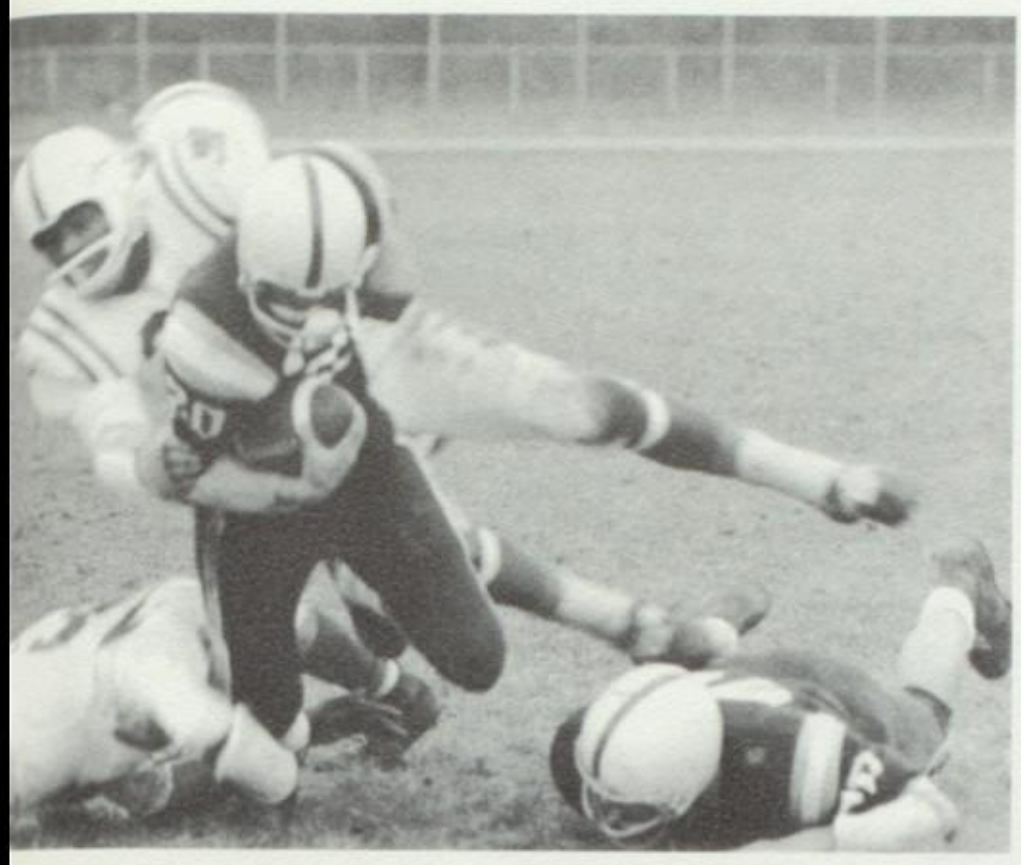
Head coach Mr. Reardon and line coach Mr. Gabel watched carefully for errors on opponents part, that could be turned to advantage for the Spartans in achieving a well executed play such as the run of Al Danver.



Strong blocking aided runners like Gene Walker.

Marc Hulet led the way for runners like quarterback Jerry Detter. Such teamwork formed a strong attack.

Fans Exciting Season



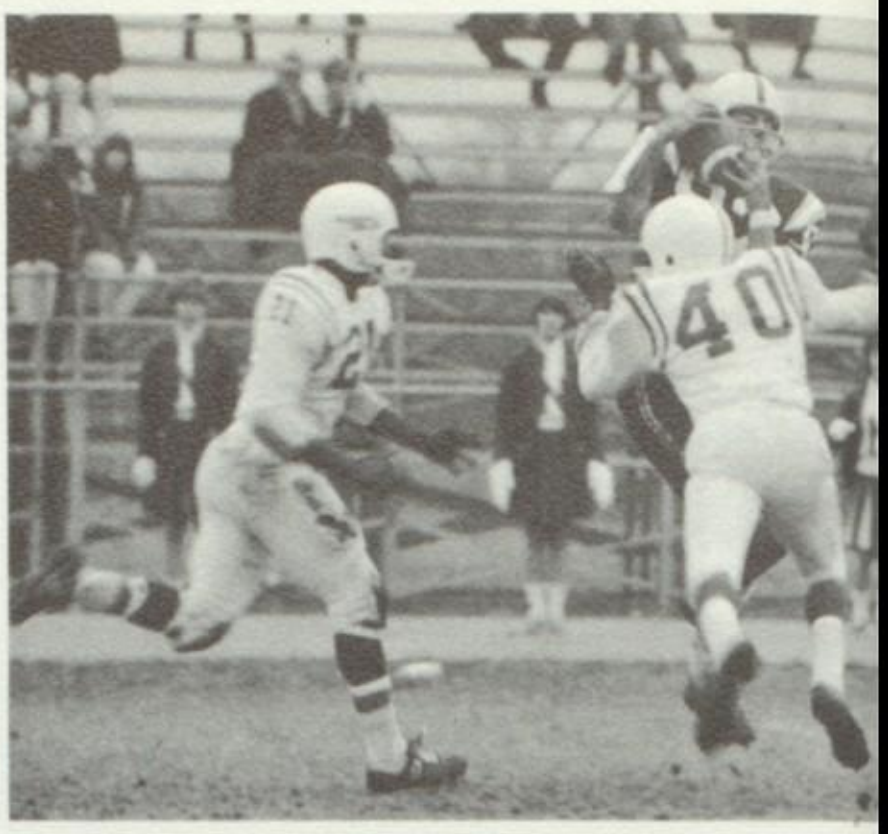
Wingback Dave Mastny was piled on at the end of a long run in the Pontiac Northern game. Mastny was one of a group of talented runners on the team.

Varsity Football

Stevenson		*Opponent*
6	Redford Unioon	14
19	John Glenn	7
11	Walled Lake	12
12	Flint Northwestern	14
14	Farmington	6
19	Waterford	27
20	Pontiac Northern	7
2	North Farmington	33

Varsity Football: Mike Colone, Tom Parker, Dave Mastny, Rick Avis, Dave Regianni, Stan Edwards, Skip Kinnick, Larry Meyers, Ron Ochala, Gene Walker, Larry Oleske, Chuck Sobczak, Mark Beatty, Steve Dickey, Rusty Gregg, Dan Keith, Al Applebaum, Jerry Detter, Nick Exharos, Larry Phipps, Mark Roberts, Dale Wendell, Bubba Daniels, Paul Pender, Dale Danver, Pat Swift, Mike Swift, Marc Hulet, Matt Stachursky, Bill Blacklock, Bob Hood, Rick Bondy, Kim Renus.

The addition of a passing attack increased scoring.



The efforts of two North Farmington defenders could not prevent the completion of a pass from Spartan Junior quarterback Jerry Detter.

Quick Offense, Alert Defense Gave Good Finish

After Chuck Sobczak smashed a North Farmington back, Ron Ochala grabbed the suddenly loosened ball. The teamwork of the two was not restricted to either the offense or defense of a smooth Spartan team.

Reserves Prepared for Future Varsity Play

Stevenson's junior varsity squad, in moving to a 3-4 record in its games, served not only as an excellent training ground for future varsity members, but as an exciting team in itself. In preparing the members of the team for future varsity work, the coaches spent time not only using the same vigorous conditioning methods as the varsity but also in introducing many of the fundamentals.

The season began on a promising note with a victory over Redford Union, only to be followed by a defeat by the Kimball team. A loss and a win later saw the offense finally step into high gear as it scored its season high of twenty-five points. All seemed ready for a strong finish as the defensive unit began to function smoothly as well. Unfortunately the two units alternated games in which they were effective and dropped the final two games of the year.

Junior Varsity Football

Stevenson		*Opponent*
13	Redford Union	7
0	Kimball	14
7	Walled Lake	20
19	Southfield	13
25	Farmington	12
0	Waterford	7
13	Pontiac Northern	26

The reserve team was not lacking in acrobatic plays such as the effort of our defensive back.

Reserve Football: First row: Reagan, Smith, Fallon, Forrest, DiPirro, Varney, Campbell, Guthrie, Bridges, Jetchick, Tyler. Second row: Crom, Smith, Chisholm, Hayward, Colton, Lange, Ferriallo, Boren, Antonishek, Brieske. Third row: Kaufman, Pridgen, Modetz, Kokenakes, Skrel, Scanlon, Van Keuren, Hickson, Kellogg, Lynch, Basha, McDonald, Vorbeck, Barnstead.

Veterans and Newcomers Aided Harrier Team

Stevenson's cross country team had strong performances not only by several of the veterans, but by a promising group of sophomore runners as well. Such variations in experience of team members prevented consistent performances, but promised much for the future cross country teams at Stevenson.

Much of the credit for this year's showing should be credited to the rigorous practice sessions that prepared the runners for the grueling two mile runs over courses as varied as Cass Benton and Pontiac Northern. The initial training prescribed by Coach Massey included a battery of techniques designed to work the harriers to a peak of performance at the mid-season mark. Included were the vigorous wind sprints designed to develop lung capacity, and miles of road work to teach the runners to pace themselves during competition.

One of the major problems of the team was an inability to coordinate the talents of the individual runners. Each runner showed excellent best times, but often a meet found competitive times less than was hoped for from practice session timings. However when the runners did coordinate their efforts and performances, a victory was assured.

Among the top runners for the cross country team were Sophomore Ron Fuerst and Senior John Gores.

Cross Country: From left to right: Rick Lochhead, Dave Smith, Chuck Sperry, Paul VanWagoner, Steve Balla, Tom Pederson, Dan Reynolds, Marv Denny, Jack Dowd, Ron Fuerst, Dave Stipe, Bill Fryer, Tim Wanner, John Gores, and Coach Mr. Massey.

Neat footwork by Mark Landis was followed by a pass to Brian Young who had broken into the open. Such teamwork made the soccer team immensely successful.

The brightest spot in Stevenson's athletics was the just slightly better than spectacular showing of the soccer team. Starting with a group of players with no previous experience, Mr. Christoff forged one of the area's slickest teams. Playing against supposed powerhouses like private Cranbrook, the team roared to a 5-2-2 record. The unseasoned players did not seem to understand that a winning soccer team should take about three years to develop.

The skills that were not greatly refined were more than compensated for by the speed and enthusiasm of the players. Mr. Christoff, a semi-pro player himself, must be given a part of the credit for the excellent showing of the team, for his experience with the game aided both the individual and team skills.

The team spent a great deal of time finding opponents because there is not an established league in the area. It is probable that next year a league composed of neighboring schools, as opposed to those such as Maumee, Ohio, will be formed.

First Year Sport Made First Rate Showing

Soccer Team: Front row: Bob See, Mark Strong. Second row: Tom Templin, Bruce Mastny, Mike Steggles, Paul Kanakis, Dave Allain, Bill Himm, Al Schwabb, Tom Fry, Paul Kladzyk, John Reigelsky. Third row: Tim DeWitt, Bill Custer, Doug Gregg, Earl Nordhagen, Gary Smereck, Chuck Dumas, Mark Greiner, Tom Mann, Steve Owen, Don Greger, Mark Landis. Fourth row: Dave Lazarus, Brian Keith, Mike Edgerton, Harold Silverman, Howard Kimmel, Tim Smith, Brian Young, Chris Hippler, Tom Knapp, John Quinn, John Kladzyk, Mr. Christoff.

Cagers Rebounded From Opening

Basketball games found Stevenson with erratic performances, but the disappointment of losses to weaker teams such as Waterford were far overshadowed by the upset of league-rival Pontiac Northern and double victories over Walled Lake.

Unfortunately we remained 4-4 in the conference, but this record was good enough to give Stevenson a third place finish.

While leaning heavily to seniors as starters, a host of promising juniors and a sophomore showed the talent that formed not only the basis for this year's success but for that of future teams as well.

The season began on a gloomy note with a loss to Plymouth but was considerably brightened by a string of three victories which included the team's high output of 81 points for the season.

A dry spell set in and was not broken until Walled Lake was smashed by a 79 point total.

The team continued the season by alternating victories and defeats.

One of the main reasons for Stevenson's success was the conditioning demanded by the coaches. With the team in top shape the better players stayed sharp longer and the bench strength was greater.

Varsity Basketball: Front row: Paul Pender, Jim Olsen, Paul Tonnemacher, Dave Mastny. Second row: Scott Hayward (manager), Nick Exharhos, Jerry Detter, Ron Ochala, Jerry Fortman, Bud Daniels, Rusty Gregg, Steve Dickie, Mr. Van Wagoner (coach).

Loss To Give Exciting Season

Varsity Basketball

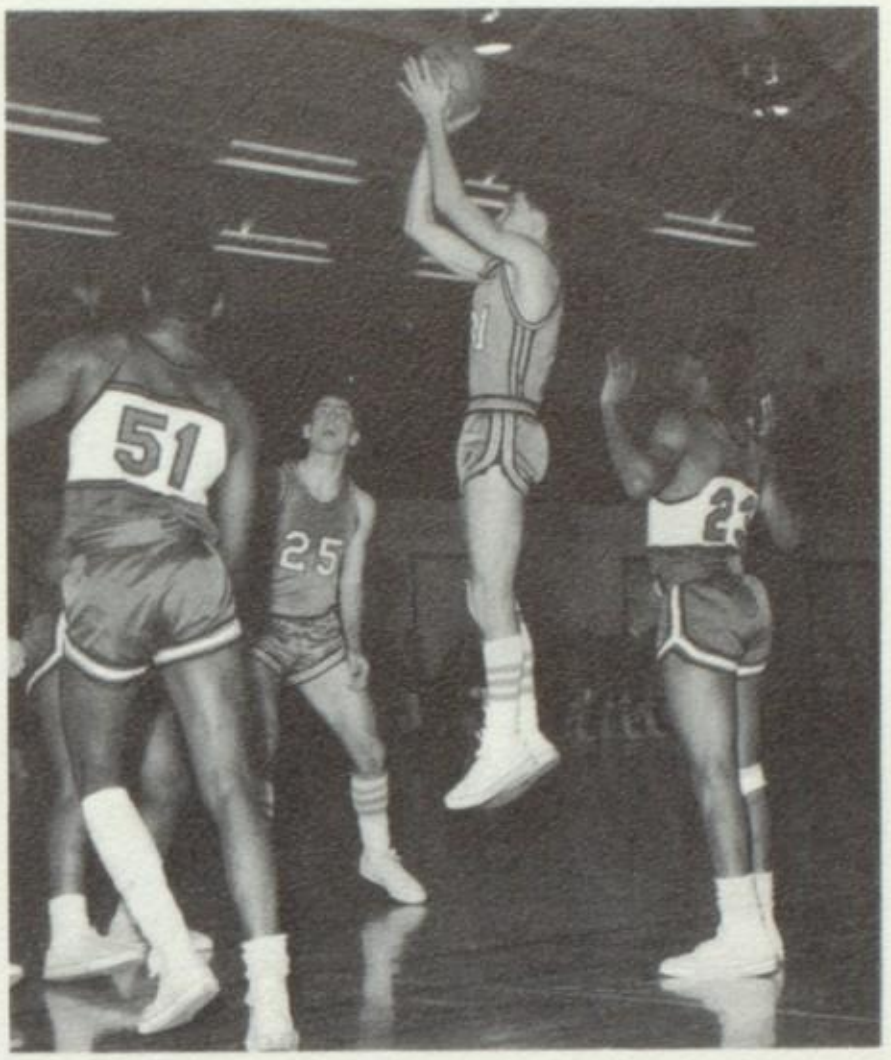
Stevenson		*Opponent*
75	Plymouth	78
81	Thurston	54
72	Walled Lake	69
72	Robichaud	57
44	Waterford Kettering	48
60	Farmington	65
52	Waterford	55
57	Pontiac Northern	89
79	Walled Lake	46
52	Waterford Kettering	60
73	Robichaud	64
57	Farmington	59
64	Waterford	50
72	Pontiac Northern	68

Christmas Tournament

Stevenson		*Opponent*
53	Berkley	51
57	Southfield	60
51	Farmington	68

District Tournament

Stevenson		*Opponent*
47	Garden City East	61



After working free, Paul Pender poured in two more points for the Spartan effort.

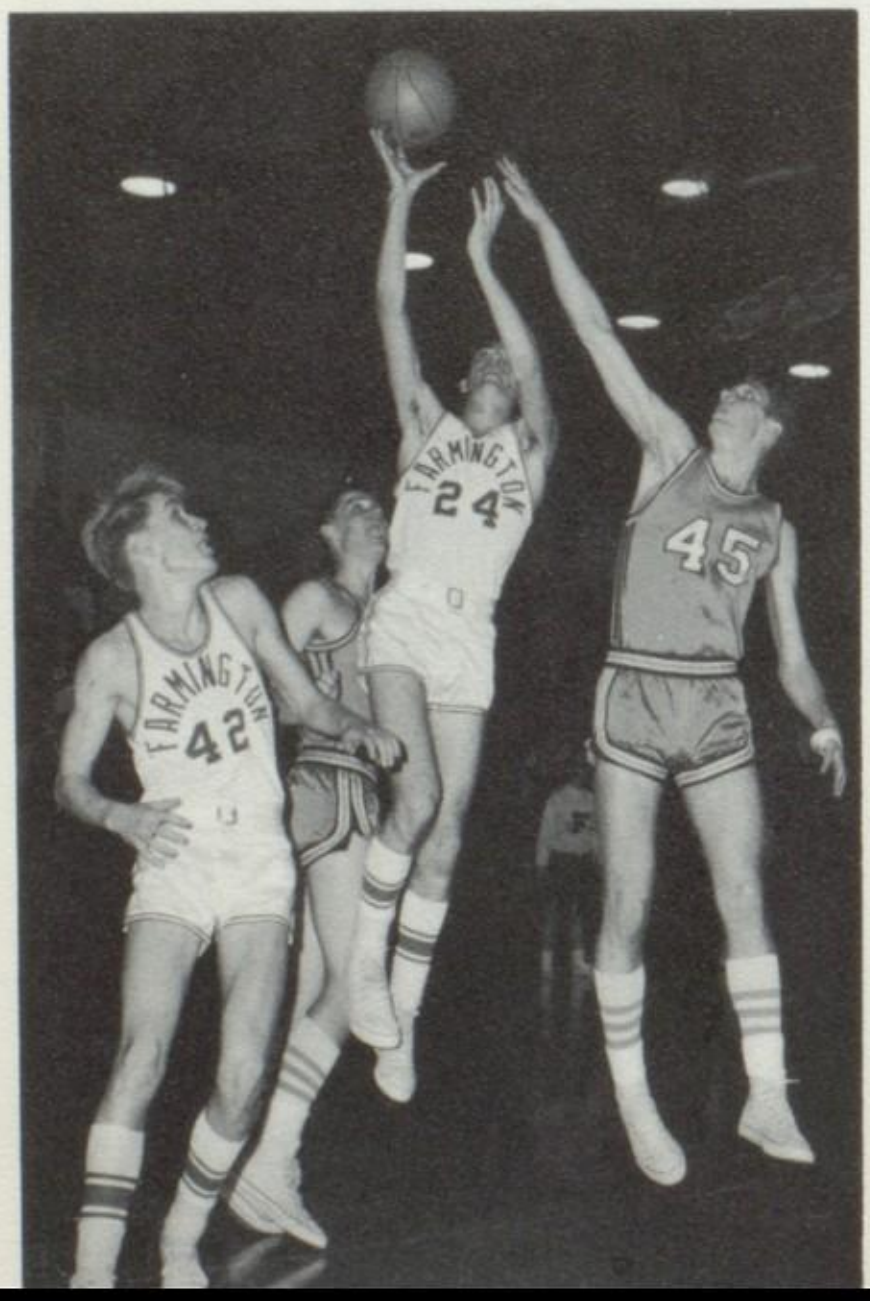
As Rusty Gregg goes high in the air for a jump shot, his teammates position themselves for the rebound.

Dave Mastny's great ball handling was always exciting as well as effective.

Stubborn Defense Forced Errors by Opponents

As his teammates and opponents raced down the court, Dave Mastny guarded the baseline to prevent a lay-up.

Another steal by Paul Pender was turned into a bucket. An alert defense was important to the team.



Coach Van Wagoner's advice during time outs often steadied the squad during crucial moments.

In rolling to a 9-5 season record, the junior Varsity squad showed the form that not only gave future hopes a lift, but provided an exciting show in itself. The skill, quickness, and hustle of the squad made the Junior Varsity games take on the appearance of the more experienced varsity games at times. Further supplementing the individual skills was the attention of the coaching staff.

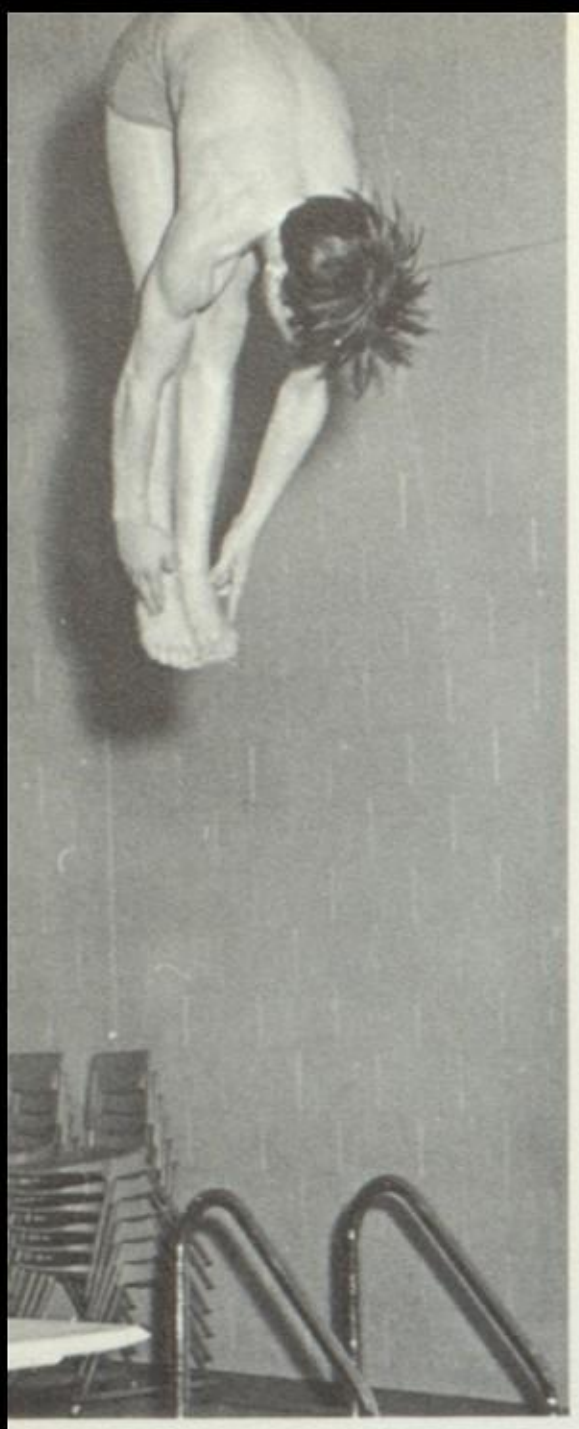
Reserve Basketball

Stevenson		*Opponent*
62	Plymouth	50
47	Thurston	60
70	Walled Lake	52
60	Robichaud	40
49	Waterford Kettering	54
71	Farmington	63
55	Waterford	67
36	Pontiac Northern	75
69	Walled Lake	57
60	Southfield Lathrup	62
71	Waterford Kettering	64
55	Robichaud	46
66	Farmington	57
61	Waterford	59
64	Pontiac Northern	81

Reserves Showed Flashes of Varsity Style, Skill

Junior Varsity Basketball: Kirk Celski, Paul Van Wagoner, Pete Maslow, Stu Wood, John Jetchick, Chris Larson, Roland Eveleth, Pat Swift, Dick Ramsey, Mike Myers, Randy Hickerson, Jim Crom, Ron Smith, Dave Gregor, Wayne Paul (Coach), Scott Hayward.

Stevenson Tankers Swam



Sophomore Rick Murphy showed great form in his first year.

The tension of one of Stevenson's many close swimming meets was reflected in the strained faces of Mr. Fetz and the contingent of scorers, timers, and judges.

The combination of good coaching, rigorous training, and innate ability was instrumental in bringing a successful swimming season to Stevenson. Although hampered at times by inexperience, the team showed great strength in the important intermediate distances.

The coaching of Mr. Winebrenner and Mr. Fetz was instrumental in bringing out the best performances each swimmer was capable of. Working carefully on the fine points of turns and starts, as well as conditioning exercises, the team gave a season of performances that was of great interest to all swim fans.

Stan Swiatowski swam well all year.

The coaches of the swimming team used all available methods, including long daily practice sessions and drills, to insure that the team would do well in competition.

Strong and Sank Opponents

The Medley Relay was a strong point in the team's scoring.

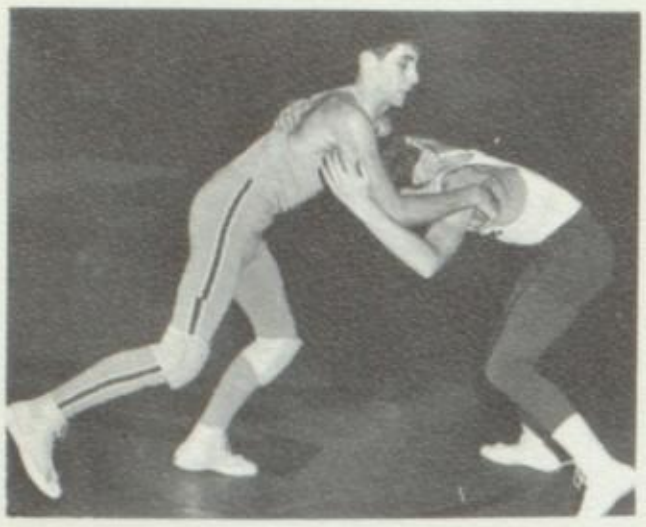
Swim team captain Phil Little kept team manager Paul Oppenheimer busy with a multitude of tasks, from folding towels to timing practice sessions.

Mr. Fetz determined the team's strategy by reviewing the performances of team members so that the best combination of swimmers were obtained.

Boys Swim Team

Stevenson		*Opponent*
38	Pontiac Northern	67
66	Crestwood	35
52	Roosevelt Ypsilanti	53
58	Ecorse	47
47	Franklin	58
72	Clarenceville	33
29	Dearborn	72
37	Riverview	68
56	Ecorse	49
57	Grand Blank	41
57	Garden City West	48
43	Thurston	62
43	Grand Blank	62
39	Clarenceville	66

Wrestlers Pinned Hopes on Skill, Experience



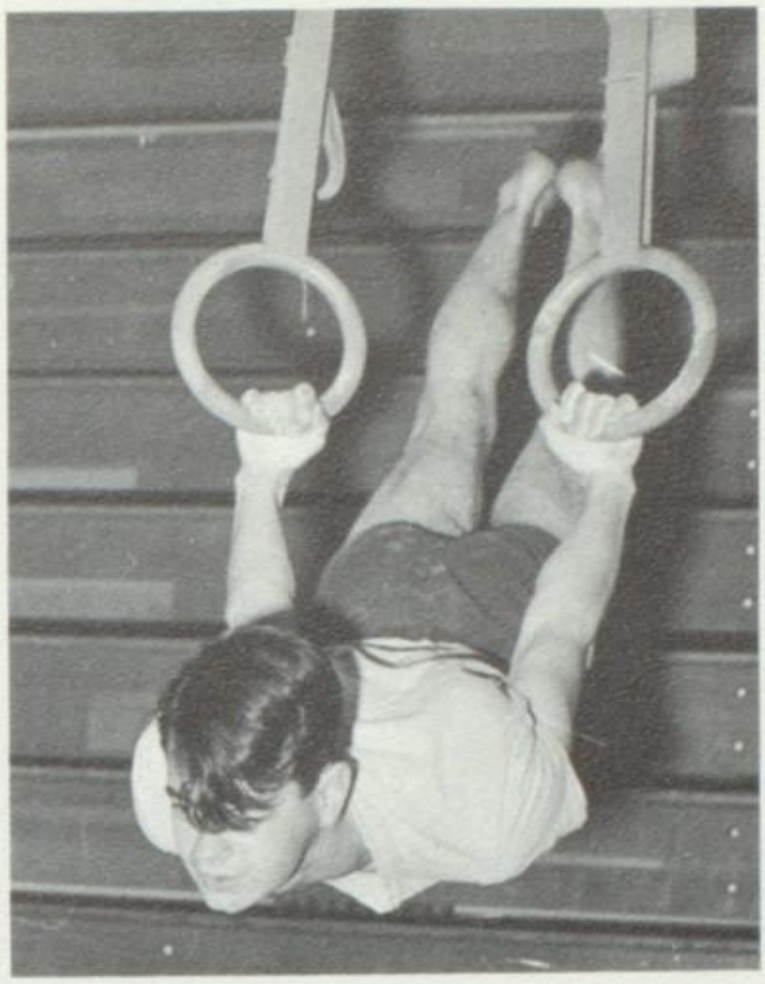
Jim DiPirro prepared for a takedown.

The wrestling team gained skill and experience this season, despite several losses. The coaches must be credited for the fine conditioning of the team. Despite the ten-point handicaps caused by an insufficient number of wrestlers, fine performances created many close meets.

Rick Avis did not wait long to pin his Bentley opponent in a non-league meet. Throughout the year fine efforts such as this were hampered by a too small team and the consequent forfeiture of points.

Varsity Wrestling: Front row: Dave Allain, Gary Brandemihl, Jacque Couillais, Ben Gregory, Howard Kimmel, Marshall, Kilinski, Randy Johns, David Lazarus, Second row: Dan Mayville, Jack Brown, Paul Kanakis, John Quinn, Carl Hinchey, Bob Ficano, Randy Foreman, Bob Strong, Third row: Mr. Blunt, Dennis Belknap, Jim Dipirro, Bob See, Bob Hood, Larry Meyers, Mark Beatty, Chuck Sobczak, Rick Avis, Al Applebaum, Frank Kokenakes, Mr. Guiliani.

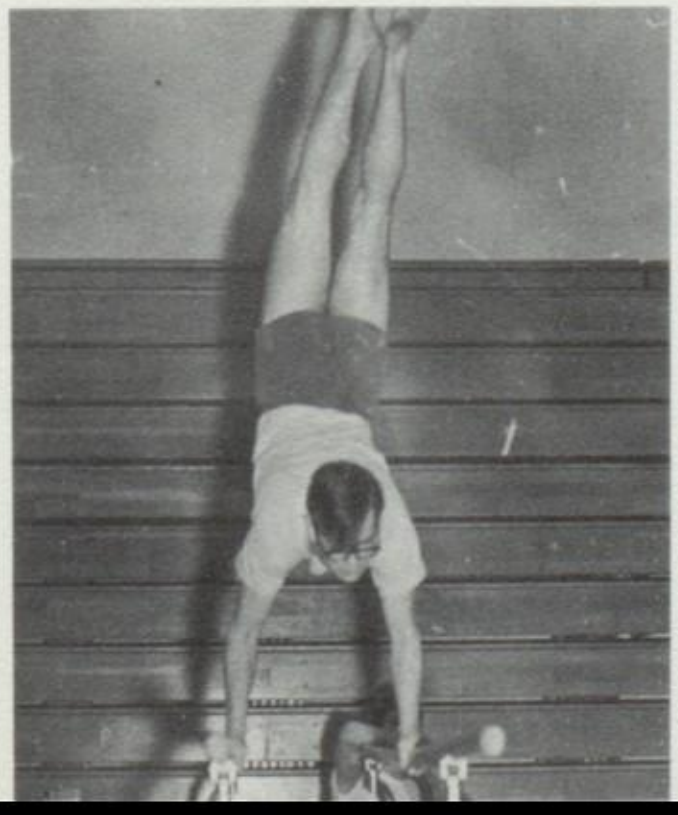
Randy Morrell worked at the uneven parallel bars with the help of Mr. Fetz. His assistance included the job of spotter in case of a slip on the performer's part.



Club, Classes, Exhibitions Emphasized Gymnastics

Stevenson's gymnastics program moved into full swing this year with a combination of school assemblies, gym class sessions, and a gymnastics club. The enthusiasm of the studentry for these programs formed the basis for a new varsity sport.

Roger Tyler worked on the parallel bars.



Bob Schacht worked on the elementary but difficult stunt of a back flip with the help of another enthusiast, Janet Thomas.

Baseball Team Kept Promise of Last Two Years

The catchers spent long hours practicing with the pitcher to achieve effective pitcher-catcher combinations.

Coach Van Wagoner began practice with a series of indoor sessions designed to find the potential of each player.

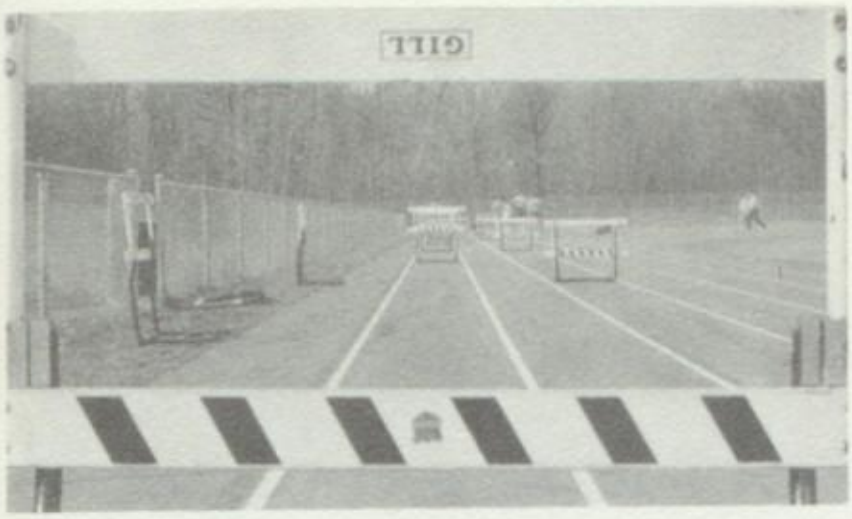
Baseball has always been one of the highlights of Stevenson's athletic competition and did not disappoint baseball fans this year either, as effective pitching, hitting, and running made the Spartans one of the good teams in the Livonia area.

Returning lettermen from two previous years of varsity play gave the team its nucleus of experienced players that provided many of the starters. However, the players with the most experience did not monopolize excitement as a group of sophomores and juniors also played well.

Coming back with his old excellence after an injury was pitcher Bob Sievert.

Paul Tonnemacher supplemented his excellent pitching with a hefty batting average. He played an important role in the team's hopes.

Trackmen Took Giant Strides in League Record and in Regional Competition



Track drew an unusually large number of talented runners and field enthusiasts this year. The two previous years of competition without seniors were made well worth the effort as Stevenson made one of its best showings yet in the competitive dual and regional meets. Showing their usual strength in the sprints plus added strength in the intermediate distances, a strong team record was made.

Mr. Reardon should be credited for a fine conditioning of the team. The practice sessions that verged on the murderous only made the actual meets easier.

Practice sessions often included the brutal but effectively timed quarters where the slowest had the honor of repeating the show. Such training methods built a strong team.

Hurdlers had one of the most difficult arts to master as the great speed required to win also required an ability to time steps between hurdles.

Skill, Experience Gave Fine Season to Golfers

Mr. Mack began the season's coaching with an emphasis on such fundamentals as the proper grip and stance.

John Bendig's game was not dependent upon his ability off the tee, since he chipped and putted well.

Pat Flarity had one of the best games on a strong team.

The Golf team drew on a number of talented Sophomores, Juniors, and Seniors to make a successful season. Practice sessions that started while the snow still lay on the ground had the players thinking golf before the first meet.

Playing from the home course of Salem Hills, they were effective individually and collectively.

Dick Dirasan was one of the team's big hitters.

Tennis Did Turn-About To Give Smashing Season

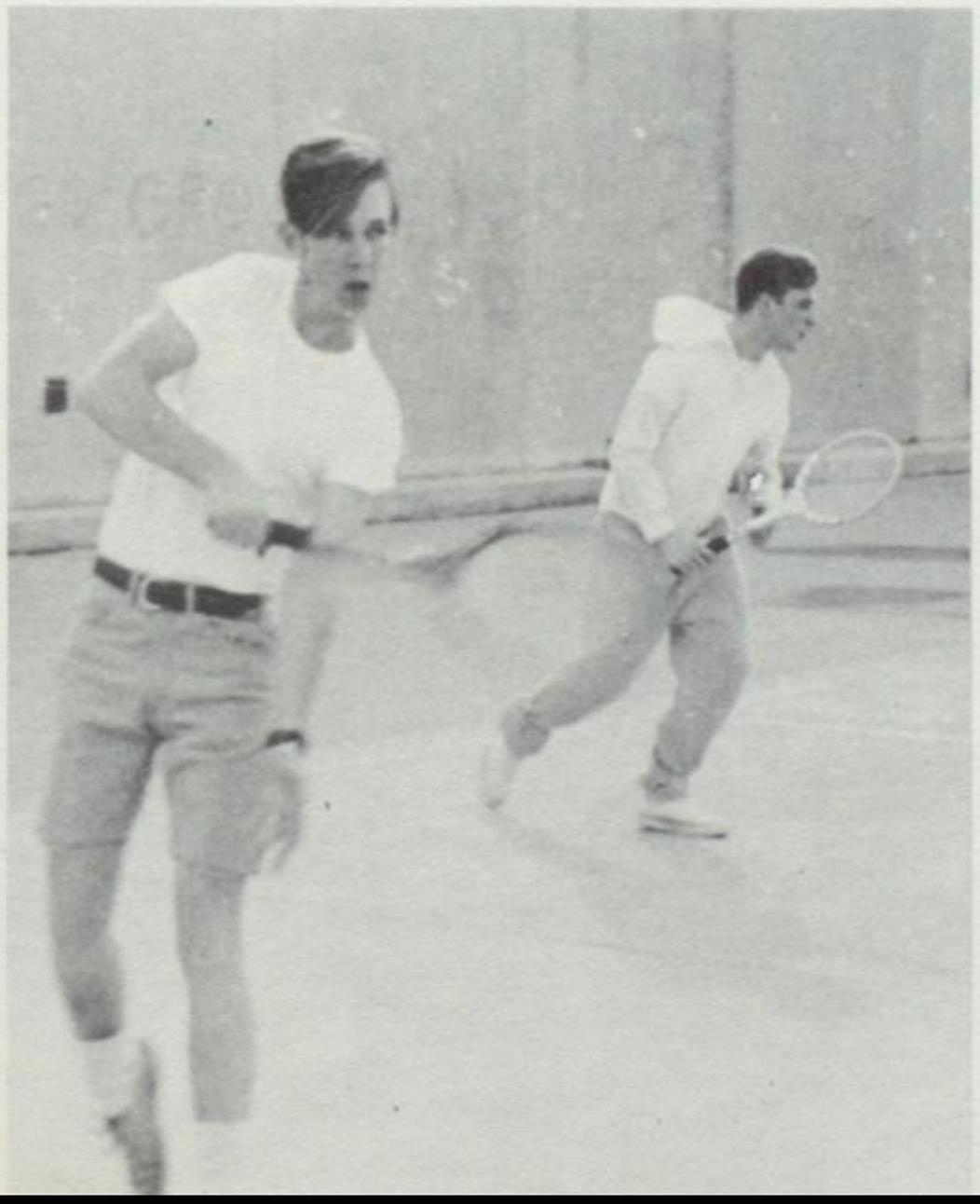
Retrieving truant tennis balls was one of the tennis player's more prosaic tasks.

Gary Palavich received important tips from coach Fetz. Mr. Fetz continually worked to get the most from every player.

Tennis was on the upswing after a dismal 1966-1967 season. With more consistent performances from the experienced players, the team showed a considerably improved record.

The result of various coaching methods was obvious as both the singles and doubles teams took more than their share of victories.

Two contrasts in style were Lowell Mitchell and Larry Stevens. Larry was a smasher while Lowell tended to play placement tennis.

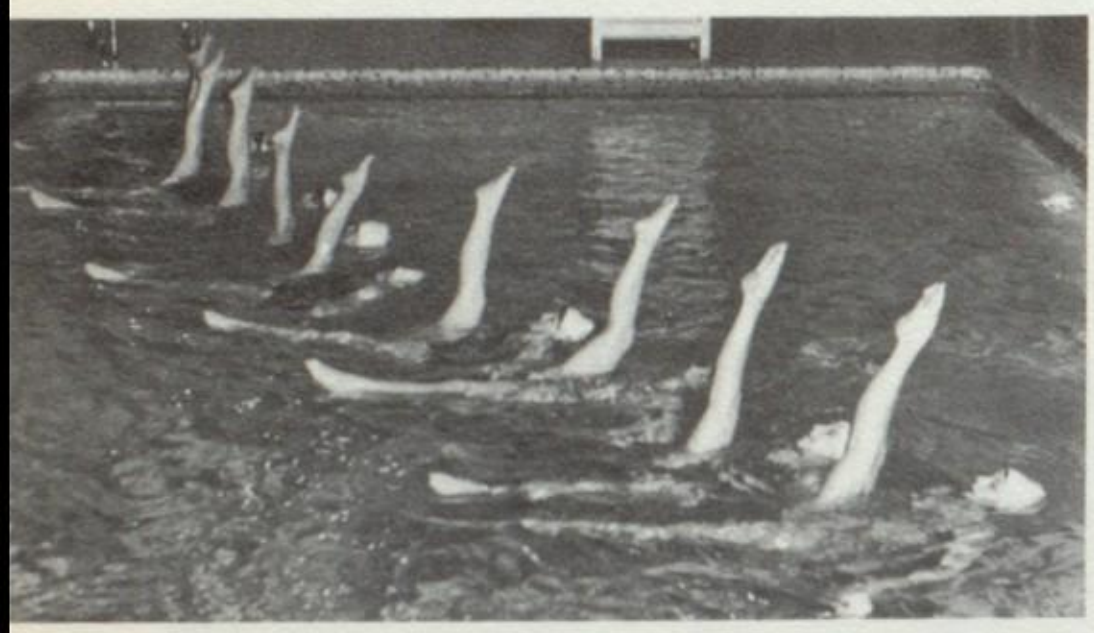


Steve Cohen returned with two valuable years of varsity play to his credit.

High and dry, Mrs. McDonald was still capable of demonstrating the ideal kick.

A wary relaxation was necessary to maintain the disciplined lines that separate an adequate formation from an ideal one.

Racing and Synchronized Swim Teams Picked Up



Terry Barrett's aquatic teammates provided moral support as well as an attractive background for her carefully maintained pose.

The athletic competition between high schools was not exclusively male. One of the most vigorous of sports for the girls was swimming. The training and talent necessary for successful competition were in abundant supply. The success of the team came from a group of talented swimmers whose excellence created the pleasant problem of choosing which event they should swim in to win.

The synchronized swim team was another area for the athletically inclined. The many long and arduous hours of practice put in by the girls resulted in a fine show at the season's end, and were evident as the finely honed team displayed precision in executing all of their stunts and formations.

The grueling hours of after-school practice resulted in aching muscles, soggy coiffures and the desired precision.

The butterfly has always been one of the more exciting strokes and Pam Klute, Sophomore did not upset this tradition.

Additional Points for Form

Girls Swim Team

Stevenson		*Opponent*
78	Thurston	34
59	Franklin	55
80	Clarenceville	34
56	Franklin	58
74	Bentley	37
64	Bentley	41
92	Clarenceville	11
86	Ferndale	45

Margaret Vaillancourt swam free-style extremely well and scored many points for the team during the season.

Marion McClive was an important part of the team effort with her talent in the backstroke.

Ability and Competitiveness Made

It is important that a skilled person execute the bully, because it can set the psychological tone of the game.

Varsity Sports at Stevenson are not exclusively a male domain. Girls may participate and compete in a number of sports including swimming, tennis, and field hockey. These teams practiced on a regular basis and participation was based solely on ability and competitiveness.

The competition among the area high schools found Stevenson with a group of girls with ability that at times even won state rankings. Such achievements were the combination of talent and hours of work.

To improve game scores, team members met often to hold strenuous practice games among themselves.

Endurance and determination, along with teamwork, were of prime importance in helping Stevenson's field hockey team to success.

Whether winning or losing, Stevenson's female field hockey team always showed good sportsmanship.

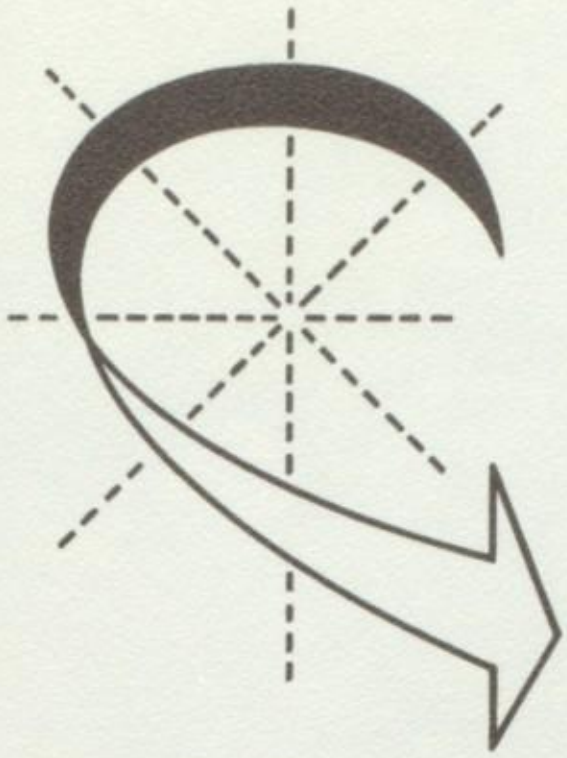
Girls' Varsity Teams Victorious

As a player jumped to receive a pass, the opposing team did their utmost to prevent its interception. Such scenes were the rule at the never-boring games

The competitiveness of Barb Bosley was typical of almost all players.

Joy Hillebrand's defense may have been a bit unorthodox, but is was still effective.

Barb Bosley was effectively covered by the ubiquitous Cathy Trethaway during several of the basketball games.

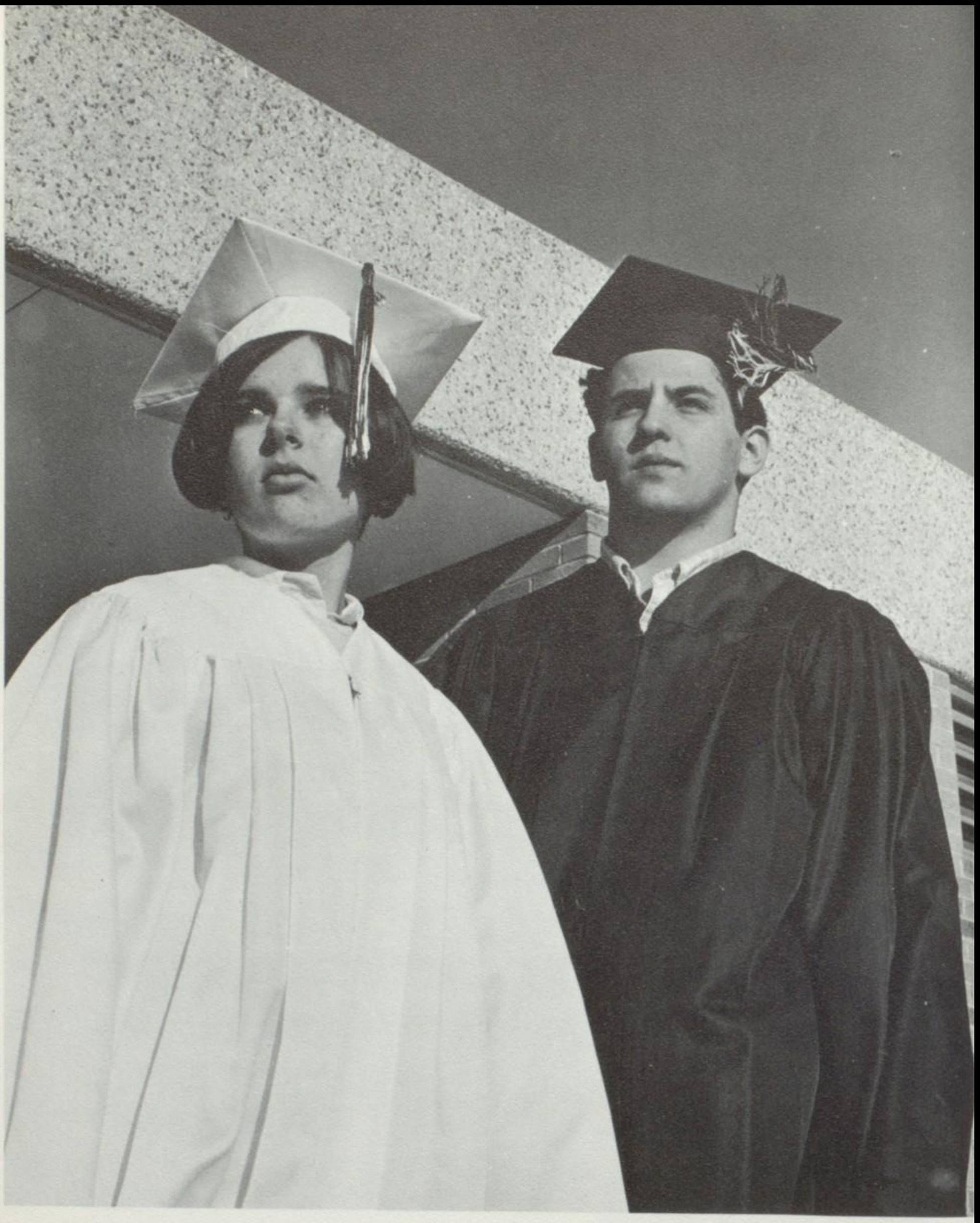


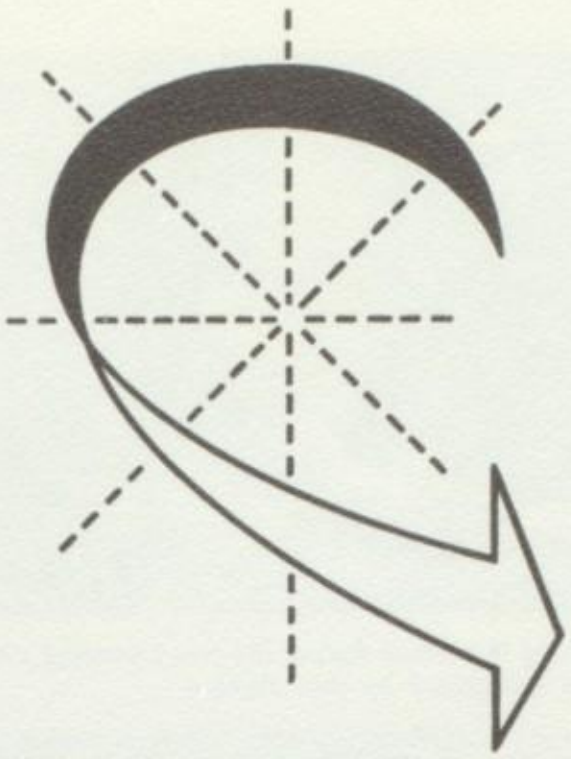
Innovations Play Role in Student Activities

STUDENTS

Flexible class hours to insure time spans proportional to attention spans; resource centers stocked with supplementary materials; study carrels in the library available for use during free time — such innovations are all part of the Stevenson effort to adapt education and educational facilities to the individual and his capabilities.

While the process of education is being geared to the students, they themselves, both consciously and unconsciously, are being directed toward the goal of furthering their own educations. This is accomplished through exposure to flexible class hours, innovative educational facilities, and contact with enthusiastic educators.

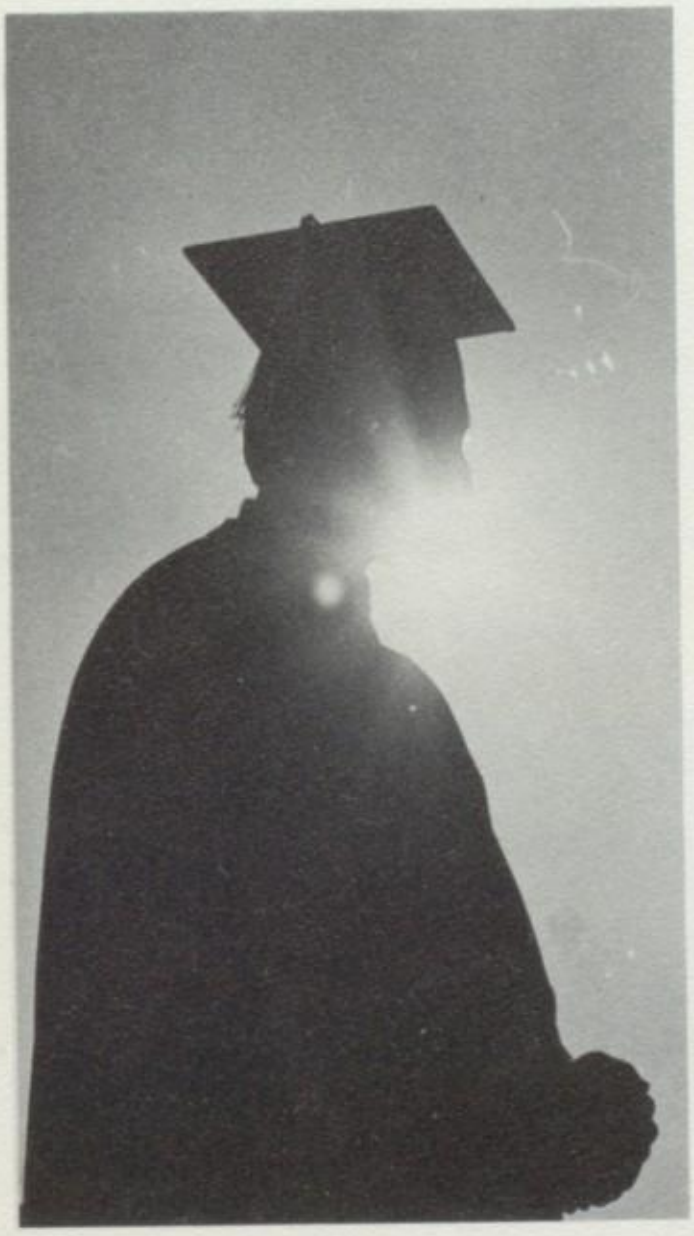




First Senior Class

Formed Traditions

SENIOR CLASS



The erudtition of the classroom is dissipation without application; Today's education is directed toward utility, not toward the amusement of the diletante. During the senior year, the necessity of evaluating 12 years of education is impressed upon students by the constant reminders that they must soon decide whether to continue their education, to get a job, or to drift. Hopefully, the student will have found among the purely academic years, at least one inspiring class which has left an impression great enough to influence him in determining his life's course.

Council's Performance Set

Debbie Abbotts

The activities of Gary Sarut, Phil Little, Kris Paul, and Dave Mastny which were directed toward improving the school during the two preceding years, were recognized by their election.

Dale Abernethy

Senior Class Council members were chosen in the preceding year to organize the many activities that go along with a graduating class. Their responsibilities were even greater as they had to set the precedent for subsequent graduating classes of Spartans.

Under the sponsorship of Mr. Mack, the council organized activities such as the Football Festival and finally the Prom, in order to give the first graduating class a memorable year.

Barbara Aisen

David Allain

Cynthia Allen

Linda Amerman

James Amos

David Anderson

Ken Anderson

Noel Andreozzi

George Antoniotti

Steve Antonishek

First Class' Precedents

Thomas Artuch

Susan Ashcraft

Craig Aylsworth

Tom Bagwell

Steve Balla

Mr. Mack's interest in the Senior Class was the continuation of two previous years' work with the Class of '68. The guidance of Class activities was but one of the many services he performed for the Seniors.

Susan Barancek

MaryKay Barnard

Rick Barrett

Cheryl Bartz

Cindy Baumhart

Cherie Beagan

Mark Beatty

Sally Beauchamp

Patricia Beechner

Senior Class Council Agenda Included

Senior Class Council members for the 1967-68 school year were: Linda Hartmann, Kris Paul, Gary Sarut, Dave Mastny, Phil Little, Diane Walker. Second row: Debbie Karr, Tanya Donikian, Debbie Klecha, Jo-Anne Kolodziej, Paul Sielaff, John Rice, Mike Colone, Diane Casey, Fran Tompkins and Sue Pearson. The duties of the group were many and varied because of the many precedents and traditions that had to be established for future Spartan classes. Included in their activities were programs to raise money for the prom.

Maureen Bendig

Chris Bergquist

Dianne Bernhard

Suzanne Beyer

Karen Biggar

Susan Blackwell

Joyce Blanchard

Barbara Blanton

Sue Blyth

Stanley Bock

Gary Bonnell

April Bonner

Prom, Floats, Caps and Gowns

Leslie Bottle

Gregory Bowers

Jim Bray

Tom Brochu

Fran Brom

John Brown

Sharon Brown

Susan Brucker

Sandra Bruff

Robert Bruso

Sue Buck

Gail Buckingham

Ralph Burkhart

David Burr

Kathleen Burton

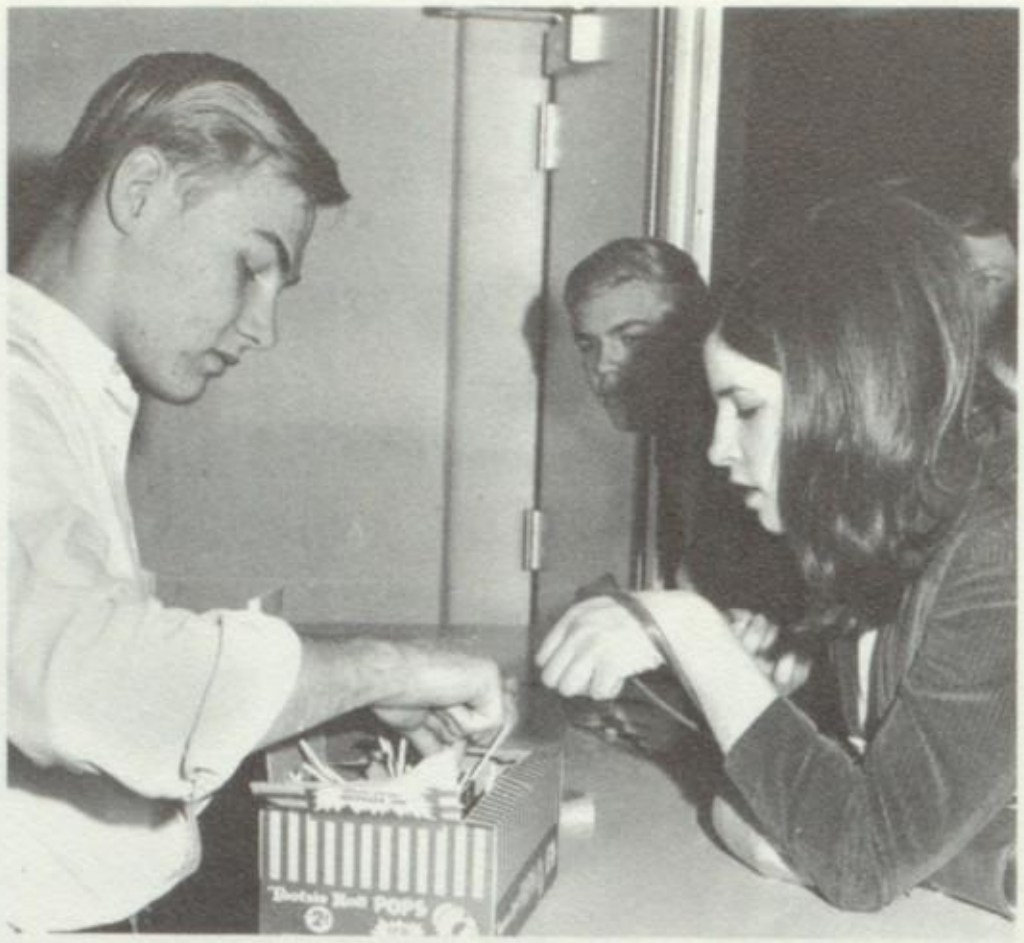
James Button

Debbie Byard

Ribbon Day, Tootsie Pop Week

Charlene Cady

Phillip Camp



Senior Chuck Sobczak fulfilled his social obligation to the senior class by selling Tootsie Pops to the masses crowded around the concession stand.

Kathleen Campbell

Kathi Campbell

Stephanie Carne

Linda Carolan

Linda Carroll

Diane Casey

David Cassani

Cathy Catallo

Jerry Childers

James Chisholm

Jean Clark

William Cochrane

Made Money and Conversation

Ribbon Day and Tootsie Pop Week were two of the enjoyable fund raising activities sponsored by the Senior Class. Not only was the necessary money raised, but students had a chance to enjoy themselves while contributing money.

Ribbon Day was held for the second time and was once again a success as the girls bought ribbons and lost them when they spoke to any male.

The apparently blase attitude of Gary Sarut toward the multitude of girls surrounding him could be due to the fact that they wanted to purchase ribbons.

Bruce Cohen

Steve Cohen

Connie Collins

Denise Collins

Michael Colone

Norma Colsher

Rick Conroy

Linda Cowger

Diane Crain

Sharon Cronk

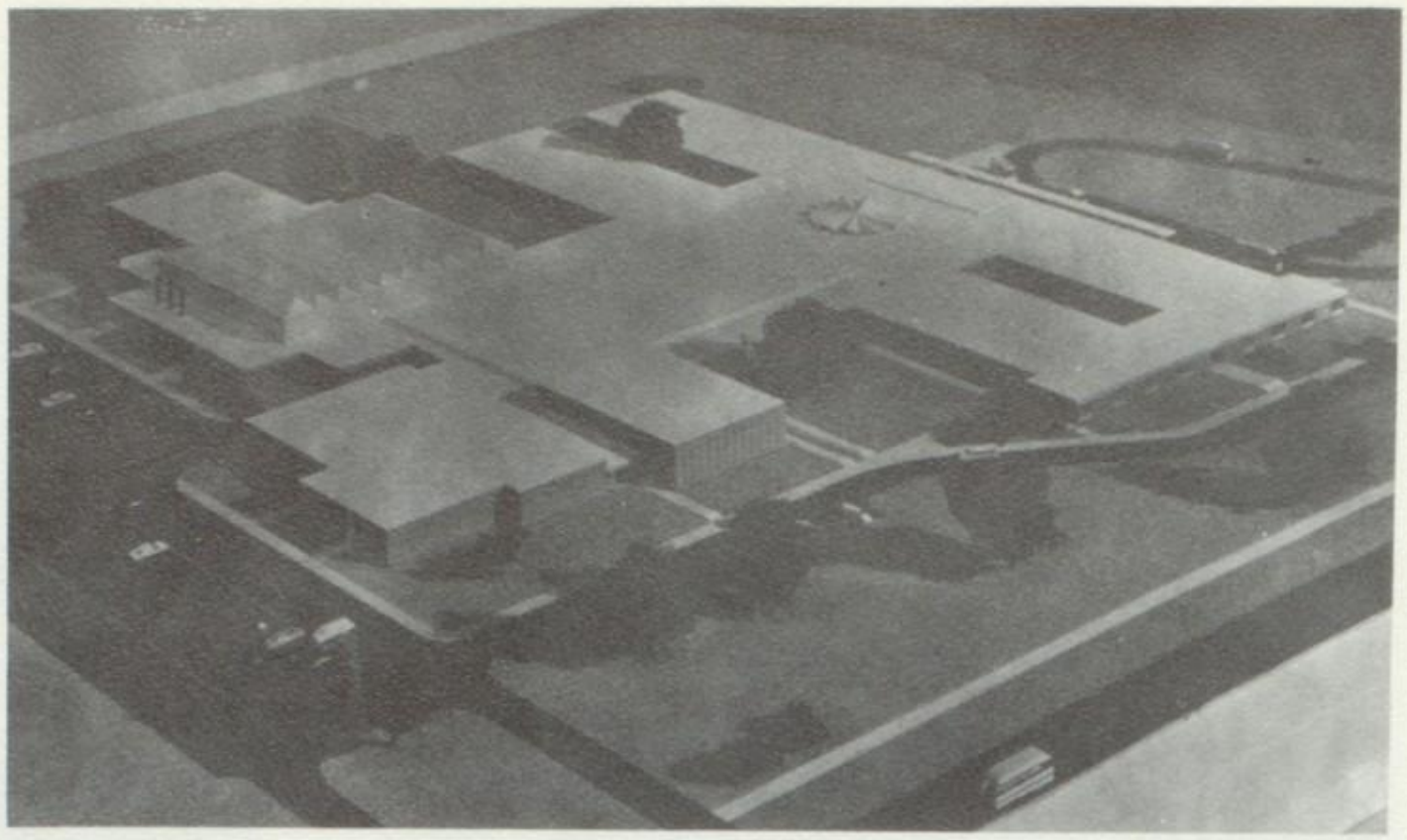
Hugh Culik

Bill Curnow

Michael Currie

Barbara Custer

Lynn Dalley



The library's version of Stevenson is complete with miniature busses, bushes and buildings. The only deficiency is Lilliputian students, although there have been several reported sightings of Tiny Alice.

Even with just the bare essentials, the framework of Stevenson was directed toward the library.

Even in the middle of construction, Stevenson began to assume its most familiar characteristics.

Robert Daniel

Jan Darga

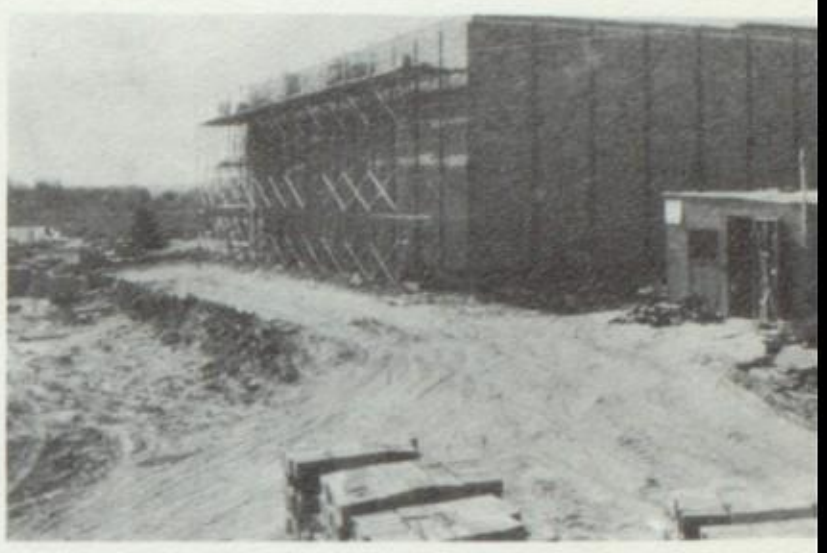
Maureen Davidson

Pamela Davies

Vicki Davies

Completed Building Still Lacked Lilliputian Studentry After Completion

In the tempus fugit department; at one time Bentley's bookstore was the only building in the city labeled Stevenson High School.



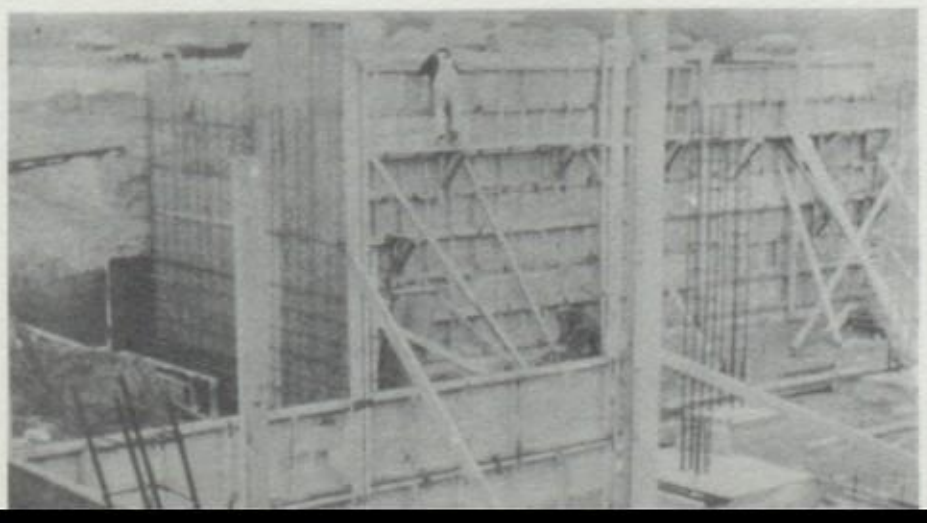
The landscaping and the parking lot were a few of the finishing touches which had to be postponed until the major construction was completed.

Mike Dayus

Donna DeGrande

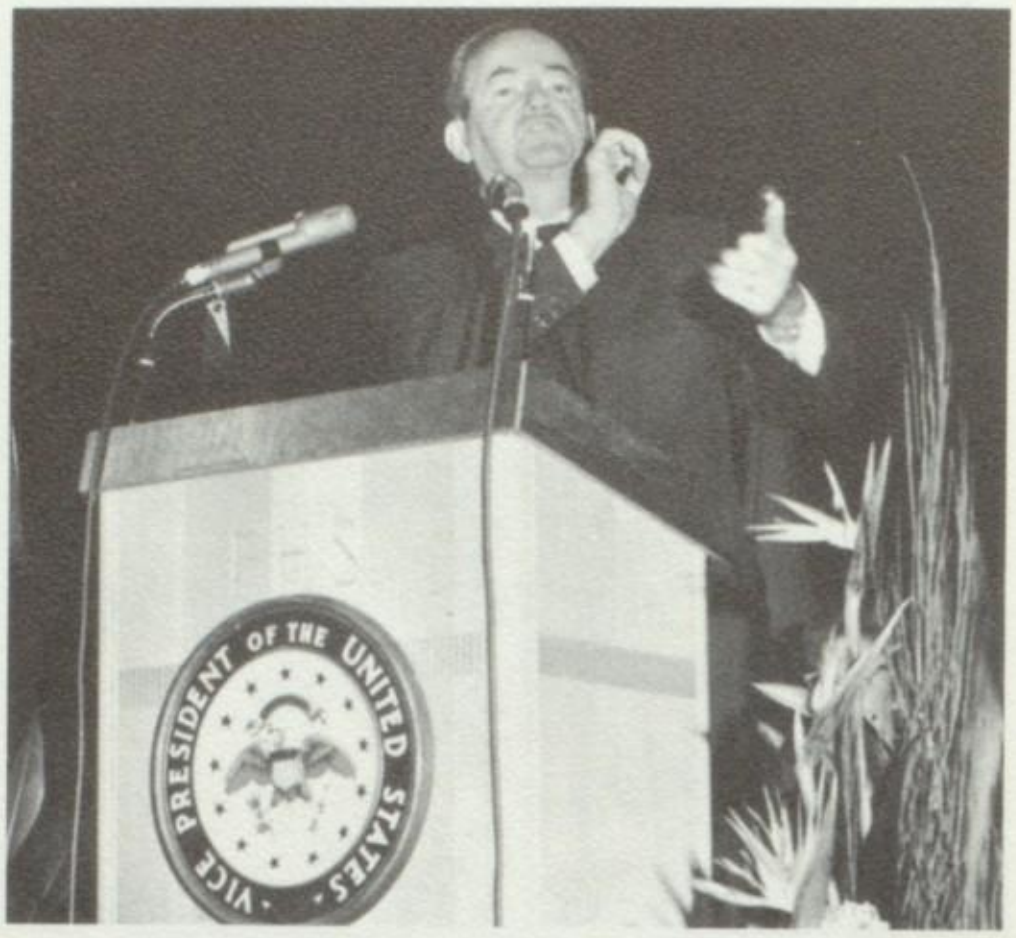
Tim DeWitt

Charles Dickey



Vice-President, Television

The dedication of Stevenson in 1966 attracted national news coverage and the attention of national politicians. Vice-President Hubert Humphrey agreed to speak in Livonia because the dedication was to be the first in memory of the late Adlai Stevenson. In combination with his tributes to Adlai Stevenson and education, Mr. Humphrey interjected an important statement concerning foreign policy. It was not long after the dedication that Stevenson students began classes inside Stevenson.



After a two-hour delay, Vice-President Humphrey initiated the ceremony and delivered the speech which dedicated Stevenson to its namesake.

Garry DiPiazza

Dick Dirasian

Craig Dix

Kevin Donaldson

Tanya Donikian

Debbie Dover

Kathy Doyle

Jean Dreifke

Jan Driscoll

Donna Ducharme

Craig Dulimba

Linda Durant

Came for Dedication

Despite the long delay in Mr. Humphrey's arrival and the repeated false alarms in welcoming the Vice-President, Stevenson students felt the dedication and the day off were worth the trouble.

Marianne Dwyer

Paul Ellison

Paul Ellison

Barbara Erspamer

Douglas Fairobent

Jerry Faught

Susie Fedraw

Mark Ferraiuolo

Robert Filipek

Judi Fischetti

Dave Fisher

Jane Fitzgerald

Mary Sue Fitzgerald

Inscribed Foot: Hallmark of

Stevenson's initial deficiency of choir robes and band uniforms was one of the major problems to be faced by the school the first year. Undaunted by the prospect of raising money, the students united in a school wide effort to obtain funds by selling candy door-to-door. The success of the candy sale was two-fold. First, the profits from the sale covered the cost of band uniforms and choir robes. More importantly, Stevenson students proved that no goal is beyond the reach of a united student body.

Defeated but smiling, Mr. Everson handed the inscribed foot to Mr. Saunders, whose band won the competition by selling the most candy.

Jeff Flarity

Pam Fleming

Lynne Forcier

Donald Ford

Helen Fowler

Linda Frank

Carol Fraser

Dale Fredenburg

Jane Freed

Debbie Fronrath

Althea Fry

Debbie Gammon

Successful Salesmanship

Judy Ganzak

Marsha Gardhouse

Pat Garrett

Mike Gatteri

Sue Gazdecki

Part of the success of the candy sale may be attributed to the struggle between the band and choir to outsell each other. When the band won, the choir members were good losers, but to Jo-Anne Kolodziej this didn't include acknowledging Dale Hindmarsh's smirk of triumph.

Jerry Gebhard

LaDonna Geluso

Carolyn Gettys

Marc Giebel

Lenny Gittleman

Rick Given

'Wandering Star' Found

The most elaborate project of the 1966-67 season was the all-school musical. The musical chosen was the Broadway hit "Paint Your Wagon." The play was set in a Gold Rush boom town, and included such memorable songs as "I Talk to the Trees," "Wandering Star," and "They Call the Wind Maria."

The cast and crew gave three performances, all of which played to standing room only and received standing ovations.

Dramatic experience with lighting, props, and makeup for the Senior Play was given partly through the all-school musical.

John Gores

Gregory Gorham

Marjory Gorton

Connie Goss

Joe Goudeseune

Don Govan

Sylvia Graham

Don Green

Bryan Greenberg

Doug Gregg

Michael Greiner

Judy Grenham

in All-School Musical

With the pressure off between acts, these six rugged miners, Dave Sedler, Paul Sielaff, Jim Bray, Mike Colone, Doug Steinhoff, and Doug Gregg, enjoyed a relaxing musical moment. The musical involved both singing and dancing. The latter came under the direction of professional choreographer Mr. Ken Borso.

Mike Grimm

Carol Grode

Raymond Gronevelt

Susan Grugel

Jim Hall

Robert Handley

Surrounded by the miners of Rumson, Pat Williams, as Ben, sang "They Call the Wind Maria."

Standing Ovations Were Status

Alice Hankinson

Rodney Hardy

Marty Harlow

Wayne Harper

Bruce Harriman

Cari Hartley

Linda Hartmann

Dorothy Hartwig

Kris Hartzel

Diane Haverkate

Diane Haydon

Nancy Heiss

Kathy Hennicken

Vicky Hensley

Lawrence Herman

Sheryl Herman

Quo for 'The Man in the Dog Suit'

When Pat Williams as Oliver assumed his canine identity, his wife's family felt compelled to become dog catchers.

The fall project of the Class of '68 during its junior year was the presentation of "The Man in the Dog Suit." The play was about a man who escaped his problems by donning a dog suit, much to the concern of his family. The cast included Pat Williams, Kathy Tyre, Bob Daniels, Donna DeGrande, Paul Sielaff, Al Neapolitano, Stan Edwards, Jan Tuttle, Dee Hulet, and Dave Sedler. The cast and crew were rewarded with standing ovations.

The degree of success achieved by the "Dog Suit" cast can be attributed to the effort expended.

Chris Herter

Betty Hillman

Dana Hillman

Dale Hindmarsh

Chris Hippler

Joseph Hippler

Jack Hoffman

Ronald Holcomb

Nancy Holda

Carl Holmer

First Junior Prom Was

Thomas Hopkins

Joy Hoplamazian

Judy Horbaniuk

James Horn

Because the 1967 Junior Prom was the first authentic prom to be held at Stevenson, it was the harbinger of all such future euphoric events. Last year's Junior Class Council spent several weeks organizing the many details connected with the prom. "Raindrops on Roses" was chosen as the name of the dance and the theme of the decorations.

John Houghton

Francene Hubbard

Dale Hubenschmidt

Dee Hulet

Chris Hull

Dennis Hunt

James Hutchison

Sharon Isaac

Sandy Ivey

Dan Jackson

an Occasion for Euphoria

Pat Jackson

Jan Jacobs

Mary Ann Jardine

John Jensen

Bill Jetchick

Randy Johns

Diane Johnson

Doug Johnson

Joyce Johnson

Lynda Johnson

'Raindrops on Roses' Reigned

The splashing of water in the fountain drew Diane Casey and her escort from the dance floor at the first junior prom.

Linda Johnston

Lorne Johnston

Roberta Johnston

Diane Kaloustian

Rebecca Kammer

Deborah Karr

Helen Kava

Daniel Keith

Beverly Kellner

David Kelly

Supreme in Spartan History

Susan Kettle

Richard Kinnick

John Kladzyk

Debra Klecha

Henry Klein

Craig Knapp

Dale Knopsnider

Carole Kofahl

Jo-Anne Kolodziej

Mary Kolpack

Laura Konrad

John Kordosh

Craig Kouba

Barbara Kritzman

Senior Spirit Shown by First

Michael Krupin

Carol Kulie

Another part of the parade that looked appealing was the car carrying the cheerleaders. Their work at the games and on the floats made them an important part of the festival.

Gerald LaBelle

Andy Larson

Richard Lattimore

Jeanne Lawton

Anne Layton

Carolyn Leahy

Paul LeDuc

Leslie Lee

Andy Leitner

Patricia Lilly

Place Finish in Float Competition

The confusion of building the float began when construction on the chariot was started. Large numbers of workers sometimes found themselves two to a tool but nonetheless enjoying the job.

Walter Linske

Linda Lippert

Phil Little

Doug Locke

The senior float, preceded by Tom Mann, was the best of the lot. The extra hours that were spent by the seniors gave the float the first prize in the class competition. Wood, chicken wire, labor, and thousands of flowers were needed for the victory.

Craig London

Alfred Loos

Festival Queen Crowned,

Jane Lounsbury

Gregory Ludington

Pat Lytle

Linda MacLake

Seniors at the Football Festival witnessed the monopoly of the award-winning by their compatriots. From among the Senior members of the Festival court, Penny Wise, Clara Zerbo, and Linda Ammerman, Linda was elected Festival Queen and presented with the traditional crown, roses and robe. The Festival's other award went to Senior Jack Hoffman, as the donations supplied by his supporters were sufficient to win him the Mr. Spartan title and trophy.

Diane MacLeod

Richard Magyar

Karen Malopolski

Thomas Mann

Sue Mantel

John Markham

Carol Maroudis

Carol Marquardt

Brian Martin

Thomas Martin

Mr. Spartan Titled at Football Festival

Along with the trophy, Jack Hoffman, the new Mr. Spartan, received a congratulatory handshake from the outgoing title-holder, Paul Pender.

Dave Mastny

Robin Matherly

Barb Mattick

Craig Mattson

Harry Mauthe

Chris Mayer

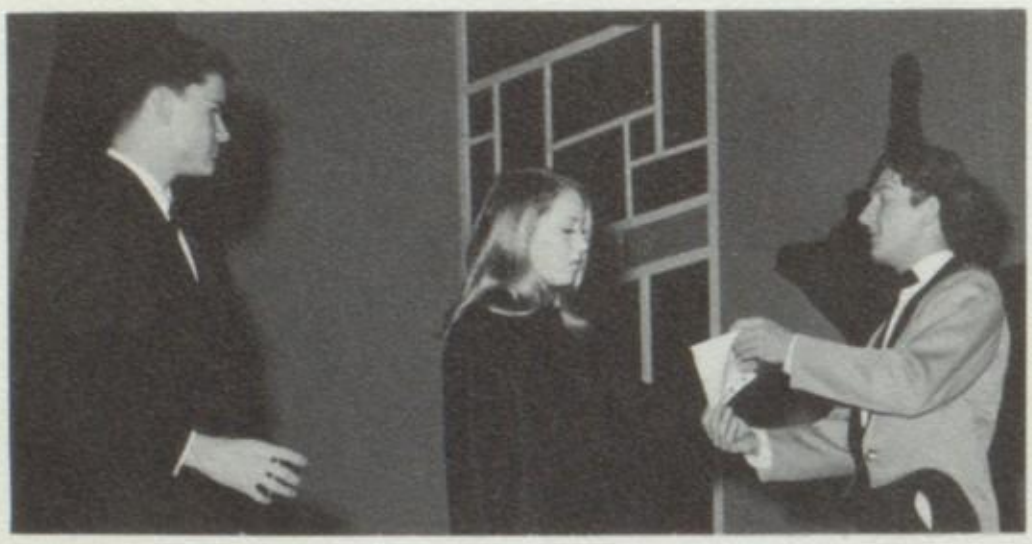
Barb Mayville

Pat Mayville

Production of 'Ten Little

If success were measured by oscilloscopes, the Senior Play "Ten Little Indians," would be the all time favorite. Agatha Christie's suspense thriller inspired many a shrill vibration from the female members of the audience, what with the continuous activities of the mysterious Mr. Owen. The play had a surprise ending even for the cast, as the directors did not allow the cast to see the ending until the last weeks of the rehearsals. Ultimately, only the standing ovations were not a surprise.

Before and after each rehearsal Jo-Anne Kolodziej and Sue Stahl had to contend with the layers of stage make-up necessary for their roles.



The realistic expressions on Steve Antonishek's, Jo-Anne Kolodziej's, and Dale Knopsnider's faces were but a part of their effective technique.

Don McArt

Kathy McCann

Michael McClung

Sue Meade

Terry Meeks

Linda Meservey

Larry Meyers

Dale Mickelson

Virginia Miller

Indians' a Hair Raising Event

Debbie Mills

Karen Miron

Karen Miron

Lowell Mitchell

Gary Moffatt

Linda Mongold

Cathy Moore

Kathleen Moore

Patrick Moran

Kathy Morgan

Rick Morris

Patrick Murphy

Wayne Murphy

Suspense Came Into Play as

The remaining cast gasped in horror as they discovered that the "sleeping" John Rice actually had a knife sticking out of his back.

The sudden revelation of Bob Daniels' corpse brought the more timid in the audience bolt upright in their places, screaming.

Jonette Myers

Nina Naas

Jona Nance

Alfred Napolitano

Victoria Natiw

Donna Nelson

Pam Nelson

Richard Nelson

Seniors Vied for Roles

The play's last few minutes found its plot taking rapid and unexpected turns. Bob Daniels rose from the dead to murder Jo-Anne, who was rescued in the nick of time by Steve. Although each had previously accused the other of murder, their final reaction was one incident that wasn't a surprise.

Patricia Nemchik

Margaret Neumann

Nancy Neumann

Robert Newall

Marsha Nichols

Judy Nordhagen

Lawrence Novak

Kathleen Nykamp

Cooperative Training Program Brings Practicality

Joe Pecorilli's drafting ability produced more than an exercise in skill. The actual application of the skills sharpened them.

The cooperative training program at Stevenson was designed to supplement the concepts learned in class with on-the-job experience. This brings to the theory of the classroom a practicality of the business world. Another benefit for the students was the opportunity to earn money as they gained valuable experience.

The students worked closely with their advisors and employers in determining the areas in which they either excelled or needed additional work skills. By having such experience, students were able to attain a good picture of what their future jobs would be like.

The skill of Bob Newall as automotive mechanic was put to use at the Henderson Shell station.

Robert O'Kronley

Larry Olesky

Donna Ollar

James Olsen

Mark Palmieri

Mary Pardy

Diane Parker

of Business World to Theory of Classroom

Several students, including Richard Magyar, photographer, worked at the Board Office.

Tom Parker

Joe Paschke

Kris Paul

Suzy Pearson

Joe Pecorilli

Paul Pender

Tom Hopkins worked as draftsman for Linquist Architects.

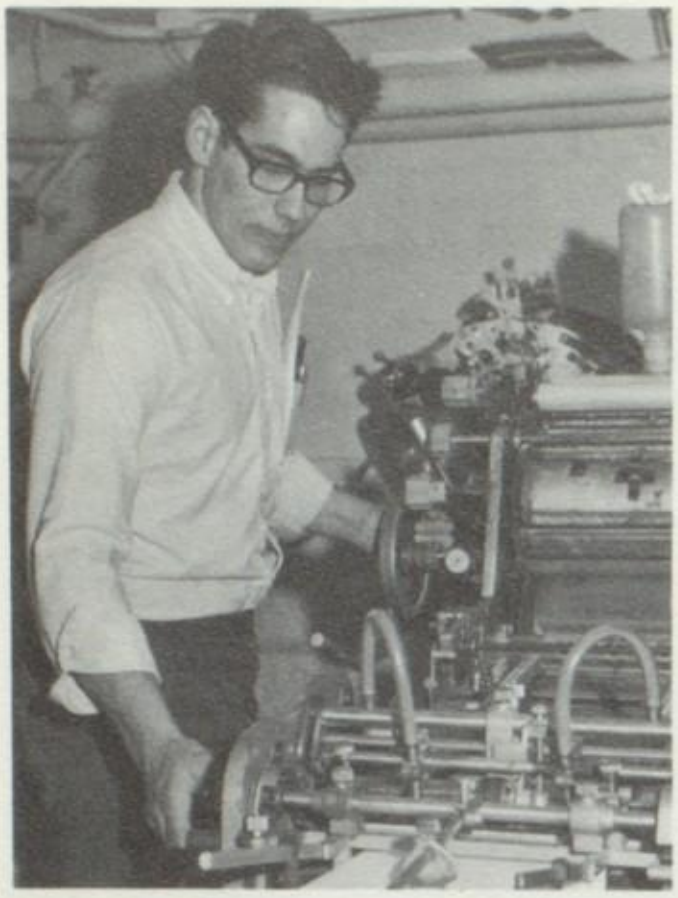
Larry Phipps

Curt Pickens

Dixie Pike

Neil Pitts

Co-op Students Became



Operating the presses at the Board printing facilities was Richard Wurn's speciality.

Stephanie Carne was one of the several Stevenson students employed by the Consumer's Power Company. An important part of her work experience was centered around the many uses of the adding machine.

Linda Posnik

Dawn Pownall

Dan Price

Ron Price

Kay Pullen

Dawn Qualls

Karen Quantz

Cary Quint

Stephen Rappaport

Curt Reed

Rich in Work Experience

Jan Tuttle became initiated into the world of flower arrangement through her work experience at French's Flower Shop.

Jo Anne Reel

Janie Regan

Richard Regan

David Regiani

Renee Regulski

Donald Reid

Heather Reimer

James Rennolds

Dan Reynolds

Richard Reynolds

John Rice

Leanne Richeson

Dianne Richey

Rita Riddle

Students Picked Up Business

As a dental assistant Joyce Blanchard gained experience in the organization of a dentist's office.

At the Gene Harris Insurance Agency Senior Sue Fedraw received the benefit of cooperative training and work experience.

Carol Riedle

Bonnie Riley

Gladeen Roberts

Mark Roberts

Candy Robinson

Cheryl Rosebrook

Ce Salamone

Roger Sanford

Gary Sarut

Christine Satterley

Expertise Through Co-op Program

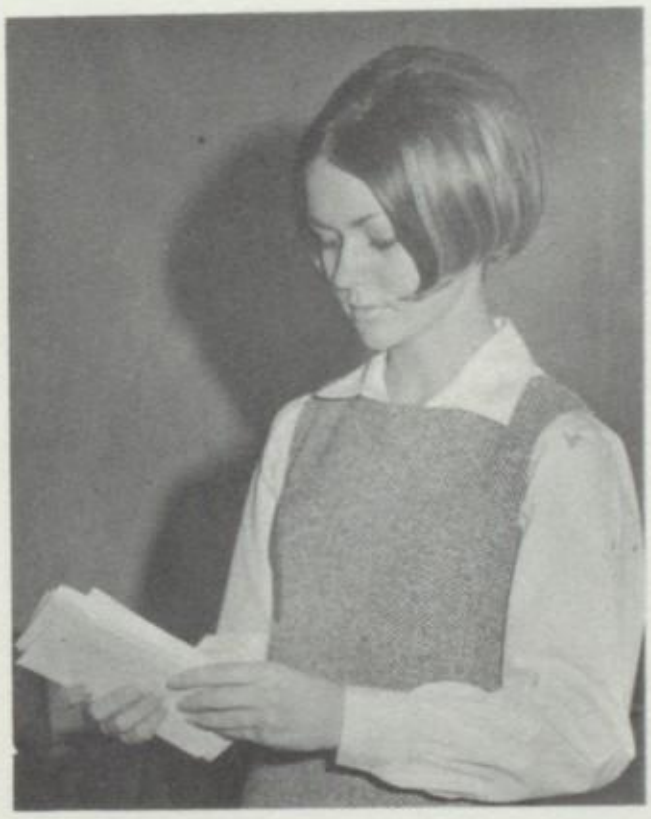
Craig Dulimba participated in the Co-op program not only for the valuable business experience but for the cash as well.

Dave Saunders

Barb Scanlan

Mark Schechter

Sue Schlack



Sorting mail was one of Debbie Dover's secretarial responsibilities in her cooperative training at Consumers Power Company.

Kathie Schmidt

Linda Schmitt

Randi Schott

William Schuhardt

Alan Schwalb

Debbie Schwalm

Outstanding Senior Athletes

Chuck Sobczak and Larry Meyers provided the nucleus of a stubborn defense during their three years of football.

An unlikely method of doing calisthenics is demonstrated by Doug Johnson and Rick Nelson as they prepare to lead the tennis team.

Barbara Schwentor

Mike Schweppe

Robert See

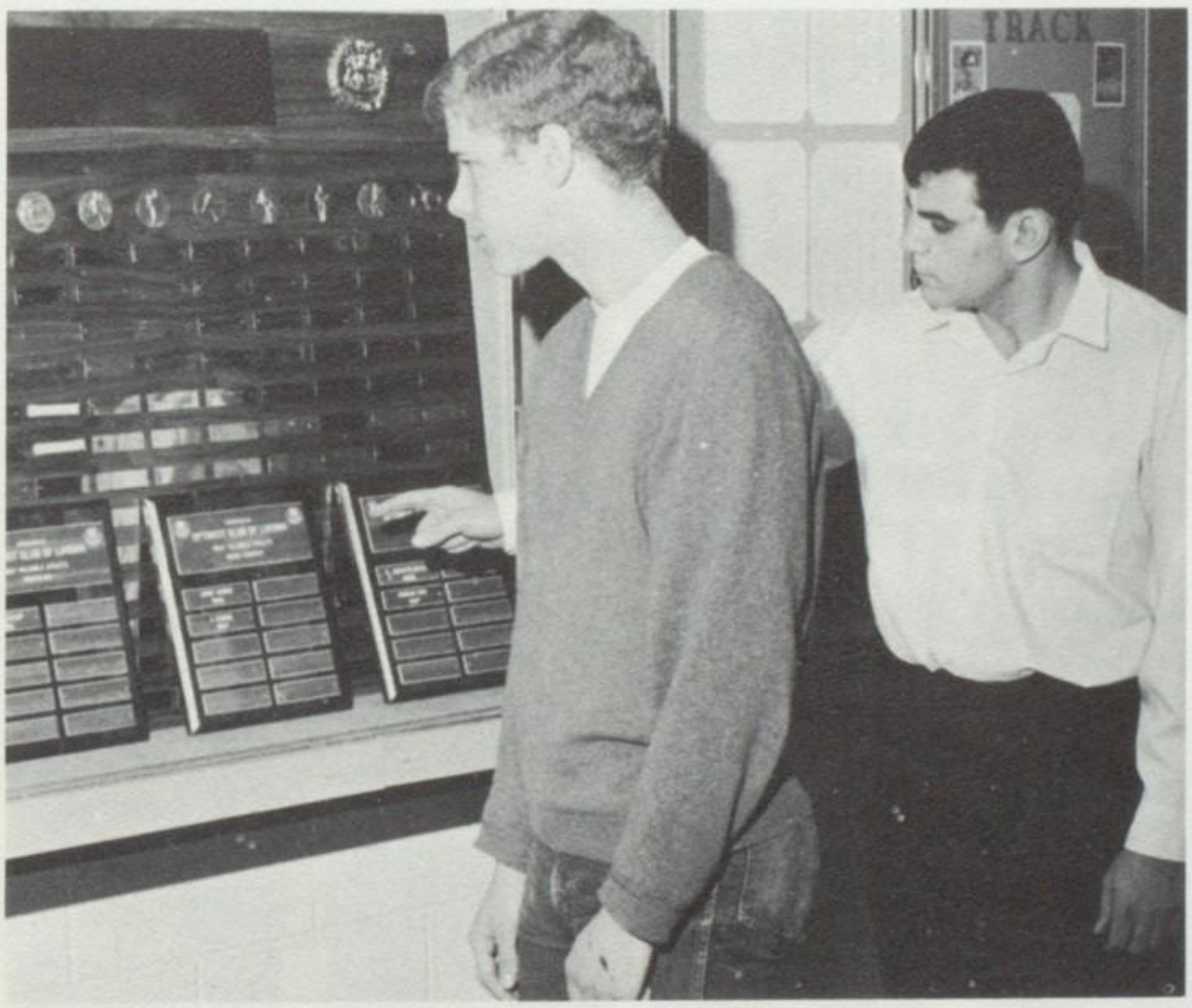
Bill Shaw

Richard Shaw

Awarded Due Recognition

The score of a most memorable basketball game is reminisced about by two outstanding players, Paul Tonnemacher and Jim Olsen.

The attainment of excellence is the goal of any athlete as he begins his high school sports career. To be the best is the ultimate ambition. The leadership and direction of the Senior members of each team is of vital necessity to the success of that team. The greatest recognition of this ability is to be voted "Most Valuable Athlete" by teammates.



Dick Dirasian, outstanding Senior golfer, and John Gores, consistent point getter in track study the trophy case in which their names will be placed.

Names of outstanding athletes in each sport are placed in the case as a permanent tribute to ability, hard work, and perseverance.

Augustus Shay

Jean Sheber

Chuck Shepard

Quiz-'Em Team and Forensics and Prizes

Quiz-'Em team members Jo Anne Kolodziej, Rick Nelson, Doug Fairobent, Doug Gregg, and Gladeen Roberts swamped the Denby team.

The past year and a half included some interesting and beneficial inter-school competition. The Quiz-'Em team of Jo-Anne Kolodziej, Rich Nelson, Doug Fairobent, Doug Gregg, and Gladeen Roberts gave a convincing display of ability when they trounced the Denby team by some three hundred points. For their effort the team was awarded a radio for the school.

The Forensics program of Stevenson included not only an able coach, but many talented speakers and debaters as well. Taking advantage of two years of previous varsity experience, a host of talented speakers emerged to win competitions and garnar scholarships to colleges and universities with noted forensics programs.

David Shepard

Jo Anne Shimskey

Susan Sicklesteel

Karen Sidley

Max Siegel

Paul Sielaff

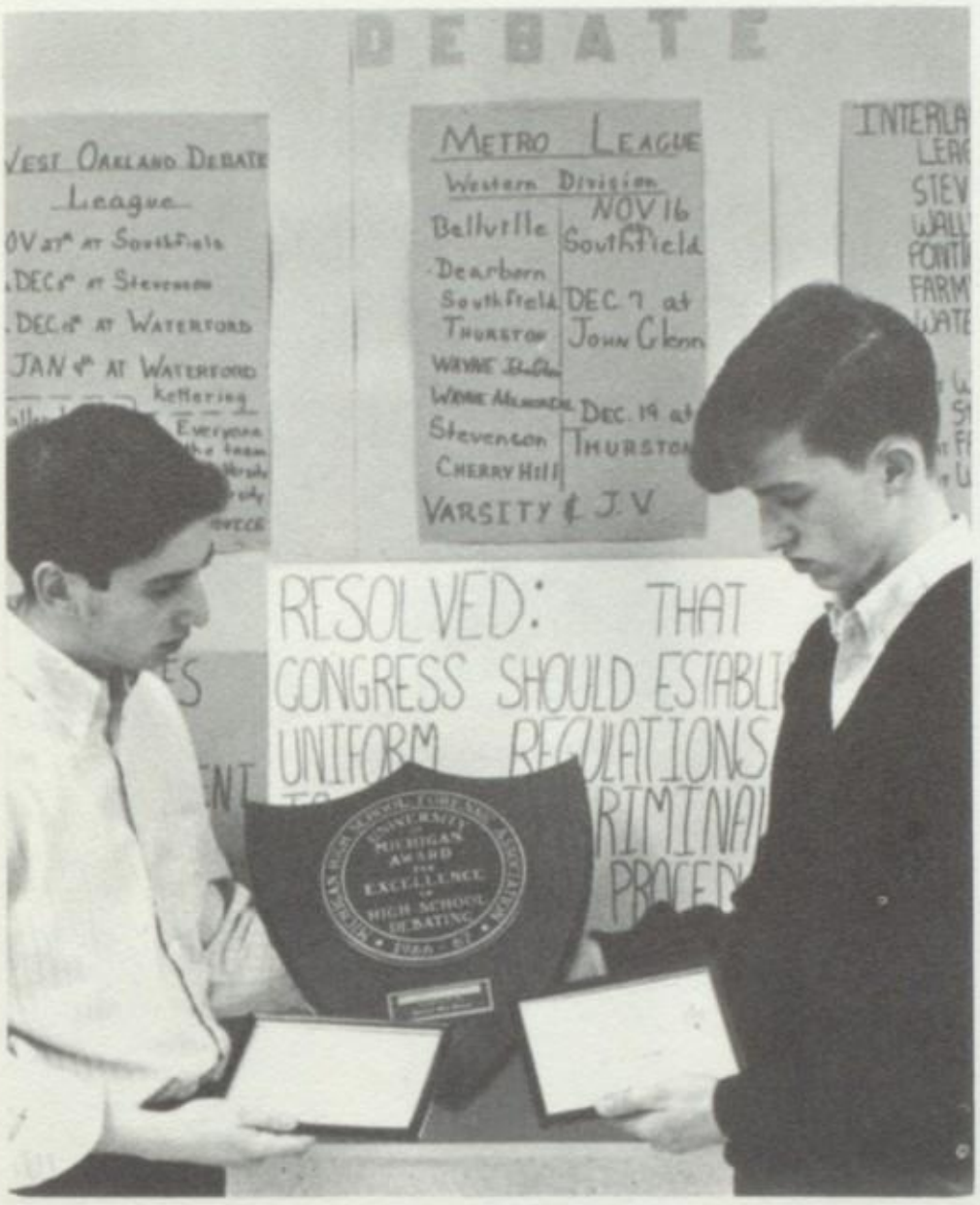
Richard Silber

Harold Silverman

Frank Sluzynski

Jan Smith

Students Earned Top Honors for Stevenson



Stan Boch and Jim Chisholm surveyed the fruits of their forensic labors. Chosen the outstanding Senior debaters, the boys went on to district and regional competitions in debate and forensics.

Kathy Smith

Susan Smith

Timothy Smith

Carol Snapp

Marvin Snider

Shelly Snyder

Chuck Sobczak

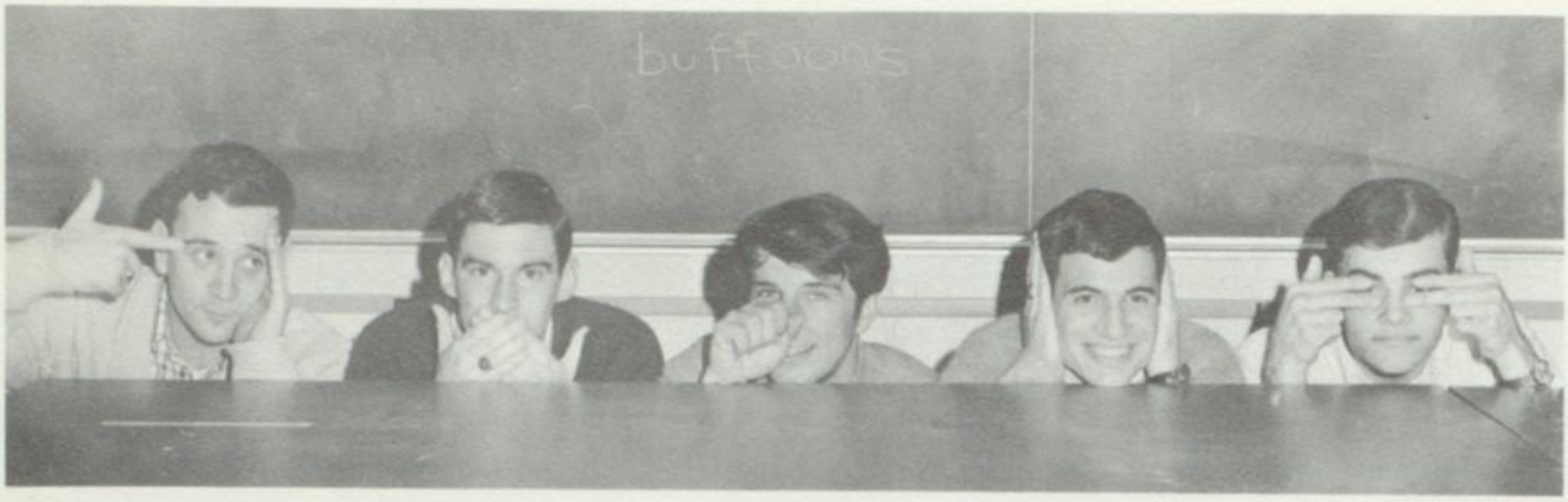
Bruce Sole

Brian Soncrant

David Spence

Sharen Sponenburg

Wolverine Boys State, Rotary, Optimists Clubs



Demonstrating the outstanding intelligence, leadership, honesty, and resourcefulness for which they were selected are Gary (Pass the Buck) Sarut, Jack (Oops) Hoffman, Stan (Probiscus) Edwards, Paul (Innocent) Pender, and Steve (Sneaky) Antonishek.

Jack Hoffman, Doug Fairobent, Doug Gregg, and Chuck Sobczak were chosen by the Rotary Club as the most community minded students.

Wolverine Boy's State is an annual gathering of outstanding students from all over the state who organize and operate a model government. This year Stevenson selected five of her "model" seniors to serve as representatives.

Robert Spriggs

Dennis St. John

Sue Stahl

Donna Stanchina

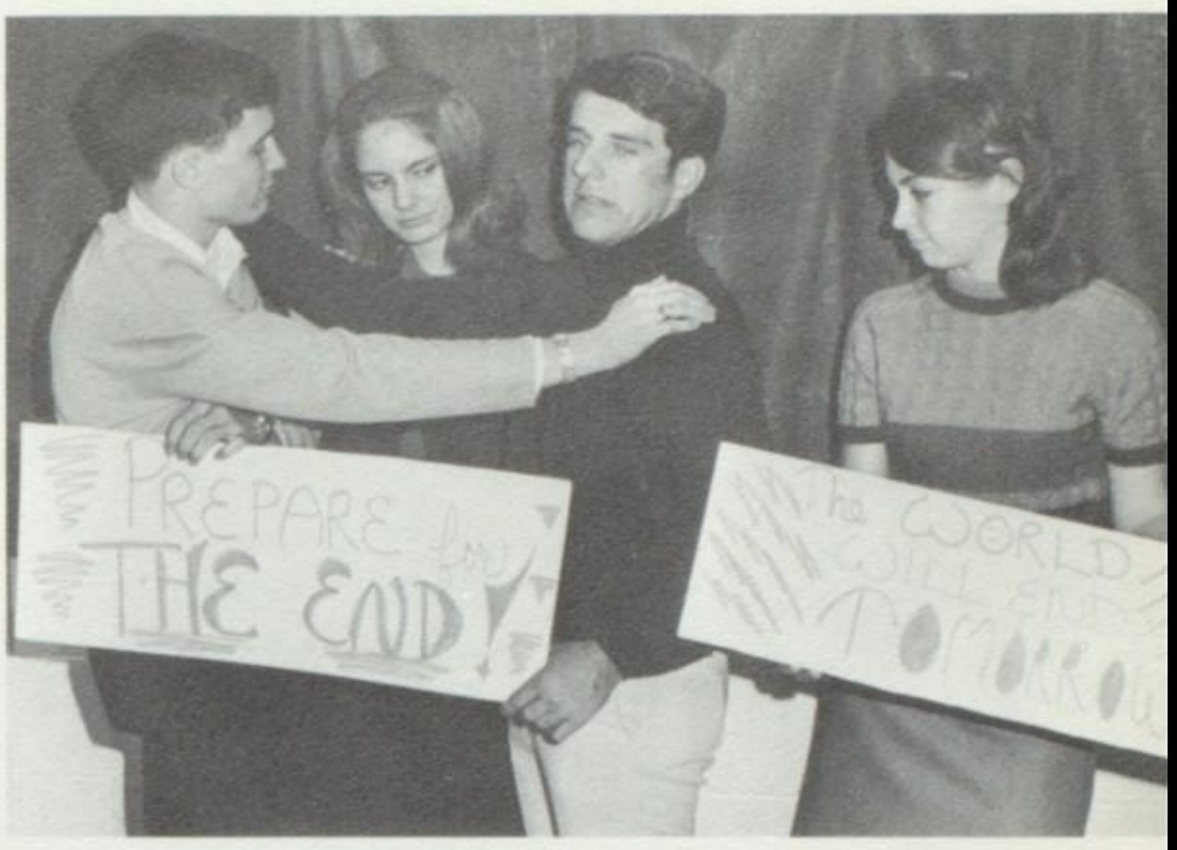
Richard Starr

Doug Steinhoff

Donna Stevens

Rewarded Community-Minded Students

The service clubs of Livonia did much to promote and award community service in the high school. The Livonia chapter of the Rotary Club sponsored luncheons for the industrious, community-minded students of each school in the area. The Livonia Chapter of the Optimist's Club also sponsored luncheons, where the enthusiastic altruistic members of the studentry were invited to speak about their school.



Paul Pender, Diane Casey, Stan Edwards, and Linda Schmitt were selected by the Livonia chapter of the Optimist's Club as the most optimistic students in Stevenson.

Lawrence Stevens

Cheryl Stewart

Ronald Stocker

Mark Strong

Nancy Strucel

Cheryl Stuart

Linda Sulisz

Kent Sutton

Donna Tatti

James Taucher

Karen Taylor

Peter Terpstra

Art Students and Debaters

Mark Ferraiuolo, Steve Balla, and Greg Gorham gained recognition for their unique art work — such as this aardvark.

Diane Kaloustian provided an appropriate background for the prize winning jewelry of Greg Gorham and Mark Ferraiuolo.

Laura Thompson

Pat Tomchuck

Fran Tompkins

Paul Tonnemacher

Carolyn Torma

George Traynoff

Kathleen Trethewey

Marion Troia

Dorothy Trudell

Carl Tucker

Took Honors in Competition

Probably the most enjoyable of all honors for Stevenson students this year was the winning of the art competition awards. The awards for sculpture, paintings, jewelry, and many other forms did not come as a surprise as the talent in the art department was evident to anyone who had passed the room during a school day.

All of the art teachers worked closely with the students to give them the techniques with which they could express their creativity.

Part of the highly successful debate teams at Stevenson was Cheryl Stewart and Joy Hoplamazian. The two captured many points throughout the season.

Richard Magyar's photographic ability was given every opportunity to develop while he worked at the Board of Education Office.

Jan Tuttle

Sandra Tyler

Kathleen Tyre

Michael Vaillancourt

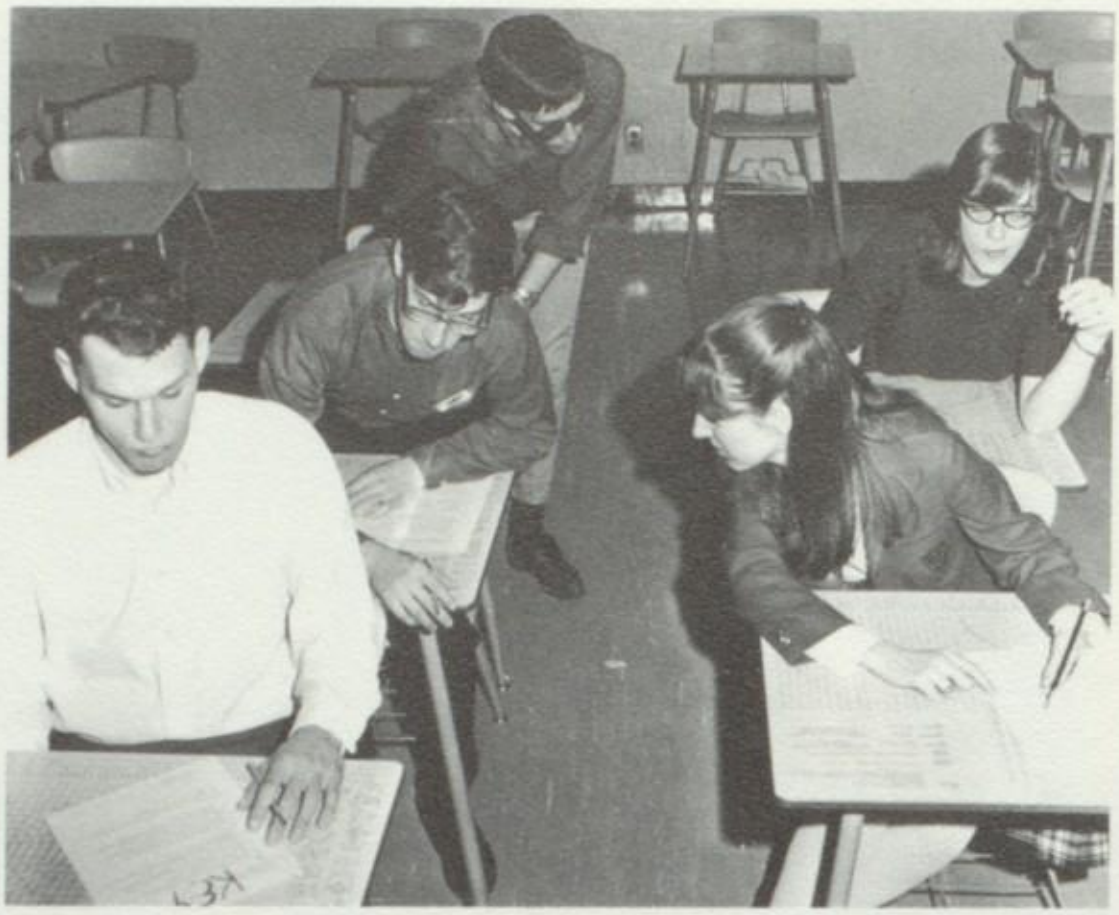
David Vargo

Estela Villiasenor

Students Earned Academic 'Letters'

Students of Stevenson fared well in the various academic testing and competitions during the year. From the recognition of Forensics ability in debating, to the National Merit competition, to the Michigan Mathematics Prize Competition, Spartans made their ability obvious.

The debaters excellence surfaced in the inter-school competition where for the second year they were top in the league. The M.M.P.C. and N.M.S.Q. T. people earned their recognition through high scores on their respective tests. Their scores were representative of a high degree of excellence because they were all within the top few percentiles of the college bound students.



Hugh Culik, Doug Fairobent, John Kordosh, Sue Blackwell and Cheryl Bartz demonstrated their prize-winning examination technique for the camera's benefit.

Judy Wainwright

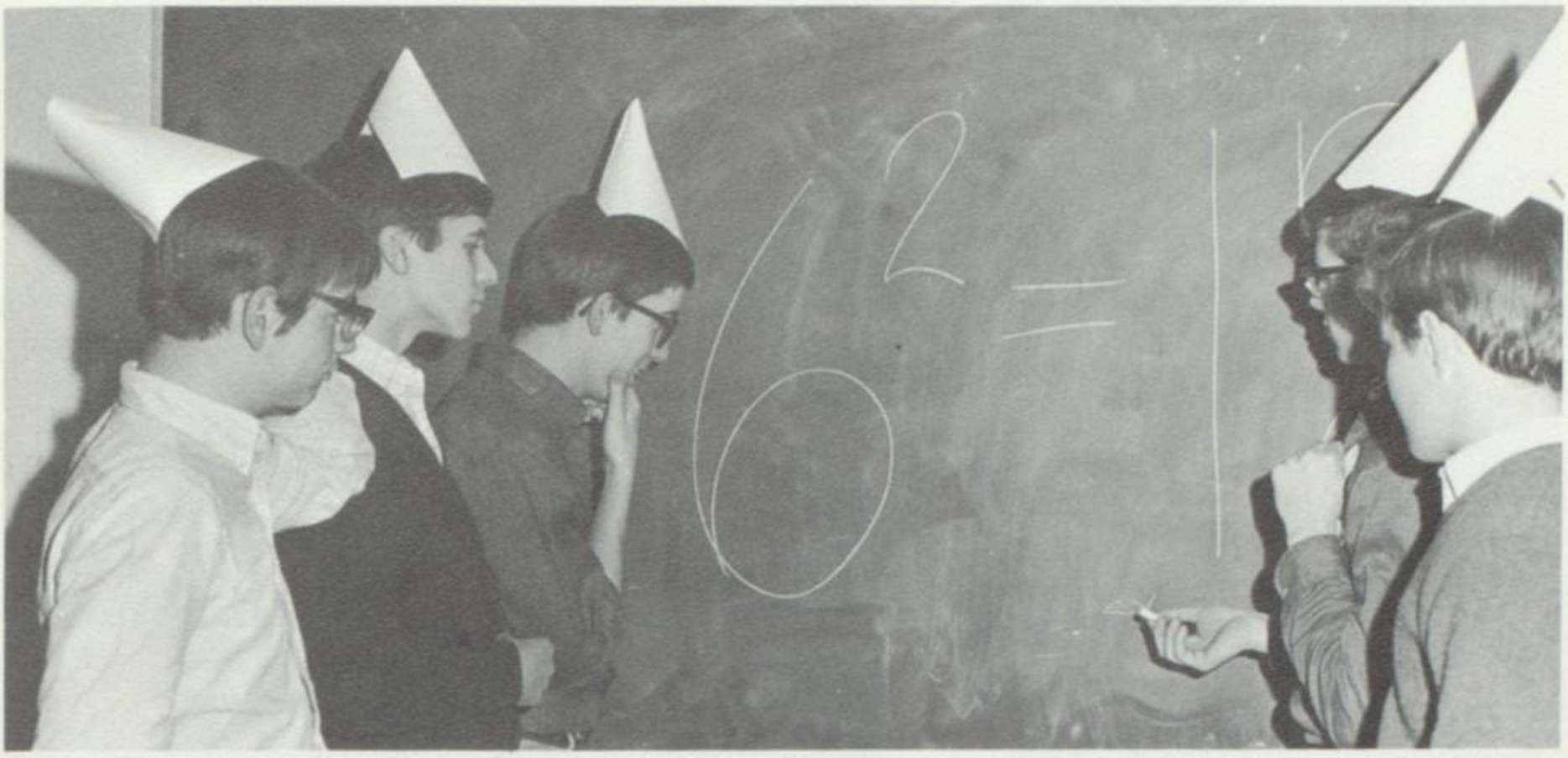
David Walker

Dianne Walker

Cynthia Wallis

Four-plus point averages of Diane Johnson and Doug Fairobent earned them the two highest rankings in the first senior class.

From NMSQT, MMPC



$6^2 = 12$ was hardly indicative of the math used by M.M.P.C. qualifiers Rick Nelson, Dale Hindmarsh, John Kordosh, Doug Fairobent, and Mike Vaillancourt. The competition qualification placed the students in the top 3%.

Sharon Wayne

Dale Wendell

Joseph Whitesock

Lars Wiberg

Doug Wilkinson

Greg Wilkinson

Denise Williams

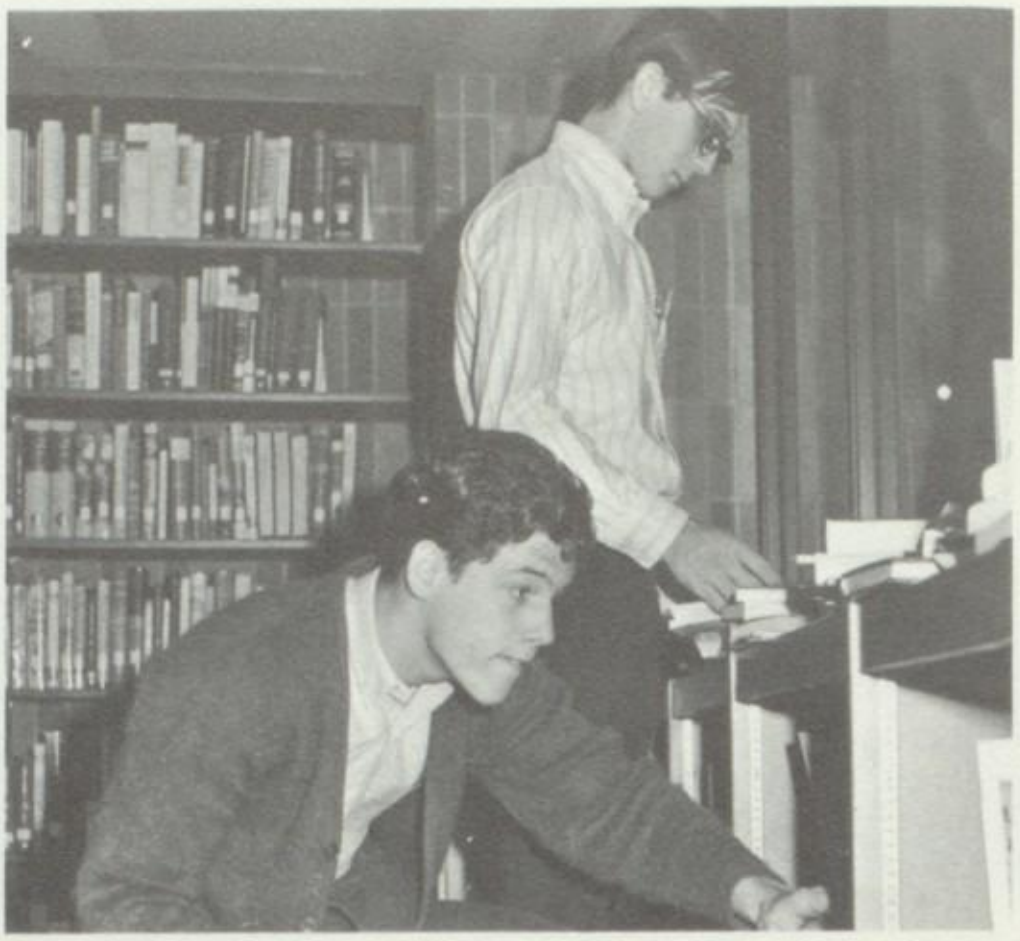
Patrick Williams

Penny Wise

Betsy Wockenfuss

Seniors Met Many Demands

For Kathy Moore, the library's file provided valuable information on colleges and universities.



Dave Regiani and Randy Johns utilized verbal and pictoral college information.

Marguerite Woehrle

Gloria Wolds

Denzil Wolf

Alice Wonnacott

Douglass Wood

William Woodburn

Caryl Work

Cynthia Wren

Richard Wurn

Robert Yaske

in Preparing for College

The National Merit Test was one test that college bound students took in their Junior year. About half of the Senior Class participated in the testing.

College-bound Seniors had many responsibilities to fulfill in preparation for college. It was their responsibility, with the aid of the counseling office, to meet the testing requirements and the application deadlines of their colleges and universities. Seniors desiring financial assistance also had to meet prerequisites for financial aid and scholarships. Whether it was the SAT, ACT, or an advanced enrollment deposit, Seniors had to meet many requirements to insure acceptance and assistance.

Tom Yates

Merle Young

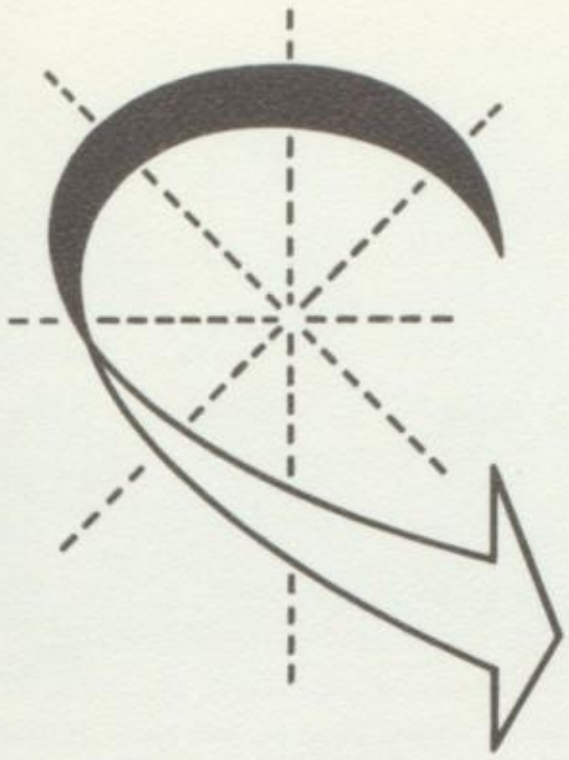
William Zelin

Carla Zerbo

In their Senior year, students received a barrage of college information and applications through their counselors. Seniors Jan Smith and Diane Casey received material through Mrs. Goode.

Sue Zezula

Linda Zirblis



Second Year Spartans

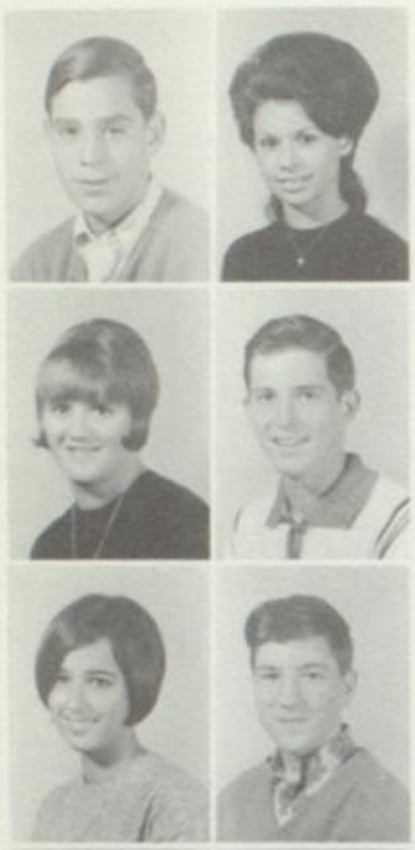
Adjust With Ease

JUNIOR CLASS

The Junior Class's unique situation stems from the fact that it is chronologically located between the Senior Class and the Sophomore Class. The Juniors have survived their traumatic freshman year, but must look forward to their Senior year, involving the traditional struggle to ward off senioritis, and the preparation for after-graduation life. Although the prospect may have at times seemed overwhelming, an awareness of the possibilities of the upcoming year kept hope alive. The experience and casualness gained during the second year of Stevenson life promised to hold the Class of '68 instead.

Junior Class Council Reflected

Marc Hulet, Judy Harding, Cheryl Jurcison, and Anita McQueen were elected by the Juniors to lead their class.



William Abraham
Paula Achille

Pam Adams
Thomas Alexander

Christi Altese
Tim Ammon

Susan Anders
Edward Anderson
Karen Andres
Jennifer Andrews
Jan Ankerson
Richard Antonishek
Alan Applebaum

Gary Ardrey
Rachel Aretz
David Armbruster
Peggy Armbruster
Paul Armstrong
Dan Artt
Robert Ashcraft

William Ashcraft
Lisa Assenmacher
Dennis Austin
John Avery
Kathy Avery
Rick Avis
Michael Azure

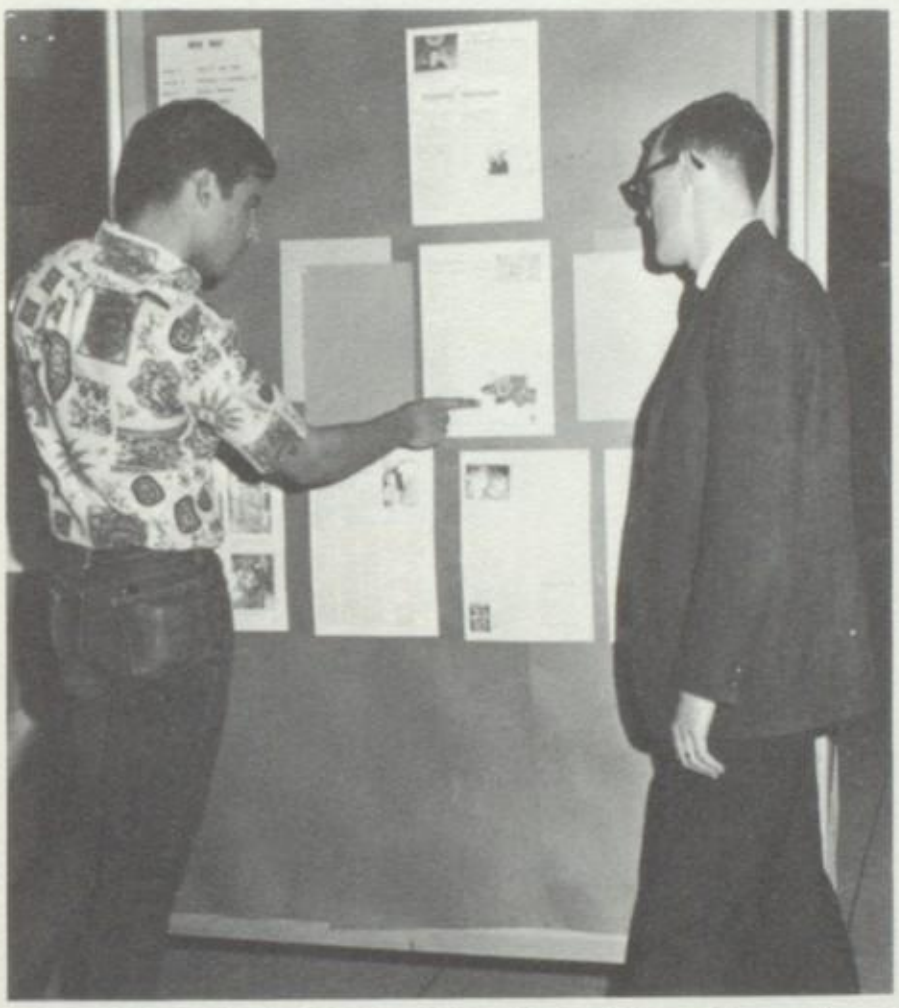
Douglas Bache
Charles Bagwell
Lynda Baker
Nancy Balan
Donna Baldwin
Julia Baldwin
Denise Balla

Charlene Balosky
Shelley Banks
Cheryl Barnard
Jane Barnard
Margaret Barnes
Deborah Barnstead
Teri Barrett

Concerns of Studentry

Jill Bartel
Debra Bassett
Robert Baumgarten
Karen Beam
Gail Beasley
Dennis Belknap
Carol Belt

Cynthia Belt
Sue Bennett
Susan Berger
Dennis Binard
William Blacklock
John Bliss
Richard Bondy



Marc Hulet and Mr. Mauller did not limit their meetings to formal sessions of the council.

Thomas Bosanko
Martha Bosley

Richard Bowers
Deborah Bragalone

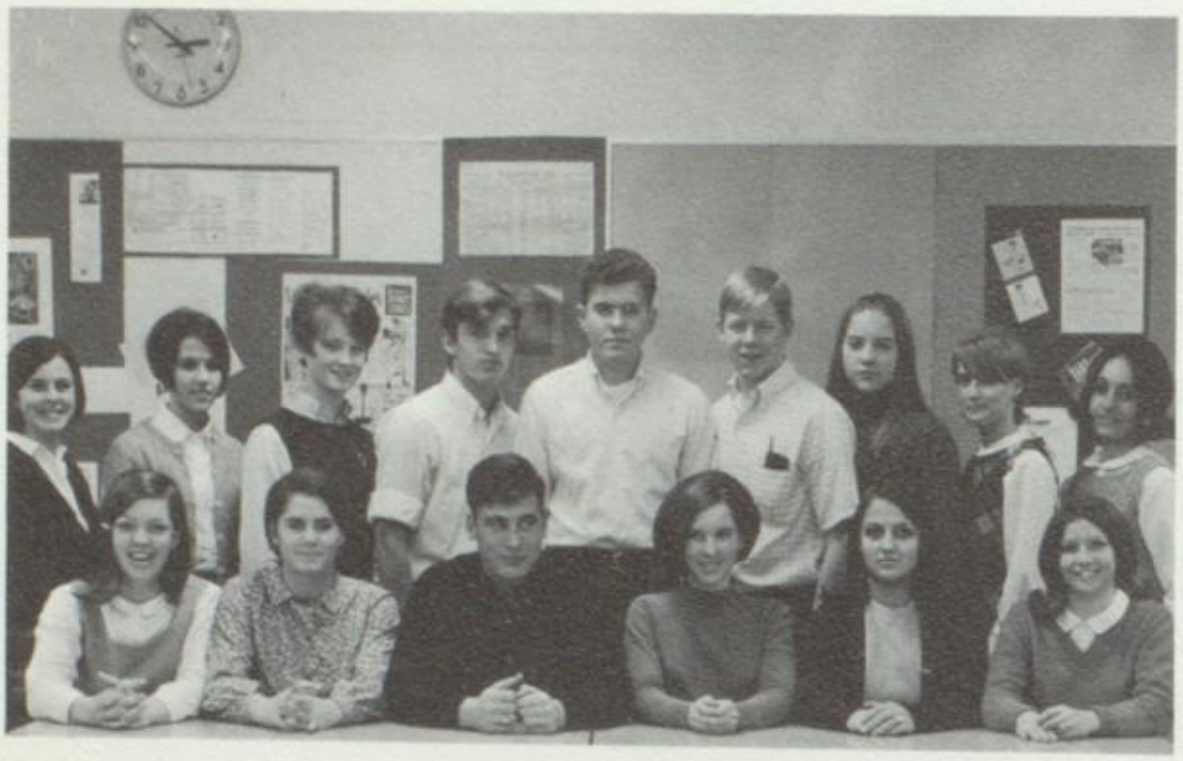
John Breitenbach
Robert Breithaupt

Robert Bridges
Karen Brieske

Kathryn Brinn
Raymond Broeder

John Brown
Ruth Broyles
Nancy Brucker
Marilyn Brugman
Kathleen Brunton
Mary Budd
Keith Buehler

Studentry and Staff Linked by Junior



The attendance of Jan Ankerson, Rick Antonishek, Irvin Chope, Darlene Colone, Debbie Comstock, Steve Dickie, Debbie Fayroian, Raynette Griffin, Judy Harding, Marc Hulet, Cheryl Jurcisin, Linda Matthews, Debbie McManaway, Anita McQueen, and Cris Perou at the Council meetings assured that the topics discussed were current.

Conferences between administrators and the council helped them understand school problems. Agreement as to the means of dealing with problems was rare, but the goal of student control, was endorsed by both.

Michelle Bunk
Jill Burgoon
Timothy Burke
Vicki Burton
Stanley Bush
Leslee Byas
Victoria Calus

Michael Campbell
Daniel Canfield
James Caplan
Pamela Carpenter
Joseph Catterall
Barbara Cauzillo
Deborah Cauzillo

Susan Chavey
Julie Chemberlin
Diane Chetosky
Gwen Chomin
Irvin Chope
Diane Christenson
Gary Cican

Robert Cieslak
Chris Clark
Constance Clark
Richard Cochran
Elayne Cohen
Herschel Coley
Darlene Colone

Deborah Comstock
Debbie Cook
Dennis Cop
Howard Corbin
Thomas Crouch
Patricia Dale
Steve Dalley

Class Council Representatives

Raymond Daniels
Juanita Davenport
Larry Davidson
Mary Dawdy
Linda Dawson
Marilyn Day
Mark De Capite

Larry Deamud
Donna Demaestri

Michele Deschaine
Raymond Deshano

David Detter
Gerald Detter

Stephen Dickie
Diane Dobbie

Loretta Dobbins
Paul Doby
Joan Doherty
Alvin Dornes
Robert Drogosch
Bonnie Dulimba
Pamela Dull

Charles Dumas
Diane Dzendzel
James Edwards
Pam Eicher
William Elwell
Cheryl Engel
Dennis Ervin

Lina Espino
Laura Evans
Sandra Evans
Nick Exharos
Michael Fallon
Linda Farmer
Richard Farnan

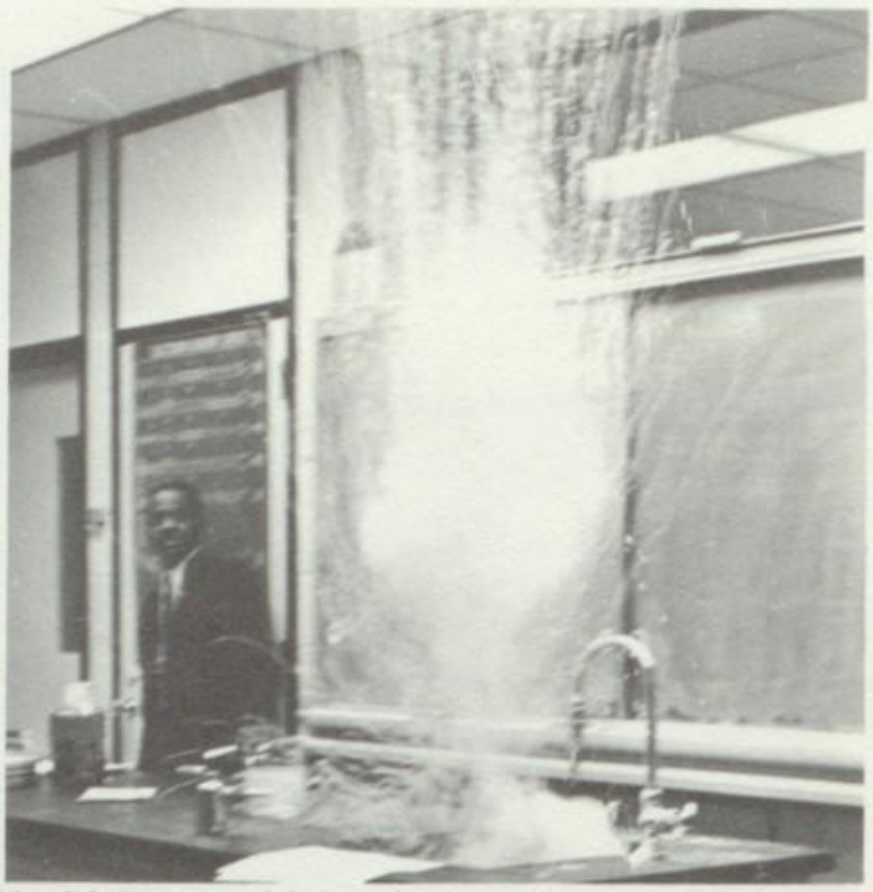
Juniors in Chemistry Encountered

Lynn Farnick
Janice Faulkner

Debra Fayroian
Edward Fegan

Paulette Feinstein
Patricia Ferris

Donald Figurski
Susan Fischer



Mr. Gibson retreated before the force of Miss Snabb's annual demonstration of the properties of sodium.

Kenneth Fisher
Nancy Fitzgerald
Patrick Flaherty
Marilyn Flatt
Debbie Fletke
Gary Flewelling
Diane Foerster

John Foley
Leslie Foreman
Gerald Fortman
Joan Foster
Kenneth Franklin
Sabra Frederickson
Catherine Frey

Sherril Fritz
Bill Fryer
Kathleen Frysinger
Rita Fuqua
Norma Furkas
Linda Gadsby
William Gall

Glenn Gates
Marleen Gay
Linda Gazdecki
Ronald Gibson
Cynthia Gill
Catherine Gilman
Judy Gittleman

Explosions, Challenges

At first glance, chess and chemistry may seem to have little in common, but such is not the case: both begin with "c".

While there were a few Seniors and a handful of Sophomores who took chemistry, it was juniors who comprised most of the ranks. Muttering memorizations of periodic charts over their lunches like incantations, glassy-eyed students were common.

Charles Glassmire
Robin Glover
Margaret Godfrey
Constance Gorton
Darryl Gott
Ilene Goyer
Janet Goyer

Dennis Graham
Elaine Graham

Ellen Graham
Diane Green

Dorothy Green
Lynn Green

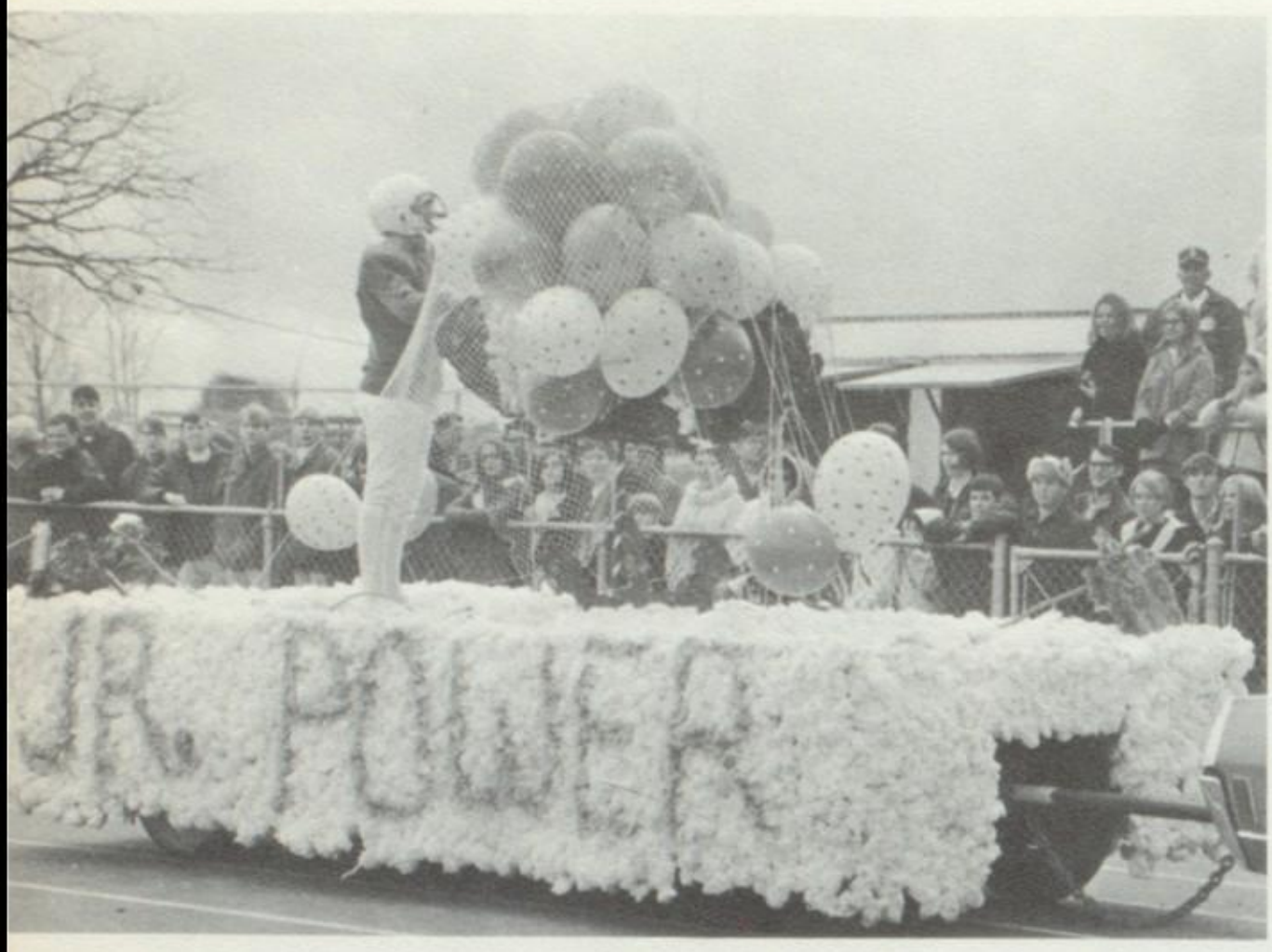
Kathryn Greene
Don Greger

Benny Gregory
Mark Greiner

Raynette Griffen
Bobbi Grubbs
Robert Grocoff
William Guidara
Tina Hale
Eric Hall
Patrick Hallan

Rick Hallman
Vivian Hamlin
Keith Hampton
Patsy Hannigan
Barbara Hanson
Charlotte Hapiak
Judith Harding

Juniors' Float Was Only #2...



The class float competition found and released the hidden talents present among members of the Junior Class. Float design allowed future copy writers to test their creativity with epigrammatic epithets, just as float construction allowed future contractors to test their ability for procuring materials as cheaply as possible. Tissue flower production offered creative expression for Junior artists. It also gave future flower children a sampling of flower power. Even the managerial positions followed suit, as they offered the chance to test executive wings. The result of this potpourri of self-expression was the Junior float, complete with epithet and balloon-covered football.

Despite repeated construction trouble, the Juniors completed their floating football.

Richard Harding
Larry Harneck
Daniel Harrington
Nancy Hart
Rena Hart
Laura Hatfield
Robert Hattle

Catherine Hawley
Barbara Hayward
Timothy Hebda
Michael Heidisch
Janice Heinig
Cheryl Heinonen
Paula Hennis

Pamela Hewitt
Andrew Hickman
Jolyn Hillebrand
Donald Hillman
Janet Hillman
Shirley Hillman
William Himm

Robert Hirst
Alan Hirvela
Catherine Hobbs
Elaine Hodson
Linda Hoffman
David Hogarth
Robert Hood

to Second Place Sophs

Karen Brieske, Dave Loewe, and Tom Sacharski were part of the assembly line which produced flora for the float.

Steven Hope
Janice Hopkins

Gar Hoplamazian
Cathy Hoppe

Ric Horstman
Louis Horton

Judy Howell
Gale Hoyrup

Stephen Hudgins
Martha Hudson
Norman Huebner
Marc Hulet
John Hulsey
Faith Ingram
Susan Isom

Patrice Jahn
Gary Janik
Edward Jendon
Bill Jenkins
Linda Jenkins
Beth Johnson
Elizabeth Johnson

Kenneth Johnson
Mari Johnson
Patti Johnson
William Johnson
Catherine Johnston
John Jungling
Cheryl Jurcison

Linn Kain
Pavlos Kanakis
Karen Kapel
Nick Kassis
David Katke
Patricia Kavanaugh
Jack Kay

Juniors Tanya and Chris

Thomas Kazmer

Debbie Keene

Gary Keirce

Brian Keith

Tanya Lyons and Chris Perou braved wind and weather in order to represent the Junior Class in the queen's court's circuit of the field.

Stephen Kennedy
Lois Kenner
Robert Keon
Deborah Keselis
Howard Kimmel
Lynn King
Barbara Kinney

Linda Kirkwood
Paul Kladzyk
Paul Klein
Diane Klusovsky
Thomas Knapp
Stuart Knopsnider
Michele Kocpiak

Kathleen Kossick
Catherine Kowalski
Christine Kramp
Christopher Kramp
Sandra Krass
Michael Krzeminski
Marilyn LaBadie

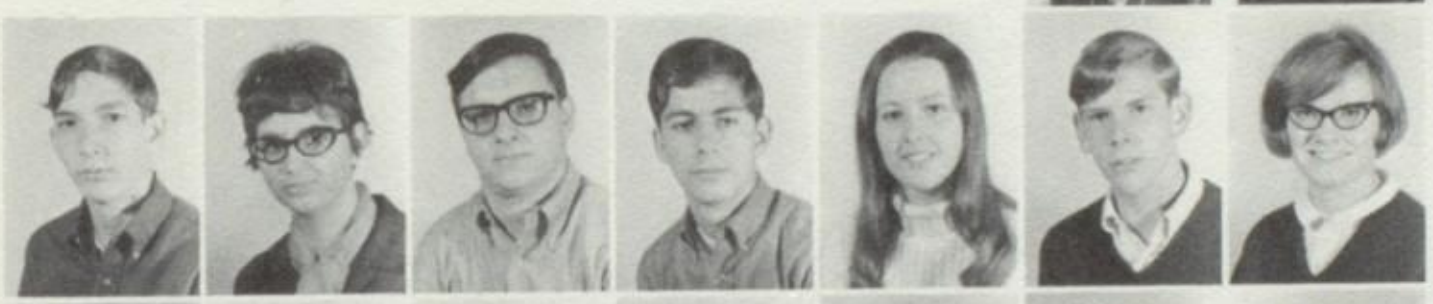
Laura La Bo
John LaForest
Janice Lahti
Glenn Lamb
Rita Lambie
Stephen Landes
Carl Larsen

Grace Football Festival Queen's Court

Tension and excitement grew until ten o'clock, when the evening reached a climax with the naming of queen. Beneath spotlights and crepe paper, Tanya and Chris were individually presented, as rounds of applause greeted their entrances. As the drum roll ended with the announcement of queen, both girls' faces registered delight.

John Lazar
David Lazarus

Marilyn Lear
Charlotte Le Blanc



Richard Lee
Beverly Leitner
John Lentine
Daniel Lesinski
Andrea Lester
Herbert Lewis
Kathleen Lilly

Jeffrey Lin
Richard Lind
Michael Lindke
Deborah Little
Thomas Little
Richard Lochhead
Marilyn Longhurst

Debbie Lorion
Donald Lo Vasco
Suzanne Lustig
Tanya Lyons
Venez Lyons
Michael MacLeod
Donna Maceri

Class of '69 Well Represented at

Paula Mackinder
Robert Macy
Susan Magnatta
Steven Magness
David Makila
Janice Mallman
Sandra Mangham

Robert Markey
Charles Martin
Gary Martin
Sue Martin
Dorian Martyn
Michael Martynow
Valerie Mason

Suzanne Matatall
Coleen Mathews
William Matley
David Matousek
Linda Matthews
Maryann Mattiello
Deborah Mayfield

Kathy Mazmanian
Maureen McCann
Diane McClay
Raymond McCormick
Jennifer McDonald
Robert McDonald
James McIntyre

Mary McLeod
Marien McLive
Debbie McManaway
Anita McQueen
Randy Mehal
Dave Mehrer
Pamela Meloche

After-School Activities

The night-time festivities at Stevenson this year ranged from the very informal to the very formal. Such formal occasions as the Football Festival, the Christmas Ball, and the class proms, found Juniors enveloped by the festive decor and decorum.

Charles Melonakos
Pearl Messer
Maureen Meyers
Dennis Miller
Janice Miller
Mike Miller
Valerie Miller

James Moelke
Sharon Moffatt
Peter Moian
Gayle Moore
Mark Moore
Diane Morey
Vincent Morgan

Jon Morris
Linda Morrison
Diana Mouland
Donna Mouland
Marlene Mullane
Christine Munoz Perou
Glenn Murdock

Michael Murphy
Margaret Muscat
Nancy Nadvornik
Alex Nagy
Shellie Naslund
Richard Nasser
Kathleen Neumann

Charles Neuschwanger
Jill Newbold
Virginia Nicholas
Linda Noblet
Jed Norden
Earl Nordhagen
Candice Norton

'Senior' Panic Begins

Ronald Nowry
Lynn Nuznoff

Christine Obeirne
Peggy O'Brien

Ronald Ochala
Kathleen O'Connell

John O'Hare
Kurt Olson

Kathy Omar
Linda Orrin
Wendy Osadca

In December, Stevenson's Juniors joined the thousands of students all over the country who suffered through, sweated over, and otherwise subjected themselves to the National Merit Scholarship Qualifying Test in hopes of gaining honor and/or money.

Thomas Osmond
Susan Ott
Joanne Otter
Kim Owen
Vernon Pacza
Deborah Palanci
Glenda Pannell

Samuel Pappalardo
Linda Parker
Mary Parnis
Philip Parsons
Dennis Parton
Tim Paschke
Jean Patrick

Gary Pawlovich
Ann Pawlowski
Nancy Pawlowski
Stephen Pellerin
Cynthia Penn
Susan Peters
Charles Petra

For College-Minded

Juniors uncertain of ways or means could consult the college and scholarship bulletin board.

Deborah Pickens
Kathleen Pierce
Ninette Pietroski
Debbie Piper

Joyce Povall
Daniel Powell
Deborah Pownall
Sherry Pratt

William Price
Margery Rabinovitch
Larry Rade
Patricia Ramin

Arthur Raupp
William Reed
Patrick Regan

Terri Reh
Cathleen Reiman
Charles Reissenweber

Bob Reiten
Leonard Remy
Linda Renard

Jayne Reynolds
Wayne Reynolds
Dianne Richey

Judy Rickoff
John Rigelsky
James Riggs
Mars Riopelle
Janice Robinson
Dennis Rogers
Robin Rosebrook

Jan Ankerson's Zeal Earned

Michael Roth
Jeffrey Rubin

Dennis Ruff
Barbara Runkle

Anne Sabados
Thomas Sacharski

Linda Sakovich
Cynthia Salomonson

Scholarship, personality, and participation in extra-curricular activities were all important in the selection of Stevenson's first exchange students. As Jan Ankerson excelled in all three, she left in January for New Zealand.

Concentration on homework and tests enabled Jan to maintain the grade point average that qualified her for A.F.S.

Nancy Samhat
Gail Saunders
Bob Schacht
Carol Schaible
Karen Schaupeter
Kenneth Scherbarth
Karen Schmidt

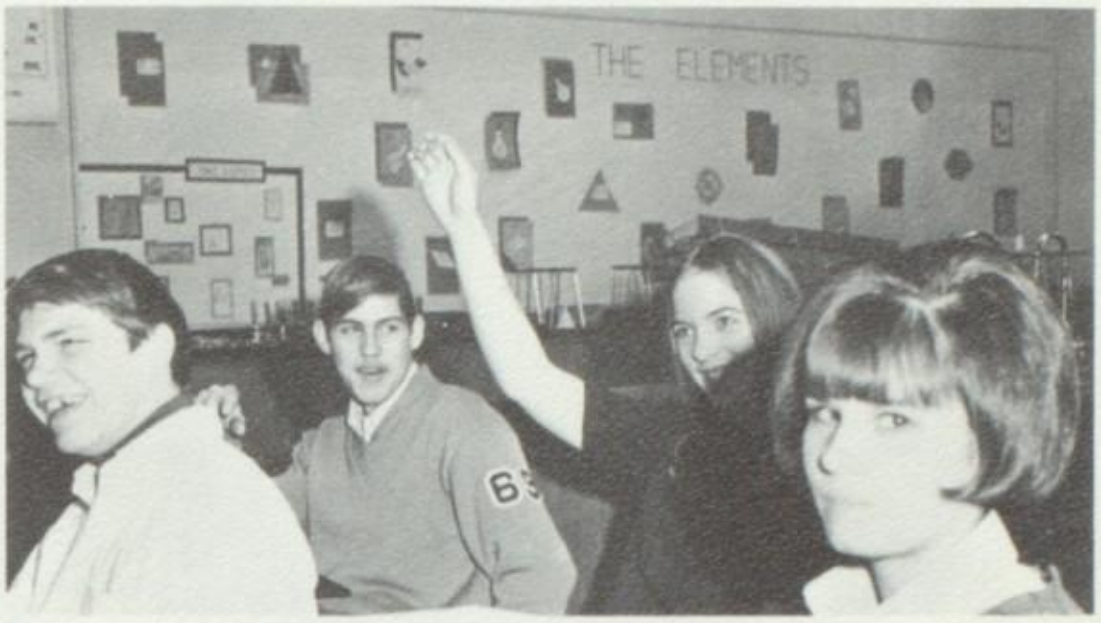
Donna Schoenberg
Kenneth Schoewe
Kim Schroeder
Kathryn Scott
Paula Sculthorpe
Sue Seignurie
Donna Seog

Jennifer Sercombe
Karl Sharpe
Terri Shepard
Dianne Sherman
Richard Sherron
Claudia Shields
Thomas Shimskey

Dennis Siek
Robert Sievert
Pam Sikes
Russell Simo
Deborah Simpson
Roberta Slee
Gary Smereck

Her a Year's Study Abroad

The ability to get along with other people under a variety of circumstances was a quality all potential exchange students had to cultivate.



Displaying the willingness to participate that won her a place in New Zealand, Jan contributes a humorous element to a chemistry discussion.

Elizabeth Smith
Rita Sobczak
Rose Sobczak

Karen Soloy
Sandra Soncrant
Lisa Sostecke
Charles Sperry
Brian Sponenourgh
Patricia Spooner
Gail St. Aubin

Matthew Stachurski
William Stafford
Linda Starr
Neil Steiner
Linda Stevenson
Judith Stewart
Sheryl Stock

Judith Stomp
Natalie Strobel
Dianne Strong
Robert Strucel
Gary Stuart
Cheryl Stupka
Joanne Sutter

Stanley Swiatkowski
David Taillard
Sharon Tandy
Donna Tatar
Bruce Taylor
Nancy Thomas
Pamela Tinney

Driver Education Went Musical

In December, Thurlow Spur and the Spurlows descended upon Stevenson with Music for Modern Americans.

Stevenson's studentry had the opportunity to hear Chrysler's automobile-safety concert, when the Spurlows stopped at Stevenson as part of their cross-country tour.

Thomas Tokar
Kathy Toonder

Ilene Toth
Jannese Trap
Eva Traver
Gerald Tucker
Ronald Tyranski
Susan Union
Russell Van Ness

Theodore Varney
Sally Vaughn
John Venning
Denise Verpoort
Danny Wager
Gary Wagner
Thomas Wagner

Kathy Waller
Hetty Waskin
Patricia Webster
Robert Webster
Morton Weisfeld
Gloria Weiss
Deborah Welsman

Cheryl Wheeler
Cindy Wiitala
William Wilcox
George Wilhelm
Victoria Wilhelm
Dennis Wilson
William Windsor

as Spurlows Came to Stevenson

Stevenson's Driver Education curriculum included automobile maintenance as well as management. And, whether it was oil checking or driving techniques, students listened avidly to instructions.

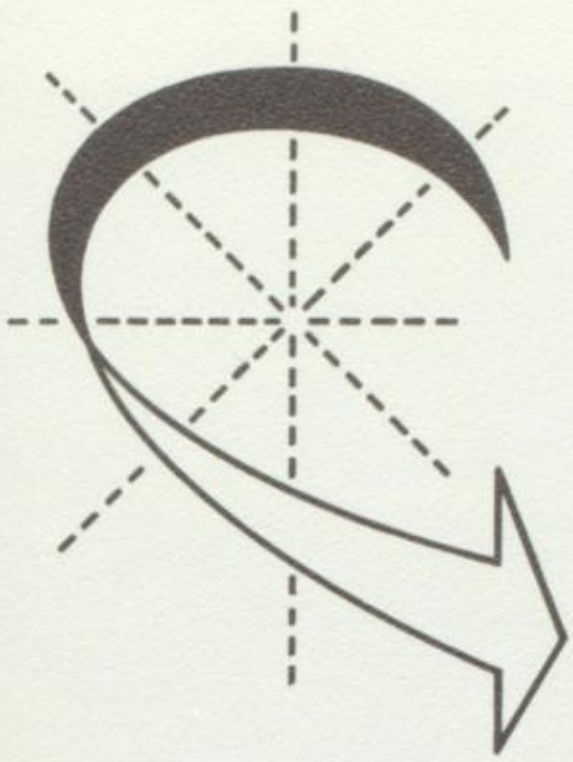
Although lacking in driving thrills, the classroom half of the course had a vast assortment of entertaining movies.

Sara Winston
Gail Witt

Kathryn Wiltsie
Dale Wolyniak

Doug Wyper
Carol Yamarino
Greg Yanalunas
Kane Yee
Kristine Young
Bill Yule
Betty Yuschak

Jacqueline Young
Lorna Zakem
Diane Zampas
Daniel Zeits
Janet Zielasko
Mary Zimmerman
Carol Zugrovich



New Spartans Accepted

New Systems Eagerly

SOPHOMORE CLASS

Each class within a high school faces problems unique to its situation. The Sophomore Class, having the least seniority, faces two major hurdles: the Junior Class, and the Senior Class. After a year of being chronological superiors at a junior high, member of each new Sophomore Class must face, in addition to an entirely new school, different in both layout and tradition, adjustment to over 1,000 older, surer students, who are well-entrenched in Stevenson traditions. Sophomores, since they have attained the status of high school students, can shift their sights to graduation instead of high school enrollment.

Sophomore Class Council

Margaret Abbott
Mordecai Abramowitz
Janet Adams
Diane Adorjan
David Aird
Debra Akem
Gail Alaska

Deborah Alexander
Janet Alexander

Paul Allan
James Allen

Jeff Allen
Richard Ambrose

Kurt Amerman
Patricia Angell

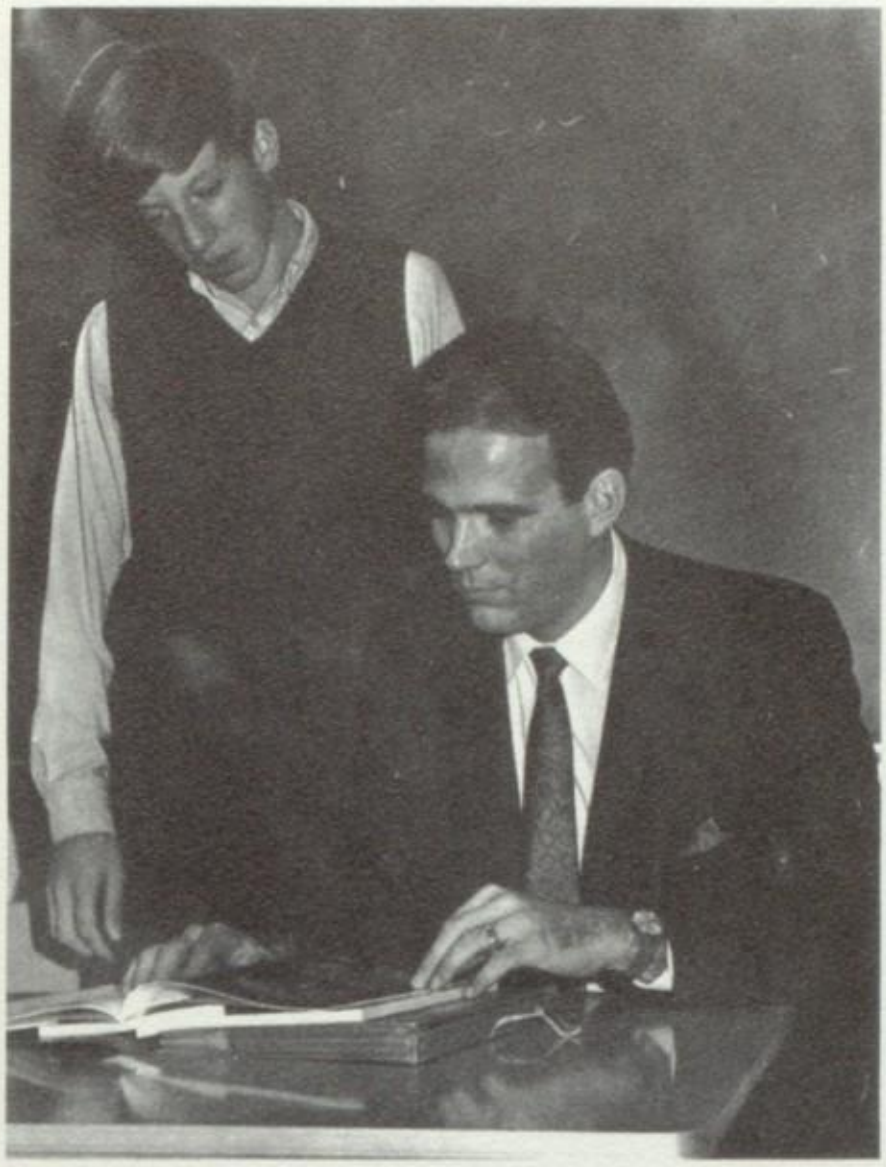
Mike McNamara, Vice-President Rick Hulsey, and Secretary Paula Roberts formulated plans to direct the council.

Denise Antoine
Jeanette Antonelli
Deborah Apple
David Ardrey
Donna Arnold
Marvin Ash
Diane Astourian

Douglas Aubrecht
Debra Austin
Gay Avery
Sandra Baas
Deborah Bagwell
Geraldine Baibak
Carole Balazic

Charlene Bamford
Donald Banks
Christine Barnes
John Barnette
Michael Barno
Diane Barrera
Denise Barry

Sought a New Direction



Sophomore Class advisor Mr. Morris explained some of the intricacies of student government to President Mike McNamara.

Paul Basha
Dennis Bastin

Christine Becker
Christine Bell

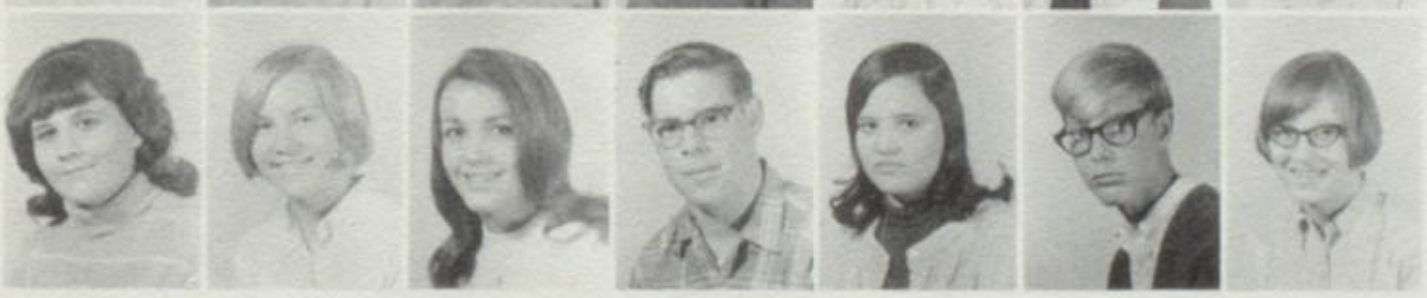
Susan Benesiuk
Patricia Benn

Michelle Bennard
Cheryl Bennett

Robert Bennett
Laura Berger

Yvonne Berman
Rebecca Bettaso
Ann Bird
Richard Birkett
Marc Blackford
Judith Blackwell
Richard Blake

Donald Blattert
Debra Bloomfield
Jerry Boehms
Yvonne Boneff
Raymond Boni
Paul Borden
Donald Boren



Linda Borsodi
Barbara Bosley
Diane Bourdas
Mark Bowlby
Barbara Bowman
James Bowman
Linda Boyer

Sophomore Class Council Gave

The class elections for sophomores produced a number of industrious officers and representatives. It was the responsibility of these officials to attend regularly scheduled meetings, plan the sophomore activities, and give voice to the opinions of their constituents. Mike McNamara was elected as President, Rick Hulsey as Vice-President, Linda Hatfield as Secretary, and Iris Rudack as Treasurer. The Sophomore Class representatives were Donna Patterson, Cindy Reno, Dindy Canfield, Charles Davidson, Cindy Johns, Sheri Kelly, Greg Locke, Kathi Mullen, Paul Oppenheimer, Mike Regulski, Betty Schmitt, and Laura Berger.

Cynthia Bragalone
Gary Brandemihl
Robert Brey
James Brieske
Timothy Brochu
David Brown
Jack Brown

Bonita Bryant
Kathy Buchanan
Deborah Buckthorp
Gretchen Buesching
Paulette Bunch
Sherry Burd
Robert Burdick

Marsha Burger
Kevin Burk
Brian Burke
Hazel Bush
Karen Bush
William Butler
Kyle Button

Shirley Byler
Richard Bylo
Sharon Cagle
Steven Campana
Jacques Cane
Lindsey Canfield
Marla Carey

Allen Carosio
Barbara Carozzo
Janice Carter
Carmen Caruso
Barry Casebere
Barb Cassani
Carol Caunt

Direction to Activity

Adriann Cedar
Kirk Celski
James Chandler
Victoria Charles
Janet Childers
John Chisholm
Paulette Chopp

Michael Chouinard

Kathy Christensen

Pamela Christiaens

Susan Cieslak

Patricia Clark
Lois Classon
Julie Clinton
Mark Cohen
Stewart Cohen
Teresia Cohen
Carol Collins

Carol Collins
Gary Collins
Diane Collop
Linda Collop
Mark Colomina
Clark Colton
Suzanne Comai

Mark Comstock
Leslie Condon
Sharon Cotter
Sheryl Crandall
Margaret Crocker
James Crom
Sherry Cronk

Sophomores Find Chaos Gives

Gary Croskey

Mary Culik

Thomas Cummings

Initially bewildered, sophomores soon were oriented to their new surroundings and became members of our "huddled masses yearning to breathe free."

Stephen Cunningham
Robert Currie
William Custer
Kathleen Dapkus
David Dasher
Terry Davenport
Charles Davidson

Bob Davis
Alan Day
Donald Day
Carol Deamud
Carl De Baldo
Thomas Demeester
Deborah DeRenzo

Christine Desautel
Dennis Deschaine
Charles Devlieger
Donald Dicks
John Diegel
Cheryl Diehl
Deborah Diemer

Denise Dillon
Carol Dipiazza
Dennis Dismachek
Katie Dixon
Barbara Dobson
David Doby
Mariell Doig

Thomas Donaldson
Anita Dougherty
Patricia Doughty
Donna Dove
Jack Dowd
Colleen Doyle
Donald Drake

Way to Confusion

Debra Driscoll
James Dunn
Linda Dupont
Stanley Dyl
Charles Easton
Kristen Edgerton
Nancy Eggers

Christine Eidt
Peter Elliott
Patrick Ellison
Susan Ellsworth
Bettie Elwell
John Ennis
John Erickson

Rodney Everage
Becki Fairman
Denise Fanelli
Christopher Farkas
Denise Farnick
Claudia Faye
Deborah Fecker

Sophomores soon found that crowds were the least of their problems.

Michael Feketia

Jann Felske

Lisa Fendelet

Mary Fenton

Rosalin Fenton
Sandy Ferguson
Ralph Ferraiuolo
Theodore Fica
Robert Ficano
Judith Filipek
Debbie Fiscelli

'Tradition' Aimed at

Senior Doug Fairobent managed to defray impending college expenses while promoting inter-class relations, by selling elevator passes to sophomores.

Fairobent pockets his ill-gotten gains.

Laurie Fiscelli

Colleen Fisher
Michael Fisher
Justin Fishman
Sandra Fitzgerald
Deborah Fleck
James Fogt
Susan Ford

Randall Foreman
Morley Fortier
Holly Foy
Marlene Fredrickson
Derrick Freeman
John Freeman
Sheron Frey

Thomas Fry
Ronald Fuerst
Kathleen Gadsby
David Gadwell
Richard Gaft
Mike Gallagher
Mary Galloway

Suzanne Ganzak
Garnet Garmus
Kenneth Gauthier
Deborah Gebhard
Scott Gentry
Debby George
Sandra George

Thomas Geppert
Suzette Gervais
Christopher Getts
Roger Gibson
Randy Gilbert
Linda Gillelan
Jean Gillman

Naivete of Unsuspecting Sophs

Sophomores encountered many obstacles in their attempts at adjustment to modular schedules, labyrinthian corridors, and self-confident upperclassmen.

John Glancy
Michael Gleason

Ruthann Gleason
Sherry Glicker

Dan Glumb
Terry Godfrey

Christine Godzak
Mary Goese

Cynthia Good
Patricia Goodrum
Brian Gotts
Jerry Gow
Valory Graham
Thomas Granata
Linda Gray

Marilyn Graye
Gregory Greene
Richard Greene
David Greger
Russell Gregg
Diane Gregory
Kenneth Grenham

Joey Greulick
Ranald Griffin
Rena Gross
Michael Grossutti
John Gruner
Joseph Gruner
David Grzywacz

Mark Gutierrez
Lori Haag
Natalie Hajjar
Cindy Hallman
Linda Hamilton
John Hammerschmid
David Hamrol

Festival Float Placed Second,

The sophomores expressed an eagerness to support their class by folding flowers for the float.

Though second in float competition, the sophomores' determined spirit provided for the possibility of future firsts.

Robert Hanis
Debra Hanson
Donald Harkins

Patrick Harrington
Donald Hass
Linda Hatfield

Ellen Hawley
Susan Hay
Wayne Hay

James Hayball
Scott Hayward
Bob Heidisch

Alan Helmkamp
William Hemmings
Richard Hennessy
Steven Henson
Greg Herr
Lyman Hibner
Randall Hickerson

Charles Hickson
Robert Hill
Patricia Hillebrand
Paul Hillebrand
Carl Hinchey
Sharon Hinkle
Douglas Hirvela

Michael Hodge
Doreena Hoffman
Margaret Hoffman
Maureen Holcomb
Claudia Holley
Daniel Hoover
Terry Horn

Alex House
Annette Howard
Warren Howard
Bryan Hoye
Richard Huegli
Cheryl Huff
Robert Huggard

but Sophomores Tried Harder

Sophomore class officers Rick Hulsey, Paula Roberts, Iris Rudack, and Mike McNamara proudly displayed their float during the Football Festival.

Leslie Condon supervised as Mr. Morris deftly spray-painted flowers on the sophomore float.

Elizabeth Hughes
Richard Hughes
William Hulett
Richard Hulsey
James Hwozdik
Gail Isaac
Nancy Jackman

Jerry Jacobs
William Jarocha
Rose Jenkins
John Jetchick
Cynthia Johns
Carol Johnson
Gary Johnson

Mark Johnson
Pamela Johnson
Susan Johnson
Nancy Joy
Linda Jungling
Dennis Juras
Janice Jurcisin

Michael Kalasinski
Charles Kaloustian
Susan Kaminiecki
Chester Kane
David Kane
Lynn Kantzler
Sara Kanya

Sophomores Joined Stevenson

Stevenson Sophomores began to enter many high school activities early in the year. One of the first major activities to attract many Sophomores was the Football Festival, Stevenson's prelude to next year's first Homecoming.

Mary Karbowski
Kristin Karowski

Paul Kaufmann
Janice Kava

Jaclynn Keel
Glen Keeler

Ronald Keenmon
Karen Keith

Gregg Keller
Jay Keller

Chere Kelley
Deborah Kelley
Thomas Kellogg
Beth Kemp
Thomas Kenney
Marshal Kilinski
Sharon Kimmick

Randy Kinchen
Kerry King
William King
Keith Klassen
Kenneth Klein
Clifford Klinck
Craig Kling

Pam Kloote
David Klotz
Gordon Knight
Janet Knipple
Mary Knipple
Kathryn Knopsnider
Curt Kofahl

Action With Football Festival

Colleen Doyle and Randy Morrell were the sophomore contribution to the Football Festival court. At the football game, half-time festivities meant for the court members a chance to wave at the crowds and brave the winter weather in an open-topped chariot of modern design.

Frank Kokenakes

Thomas Korczyk

Susan Korte

Thomas Kovach

Donald Kramer
Donna Kramer
Kay Krause
Greg Kremer
Marlene Krueger
Linda Krumm
Stephen Kuhlman

Karen Kulhanjian
Catherine Kulie
Douglas Kurtycz
Beth Kushigian
John Kuzma
Rebecca Lake
Linda Lamerson

Sandra Lamerson
Daniel Landis
Glenn Lange
Chris Larsen
David La Salle
Marilyn Lasich
Olga Laurenovics

Diane Lee
Jerry Lee
Joan Leisen
Deborah Lelli
David Lewis
Lana Lewyckyj
Joanne Liebig

First Year Spartans Rocked

James Lilly

Sheryl Liske

Christopher Litak

The appearance of the Rationals and the Happenings at the concert made it one of the first activities of the school year to draw a large number of sophomores.

Judy Littke
Candace Lobb
Gregory Locke
Barbara Loehne
Gregory Lowe
Phyllis Lowell
Alberta Lowney

John Lucas
Marilyn Lumsden
Dianne Lundsten
Glen Lyall
Elizabeth Lyle
Richard Lynch
William Lytle

Robert Mac Lake
John Maedel
Dale Major
Linda Manchester
Carol Mann
Jon Marinetti
Peter Marino

Delton Markle
Donna Marquardt
Georganne Marrick
Catherine Martynow
Peter Maslow
Susan Mason
Gary Mastaler

Bruce Mastny
Susan Mauthe
Daniel Mayville
Martha McCandlish
Rick McClain
William McConchie
Michael McCrea

by Pop Concert Bands

Stevenson played host as Livonia's three high schools jointly sponsored the Bob Seeger concert. Class rivalries forgotten, sophomores and upper-classmen alike enjoyed the performances of some of America's top groups.

Gary McCuan

Thomas McDaris

John McDonald

Richard McGee
Richard McIntyre
Donna McKisock
Barbara McLean
Jean McLeod
Margaret McManman
Michael McNamara

Carol Meade
Melinda Medford
Darlene Mekulen
Kathleen Mekulen
Lynda Meldrum
Herman MeLoche
Robert Merrill

Larry Meservey
Melissa Meyers
William Michels
Marvin Miller
Ronald Miller
Vicki Miron
William Misevich

Connie Mital
Richard Mitchell
Diana Mix
Sandra Mizer
Bruce Modetz
Mike Monson
Cheryl Moore

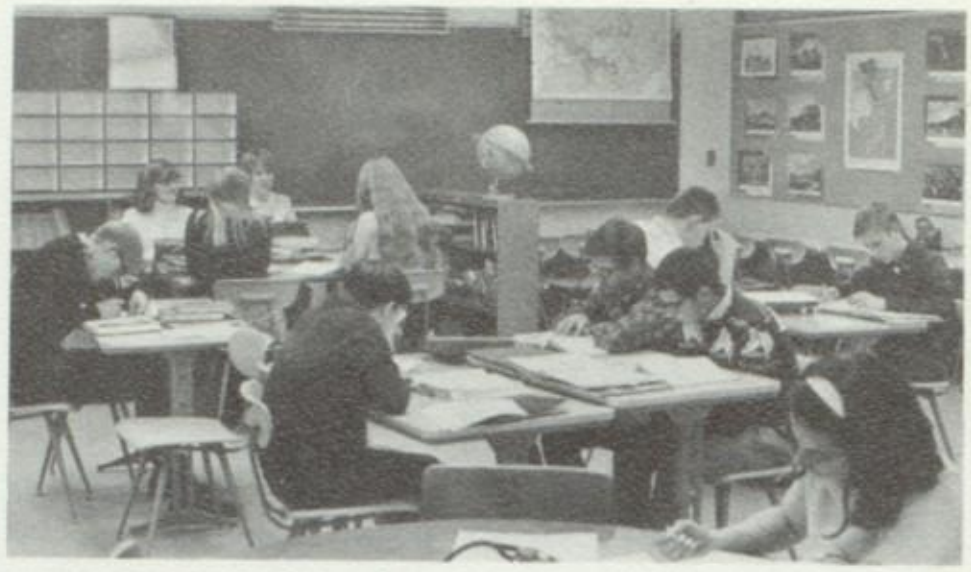
Dennis Moore
Karen Moore
Linda Moore
Thomas Morell
Randy Morrell
Dale Morris
Susan Morris

New Spartans Took Advantage of

Gregory Morrison

Colin Mosley

Jeffrey Moss



Students found it necessary to resort to the traditional textbook in spite of the various maps, filmstrip viewers, and tape recorders available in the social studies center.

Yvonne Mouatt
Betty Mullally
Kathleen Mullin
Patricia Mullin
Kathleen Murphy
Richard Murphy
Sandra Murphy

Robert Murray
John Myers
Michael Myers
Richard Myles
Kathleen Naboychik
Robert Newman
Constance Newth

Debbie Noble
Edward Norman
Thomas North
Debra Norton
Josetta Nosel
Christine Novack
Kenneth Nowry

Rebecca O'Connor
William O'Connor
Mary O'Donnell
Niel O'Donnell
Barbara Oliva
Robert Ollar
Kathy Olweean

Mark O'Neil
Paul Oppenheimer
Michael Orr
Dale Orrin
Donna Orrin
John Orvosh
Richard Osler

the Resource Centers

With the initiation of modular scheduling, students and teachers found that the social studies center facilitated a variety of activities, including research and consultation.

Sophomores found the social studies resource center a convenient place to complete assignments or utilize materials and books available only there.

George Oumedian

Steve Owens

Vicky Owens

Carol Paldan

Cheryl Pallister

Bonnie Palmer
Christopher Palmer
Robert Palmer
William Palmer
David Palmieri
John Palmisano
Ken Pankow

Frederick Pappalardo
Debby Paquin
Stephen Parrish
Donna Patterson
Michael Pazderka
Jeffrey Pearson
Thomas Pederson

Rebecca Pedron
Barbara Peel
Linda Penn
Douglas Percha
Diane Perry
William Peterman
Peter Peters

Student Monitors Reign and

Janice Peterson
Robert Peterson
Paul Phelps

Judy Phillips
William Phillips
Vaughn Pierson

Diane Pietrzyk
Robert Pilkinton
Margaret Pirschel

Linda Polesky
Ronald Polin
David Pollack

Alison Pollock
Mark Pope
Adrian Posey
Pamela Poupore

Marilyn Predmesky
Karen Price
Robert Price
Scott Pridgeon
Charles Ptasinski
Richard Puhek
Carolyn Pulleyblank

Sherily Purcell
Riley Quarles
John Quinn
Gary Radzwion
Richard Ramsay
Mike Ramsden
Candice Rankin

James Rapp
John Rathz
Paul Ray
David Rayburn
Debra Reel
Brian Regan
Michael Regulski

Painful as the thought may have been to them, many upperclassmen owed their passing grades in language to the ever-present sophomores who deigned to run tapes.

Deign in Language Lab

Philip Reid
Sharon Remy

Kim Renas
Cynthia Reno

David Renwick
Sharon Rich

Jeanette Richter
Florence Robbins
Cynthia Roberts
Donna Roberts
Paula Roberts
Mary Roberts
Thomas Rochon

Nancy Rogala
Edward Rogin
Kirk Rollo
Richard Rose
William Rosser
Christine Rowe
Patrice Roy

Michael Rubner
Faye Ann Ruby
Richard Ruby
Iris Rudack
Brian Ruiter
Diane Rutherford
James Ryan

Richard Ryan
Joseph Sabados
Pauline Sabados
Paul Sabatini
Cheryl Sadowski
Deane Sager
John Salter

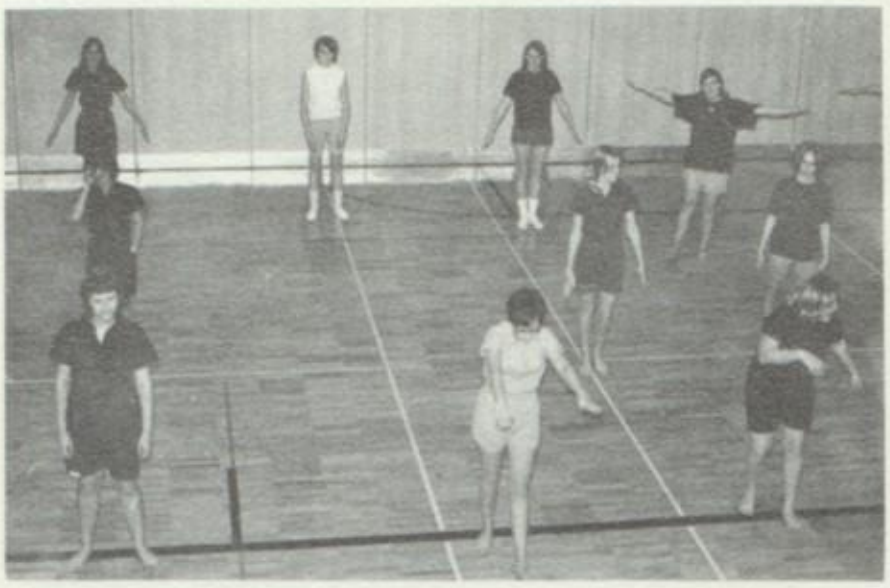
Lynn Sanders
Dennis Sanderson
Cheryl Sanger
Gayle Saranen
Patricia Sattler
Richard Sauer
Michael Saunders

Sophomores Survived, Even

David Savage
John Savale

Michael Scanlan
Ronald Schall

Ray Schave
James Schepperley



While the modern dance classes' precision timing probably caused the Rockettes few sleepless nights, their enthusiasm more than made up for their lack of polish.

Cynthia Scherer
David Schmidt
Julie Schmidt
Betty Schmitt
Christine Schrinner
Gerilyn Schultz
Charles Schumacher

Bruce Schwalm
James Schweim
Marjorie Scott
Maurice Shafer
Sheryl Shaffer
Claire Shapiro
Fred Sharpe

Linda Sharron
Barbara Shaw
Douglas Shaw
Marianne Shay
Carl Sheldon
Fran Shernoff
Audrey Shiflet

Bill Shipley
Deborah Shrake
Robert Shumate
Donald Sicklesteel
Kevin Sidley
Patricia Sidley
David Sielaff

Barbara Sierk
Yale Silverman
Susan Skibicki
Jerome Skrel
James Slater
Laurie Slawson
Frances Sluzynski

Occasionally Enjoyed, Gym

Upheld by locked elbows, spotters, will power, and pride, a sophomore's face reflected his grim determination to maintain his position on the parallel bars.

Barbara Smith
Carlene Smith
Darcy Smith

David Smith
Glenn Smith
Jeffry Smith

Julie Smith
Michelle Smith
Pamela Smith

Ronald Smith
Michael Smykla
Janet Smykowski

Pamela Soncrant
Lynn Sorenson
Kirk Spencer
James Spiewak
Keith Sprague
Cathie Spriggs
Michael Stanchina

Gary Stark
Gary Stark
Michael Steggles
Donna Stephens
Marsha Stephens
Patricia Stephens
Patrick Stephens

Pamela Stewart
Linda Stipcich
David Stipe
Susan Strachan
David Strong
Robert Strong
Kathy Sutherland

Michael Swift
Patrick Swift
Randell Szalma
Bradley Taggart
Victoria Talaga
Marguerite Tamoor
Deborah Taylor

Selection of Class Rings

Thomas Templin
Melody Teslik
Charles Thauvette
David Theisen
Debbie Thomas
Janet Thomas
Nancy Thomas

Marie Thompson
Constance Thor
Teresa Thorburn

John Thorup
Lisa Toppa
Darryl Trembath

Mary Trenner
Melody Treubig
Pamela Trosien

Jacqueline Tucker
Janice Tuite
Roger Tyler

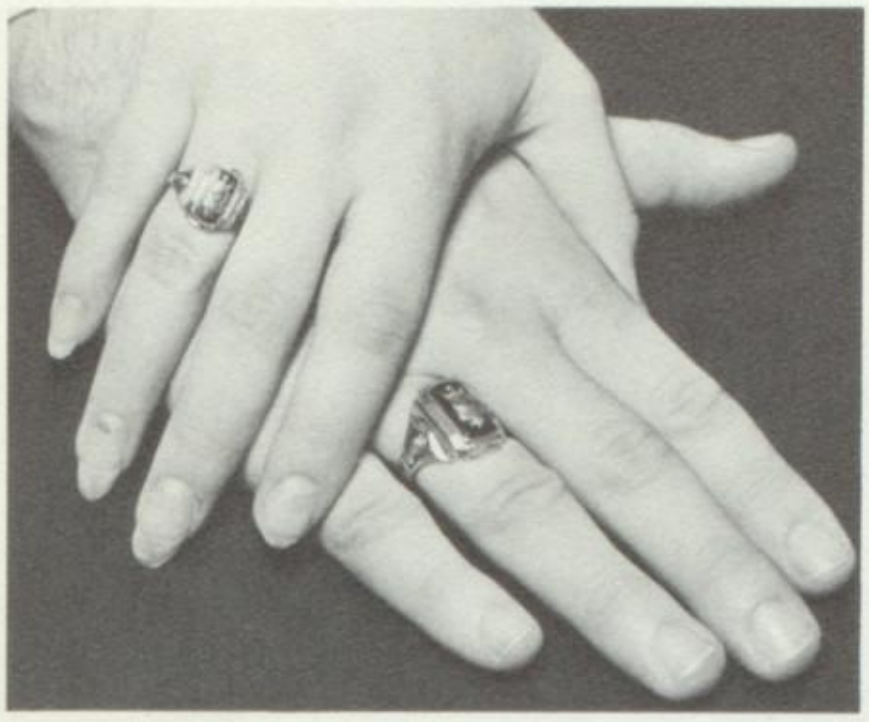
Parsimonious, or just particular, Stevenson students, as prospective customers, expended a great deal of time and thought before making their final ring selection.

Marian Umble
Debra Ursitti
Margaret Vaillancourt
Marilyn Valeri
Judie Van Dyk
Daryl Van Keuren
Paul Van Wagoner

Michael Varran
Alan Verbick
Robert Verpoort
Robert Vincent
Martha Vogel
Charles Volker
Karen Vollmer

Gary Vorbeck
Thomas Voyles
Nancy Wainwright
Eugene Walker
Robert Walker
Gayleen Wallis
Timothy Wanner

Part of Becoming a Spartan



Karen Ward
Alan Warncke

Glenn Warne
David Waters

Charlotte Weaver
Edward Weber

Lynne Weber
Pamela Weber
Allan Weinger
Marilyn Weisfeld
Deborah Wells
David Welsh
Gary Wenzel

Deborah Wetherbee
Jeffrey Whitacre
Gail Wilcox
Deborah Wilkinson
Cary Wilson
David Wilson
Dawn Wilson

Mary Wiltsie
Charles Wise
Sharon Wisner
Cynthia Wisniewski
Carol Wlodarczyk
Douglas Wohlberg
Margaret Wolds

Doris Wolf
Steve Wolf
Ilene Wonnacott
Stuart Wood
Vickie Woodard
Richard Woodcox
Lee Ann Woods

Mary Woodworth
Janette Wright
John Wyer
Karlene Young
Linda Young
Luanne Young
Linda Zerbo

H. A. Powell Studios

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Livonia, Michigan

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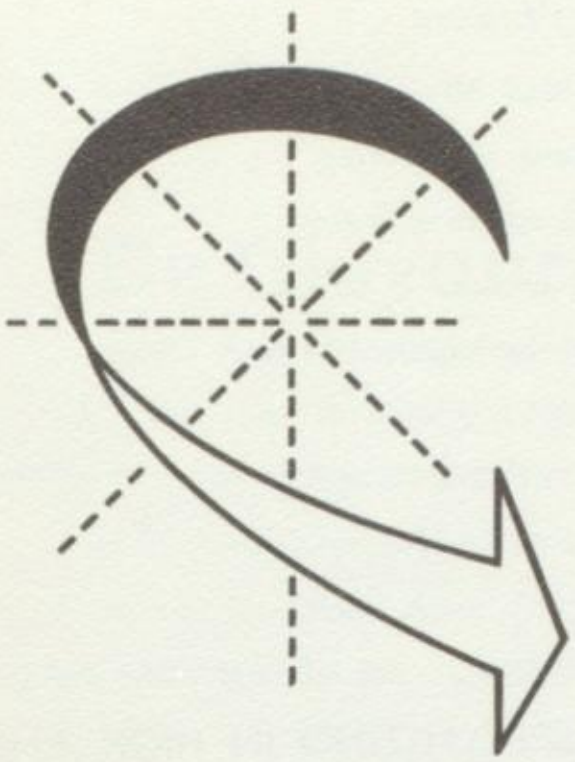

Business Contacts

Students by Advertising

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Advertising in all media is directed toward the teenage consumer. The student's money speaks for him, and there are few communications problems. Business strives to understand and even anticipate the desires, fads, and needs of the under-25 consumer. Through wise advertising and fair business practices, businesses develop the support of a loyal clientele, but this support must be mutual support. Through the purchase of advertising space in Aurora, *Livonia businessmen are both gaining support and demonstrating their support of Stevenson endeavors.*

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LOW BLOOD SUGAR DIETS

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GA 7-3144

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Weldon E. Clark - Realtors

WELDON CLARK

GA 5-7300

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Livonia Area - Farmington at 6 Mile

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Fri. & Sat. 3 PM-2 AM

Sun. 12 Noon-12 Midnite

Closed Mon.

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JAY REAL ESTATE

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GA 5-1500

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Specializing in Contact Lenses

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GA 1-2120

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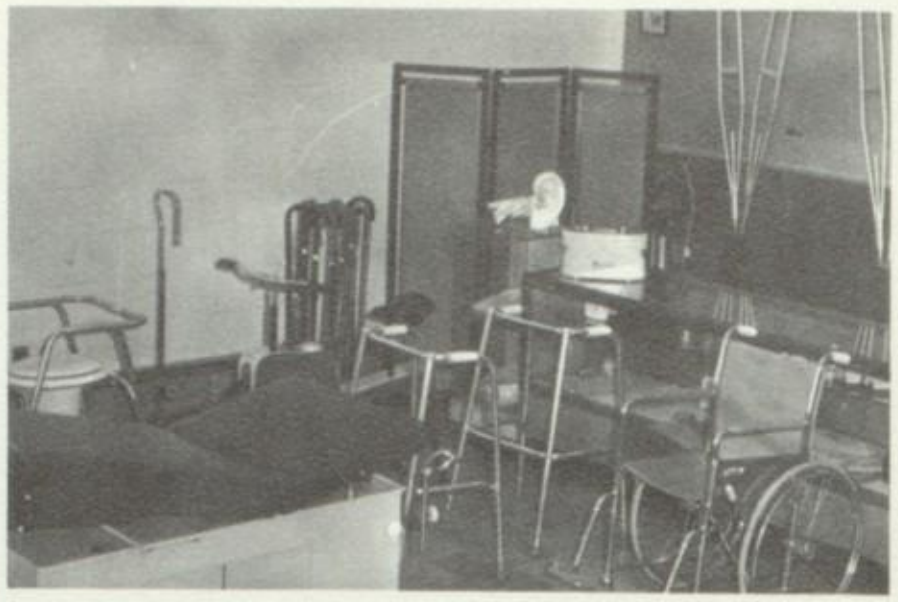

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33740 PLYMOUTH RD.

LIVONIA, MICHIGAN

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27434 WEST 6 MILE RD.

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KE 5-8800 or GA 2-1600

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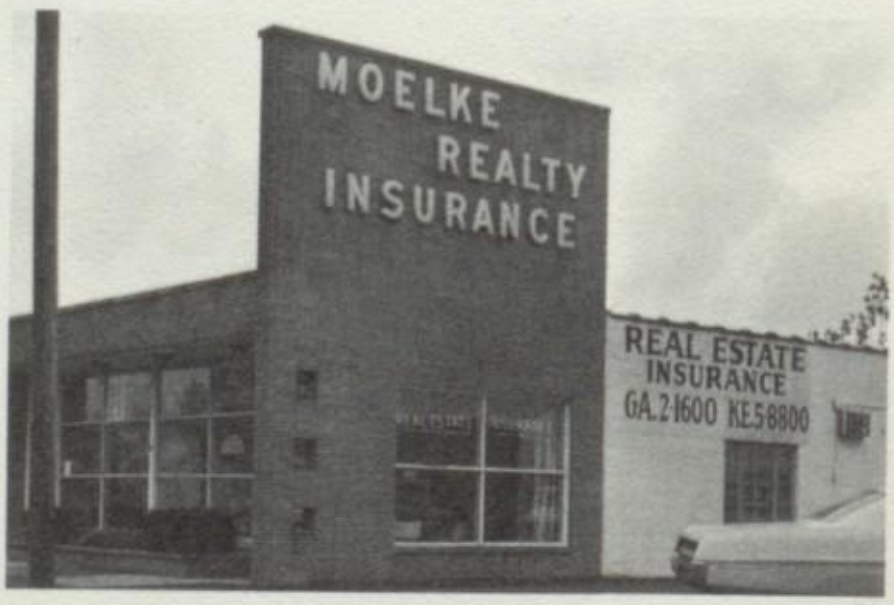

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LIVONIA, MICHIGAN

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Beat Bentley and Franklin at the

OASIS GOLF CENTER

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453-9836

Livonia Drug

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FIVE MILE & FARMINGTON ROAD

GA 1-DRUG

FUNK REALTY

32744 FIVE MILE

LIVONIA, MICHIGAN

421-0600

Bill Brown Sales

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32222 PLYMOUTH ROAD

KE 2-0900 GA 1-17000

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27482 SCHOOLCRAFT at Inkster

LIVONIA, MICHIGAN

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Also Cleaned, Cut & Restyled

GA 7-0940

FALLS 100% HUMAN HAIR

Little Princess Salon

under personal supervision

LUCILLE KERN, DONNA REED, BETTY JUDGE

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GA 7-5780

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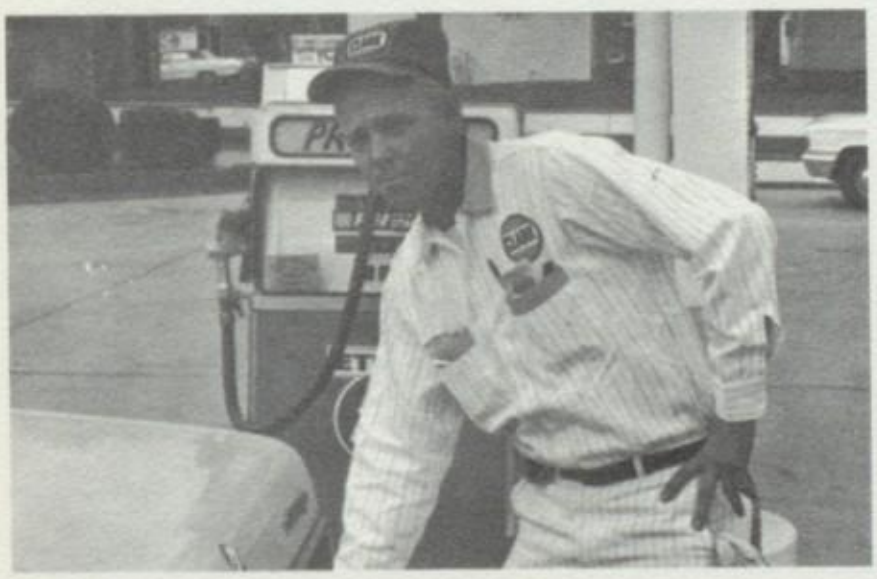

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Erickson, Gary - Ski 3
Erspamer, Barb - 115,34 - Folksinging 1, Ski 1&2, S.T.E.P. 2,S.O.S. 2 Symphonic Choir lib. 1 2&3

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Pasnik, Linda - Ski 1&3, Drama 1
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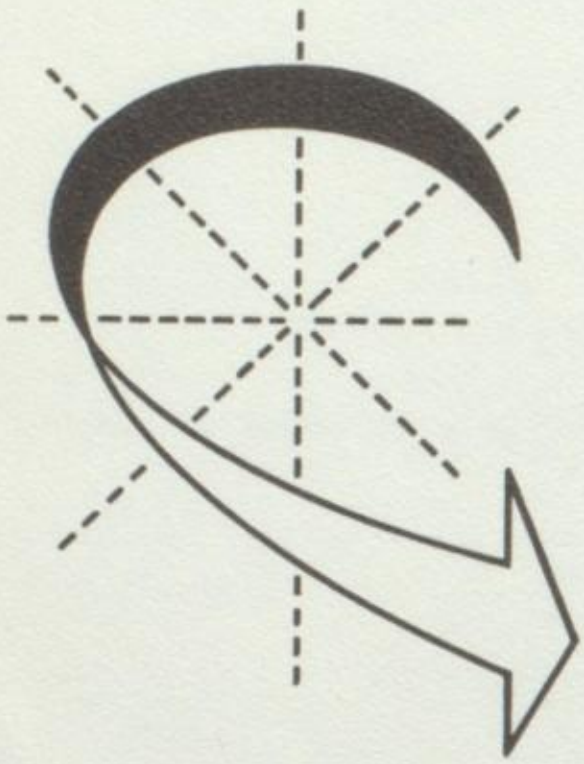

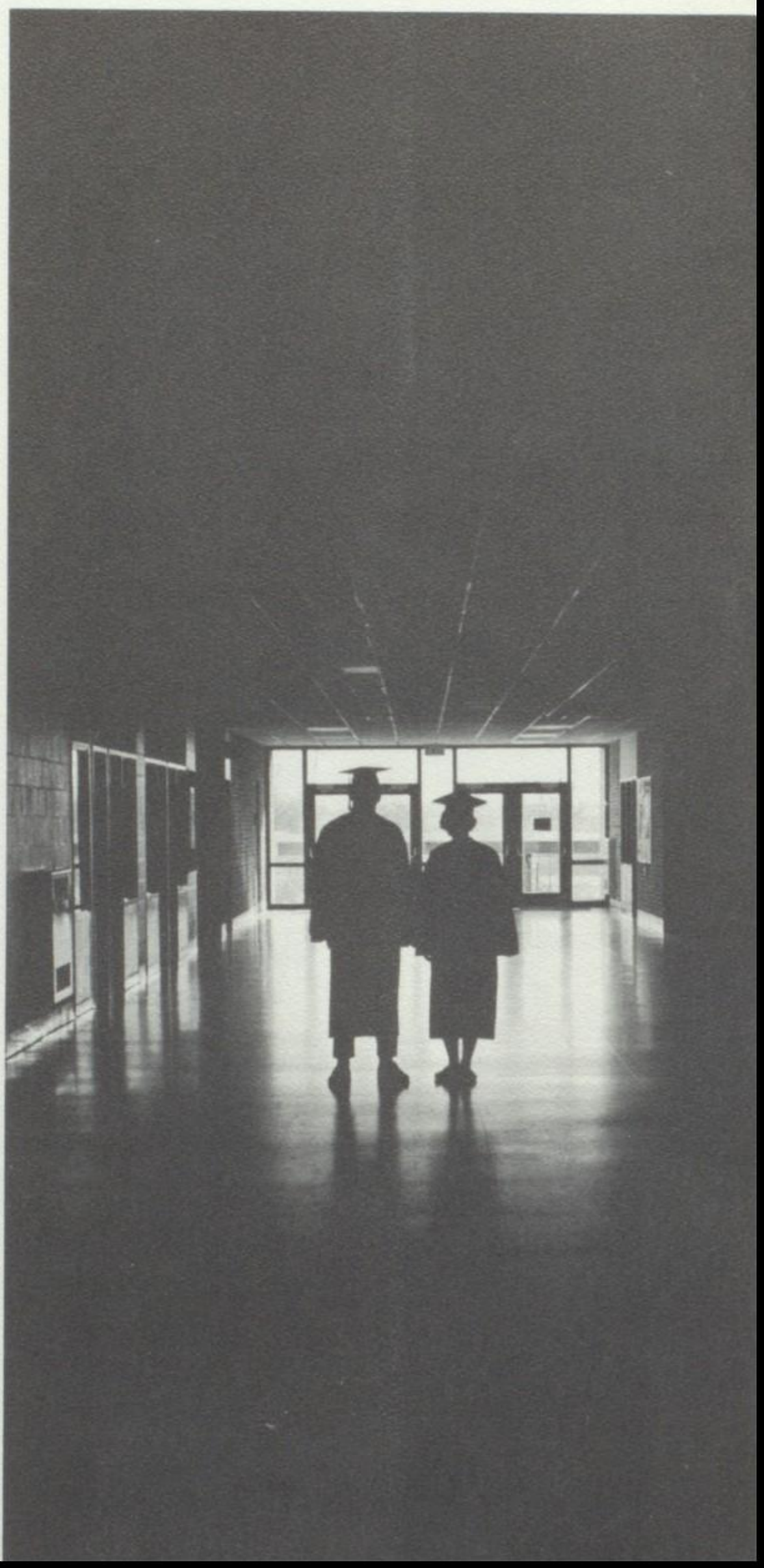

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